

New look! WIN £500 OF YARN FROM KING COLE

# Knit Now

QUICK • SIMPLE • STYLISH

## 30 essential NEW designs

- Quick & cosy knits you'll love
- Great ideas for all skill levels
- 17 knits under 100g

### NATURAL KNITS FOR LESS

Must-have  
alpaca mitts

Pretty  
vintage  
twinset

### CAST ON TONIGHT

Knit a scarf  
this weekend

3 easy  
baby hats

Kitsch  
cushion  
for cat  
lovers

Knit  
this tunic  
in sizes  
6-26!

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Inspire  
Imagine  
Create

ISSUE 18 UK £5.99



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Expert  
advice

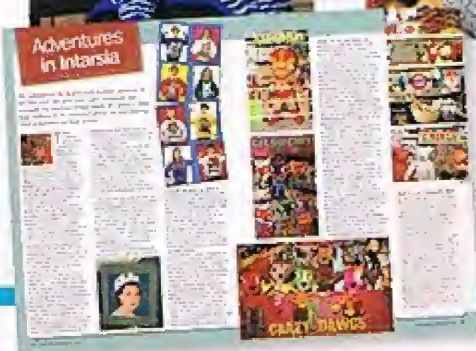
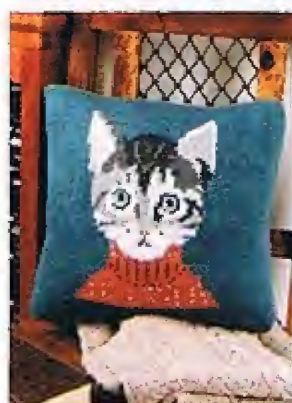
Gary Kennedy's  
tips for perfect  
picture knits

Magic Loop masterclass  
circular knitting made easy  
with Debbie Tomkies

REAL KNITTERS  
REVIEW NEW  
SPRING YARNS



# Knit INSIDE Now this issue...





## Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

## Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25–3.25mm
4 ply/sock	fine	23–26 sts	3.25–3.75mm
5 ply/sport	light	23–25 sts	3.5–4mm
DK	light	21–24 sts	3.75–4.5mm
aran	medium	16–20 sts	4.5–5.5mm
chunky	bulky	12–15 sts	5.5–8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: \*Tension is measured over 10cm in stocking stitch

## Glossary

Abbreviation	Meaning
<b>1x1 rib</b>	k1, p1 ribbing
<b>2x2 rib</b>	k2, p2 ribbing
<b>alt</b>	Alternate
<b>beg</b>	Beginning
<b>CC</b>	Contrast colour
<b>cdd</b>	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
<b>cm</b>	Centimetres
<b>CN</b>	Cable needle
<b>C2B</b>	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN
<b>C2F</b>	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
<b>cont</b>	Continue
<b>dec</b>	Decrease
<b>DPN</b>	Double-pointed needle
<b>fol</b>	Following
<b>g</b>	Grammes
<b>G st</b>	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.
<b>I-cord</b>	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
<b>in</b>	Inches
<b>inc</b>	Increase
<b>incl</b>	Including
<b>k</b>	Knit
<b>k-wise</b>	Knitwise
<b>kfb</b>	Knit one through the front then through the back (same stitch)
<b>K2tog</b>	Knit two together
<b>LH</b>	Left hand
<b>m1</b>	Make one
<b>mb</b>	Make bobble
<b>MC</b>	Main colour
<b>p</b>	Purl
<b>p-wise</b>	Purlwise
<b>P2tog</b>	Purl two together

Abbreviation	Meaning
<b>patt</b>	Pattern
<b>pm</b>	Place marker
<b>prev</b>	Previous
<b>psso</b>	Pass slipped stitch over
<b>pu</b>	Pick up
<b>rem</b>	Remaining
<b>rep</b>	Repeat
<b>Rev St st</b>	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side.
<b>RH</b>	Right hand
<b>rm</b>	Remove marker
<b>rnd</b>	Round
<b>row</b>	Row
<b>RS</b>	Right side
<b>sk</b>	Skip
<b>Sk2p</b>	Slip 1, knit 2 together, pass slipped stitch over
<b>SKP</b>	Slip 1, knit 1, pass slipped stitch over
<b>sl</b>	Slip stitch – slip p-wise unless specified
<b>sm</b>	Slip marker
<b>ssk</b>	Slip one knitwise, slip one purlwise, knit two slipped stitches together
<b>ssp</b>	Slip one, slip one, purl two slipped stitches together
<b>st</b>	Stitch
<b>St st</b>	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
<b>tbl</b>	Through back loop
<b>tog</b>	Together
<b>w&amp;t</b>	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
<b>WS</b>	Wrong side
<b>wyib</b>	With yarn in back
<b>wyif</b>	With yarn in front
<b>yo</b>	Yarn over
<b>[]</b>	Repeat instructions
<b>()</b>	Alternative sizes



# The Collection Literary Knits

Prairie Mitts  
by Debra Kobasa  
Yarn: Lang Baby Alpaca  
Turn to pg.22 for pattern

*This month we've created an exclusive design collection of six pieces inspired by literature, all photographed at the beautiful Keele Hall in Staffordshire*



**Etta Tunic**  
by Megan Grewal  
Yarn: Artesano Aran  
Turn to pg.24 for pattern








**Eyre Shawl**  
by Karina Westermann  
Yarn: Malabrigo Lace  
Turn to pg.26 for pattern





**Pemberley Set**  
by Anna Elliott  
Yarn: Fyberspates  
Scrumptious DK  
Turn to pg.28 for pattern





**Jane & Hercule Socks**

by Kate Heppell

**Yarn:** Rowan Pure Wool 4-ply

Turn to pg.30 for pattern





**Honey for Tea**  
by Linda Regel  
Yarn: Jamieson & Smith  
2-ply Jumper Weight  
Turn to pg.32 for pattern





INTERMEDIATE



400g DK



KNIT IN...  
days





# Timmy Cushion

## Essentials

### Yarn used

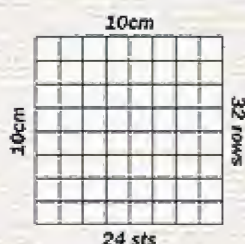
Rowan Cashsoft DK  
2 balls in Kingfisher 525  
Patons Diploma Gold DK  
2 balls in Charcoal 06298  
Anchor Tapestry Skeins  
2 skeins in ANW 9788, 1 skein each  
in ANW 8892, ANW 8000, ANW  
9794, ANW 8916, ANW 8328, ANW  
9798, ANW 9486 and ANW 8702.  
£19.88 for the kit from  
[www.garykennedyintarsia.com](http://www.garykennedyintarsia.com)  
[knittingpatterns.com](http://knittingpatterns.com)

### About the yarn

Rowan; DK; 115m per 50g ball; 57%  
Merino wool, 33% acrylic  
microfibre, 10% cashmere  
Patons; DK; 120m per 50g ball; 55%  
wool, 25% acrylic, 20% nylon  
Anchor; DK; 10m per skein; 100%  
pure new wool

### Tension

Measured over St st



**Needles used**  
3.75mm straight

**Other supplies**  
tapestry needle  
cushion pad

**Finished measurements**  
35x35cm

For a full list of abbreviations please  
see the glossary on page 95

*We're delighted to  
be able to bring  
you this fabulous  
cushion pattern from  
Gary Kennedy*

Intarsia can be daunting for some, so  
why not try it out on a simple flat  
piece of knitting like this? When  
working the chart pattern, use a  
separate length of yarn for each section,  
twisting them together to avoid a hole  
when changing colour. There are no  
floats, as with Fair Isle knitting. The back  
of your work will look complicated with all  
the ends of yarn but intarsia is actually a  
very straightforward process. Remember  
to sew in your ends carefully without  
pulling too tightly as this will affect the  
look of your picture knit.

### Start knitting...

#### Front

Cast on 86 sts in MC.

Work 18 rows in St st, ending with a  
WS row.

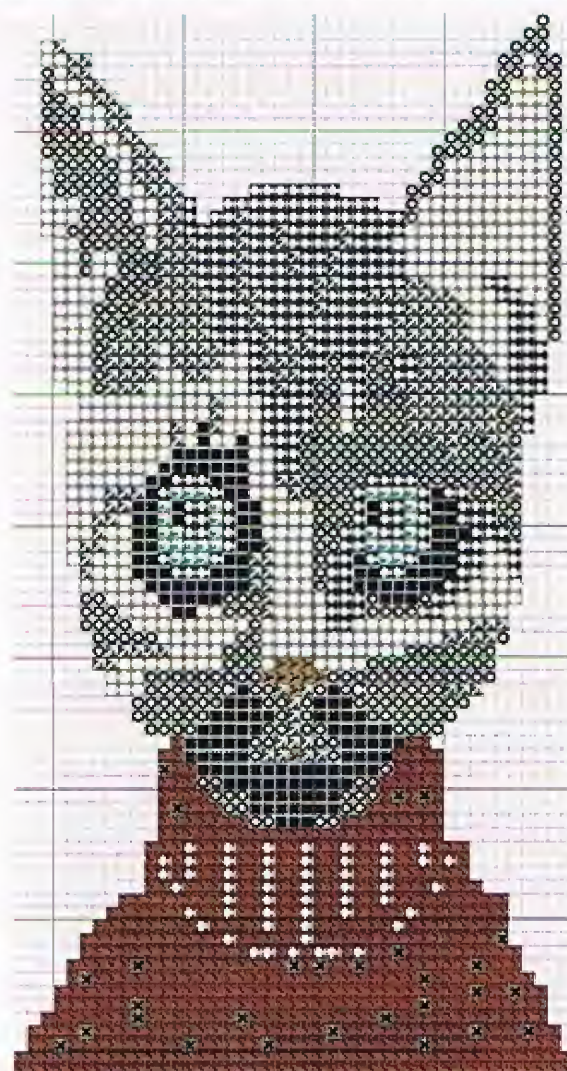
**Row 1:** K23 in MC, work from the chart  
(43 sts), k20 in MC.

This row sets the position of the chart.  
You may like to place stitch markers  
either side of the chart section to help  
you keep your place.

Continue working in this manner for the  
remainder of the chart (79 rows).

Continuing in MC only, work 13 rows  
in MC.

Cast off.



### KEY

	ANW 8000		ANW 9798
	ANW 9788		ANW 8916
	ANW 8702		ANW 9486
	ANW 8892		ANW 8328
	ANW 9794		ANW 8330

#### Back

Cast on 86 sts.

Work in St st for 110 rows.

Cast off.

**Making up:** Press both front and back  
pieces lightly (see the label of your yarn for  
pressing instructions).

Join three sides, leaving one side open to  
insert the cushion pad (buy a slightly larger  
pad to make your cushion nice and plump).

Sew up the fourth side.

### READER OFFER

Knit Now readers can access an amazing 25% discount off the yarn to knit this  
cushion from Gary Kennedy's website. But hurry! This fantastic offer is only  
available until 31st March.

#### How to get the kit

Go to: <http://goo.gl/gStq4> OR Go to: [www.garykennedyintarsia.com](http://www.garykennedyintarsia.com), then select Cushions: Cats: Timmy. Then below Timmy  
under 'We Also Recommend', click on the yarn bundle picture.  
Enter the amount of each yarn you require and proceed to checkout. Enter  
code TIMMY YARN25 - your discount will then be applied.



# Master Magic Loop

*We love learning new techniques that make our knitting lives easier. One of our favourites is Magic Loop, which opens up new possibilities in circular knitting*



When it comes to knitting in the round (also referred to as circular knitting), many knitters prefer to use a single circular needle to a set of double-pointed needles (DPNs). However, when you only have a small number of stitches and they don't stretch around the cord, what do you do? One answer is to switch to a shorter cord. Cords are available as short as 30cm, but they also have very tiny tips (needles) that can be fiddly. It can also work out expensive to have to buy extra cords or needles – and what about when you get right down to only having a handful of stitches, such as at the top of a hat? Well, there is an alternative and it's called Magic Loop!

For the Magic Loop technique you'll be using a single circular needle in the correct needle size for your project. The cord length isn't critical but I would recommend a minimum length of 60cm (80-100cm is even better). Most standard circular needles are 80cm long so you may well have these already in your knitting bag. This technique works well for smaller projects, particularly socks, gloves and hats, and wherever you have too few stitches to sit comfortably around your cord.



## Step 1

Cast on using your preferred technique then slide your stitches off the needles and onto the cord.



## Step 2

Pinch each end of the cast-on stitches and hold them together with your RH so that they form a small loop on the cord. Keep the working yarn to the back, away from you.

## Step 3

Use your LH to tease out a loop of cord so that there are an equal number of stitches





on each side of the loop (it's okay to be one stitch out if you have an odd number of stitches and this can be on either side of the loop).



#### Step 4

Again, using your LH, pull steadily but carefully on the loop until both sets of stitches are mounted on the needles (half the stitches on each needle). You may need to use your RH to help the stitches onto the needles.



#### Step 5

Check that the working yarn is on the back needle (furthest away from you) and, most importantly that the stitches aren't twisted. With the work on your LH needle and the loop to your left, steadily pull the back needle with your RH until the back stitches slide onto the cord and the needle is free.



#### Step 6

Continue to pull the back needle until you have two similar length loops of cord (like

bunny ears) on each side of the work. Place a marker on the empty back needle. The working yarn should be over the cord as shown and the free needle will be used to knit off the stitches on the front needle.



#### Step 7

Check that the stitches aren't twisted around the loop before knitting the first stitch.



#### Step 8

With the yarn over the cord (see Step 6), knit the first stitch on the front needle. Make sure that the first stitch is pulled nice and tight to ensure that you don't have a ladder or loose stitch at the join. Continue to knit all the stitches off the front needle.



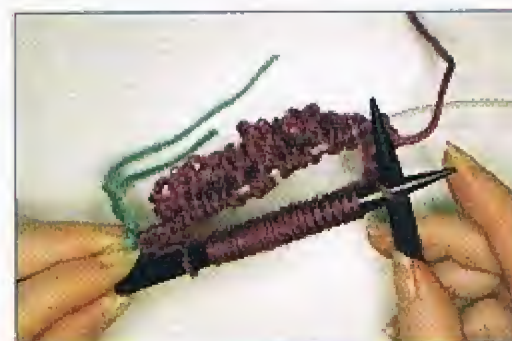
#### Step 9

When you have knitted off all the stitches on the front needle, you will have an empty needle in your LH and the work on your RH needle. Half the stitches are still on the cord waiting to be worked.



#### Step 10

Swap the work onto your LH needle, keeping the loop to the left. The stitches you have just knitted will be at the back of the work and still on the needle at this stage.



#### Step 11

Keeping the needle with the working yarn to the back, furthest away from you, slide the stitches on the cord onto the empty needle and hold these stitches at the front (nearest to you). With the working yarn to the back as previously, repeat steps 5 to 10, beginning by sliding the stitches off the back needle onto the cord. Remember to keep the yarn snug when you change needles to avoid ladders or gappy, stretched stitches.

And that's it! You've now mastered Magic Loop! 🧶

### Hints and tips

- 🧶 As with other methods of knitting in the round, you will always be working with the RS facing you, so if you are making a stocking stitch fabric you will be knitting every stitch
- 🧶 A long, soft cord works best for this technique. Choose a cord that is at least 60cm (24") long and if you are buying a new needle, look for a cord that is flexible, not too curly and has smooth joins where the cord attaches to the tip
- 🧶 Pay close attention to the stitches when you change needles. Try to keep the tension snug without being too tight
- 🧶 Be aware that you may still need to change to DPNs when you only have a very small number of stitches, but once you've mastered the technique you'll be surprised how few stitches you can knit on a circular needle!



# Magic Loop Pattern Trio of Hats

*These cute little hats make great gifts – the pattern is sized from baby up to adult – and they're ideal projects to practise the magic loop technique*



## Essentials

### Yarn used

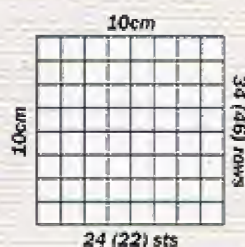
Wendy Merino DK  
1 (1, 1, 1, 2) balls in 2373 (square top), 2378 (beanie) or 2369 (pixie)  
£2.99 per ball from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

### About the yarn

DK; 116m per 50g ball; 100%  
Merino wool

### Tension

Measured over 10cm on 3.5mm  
needles in St st (G st)



### Needles used

3.5mm DPNs or 40cm circular

### Other supplies

stitch marker

### Sizing

Premature (newborn, baby,  
child, adult)  
To fit sizes: 25.5 (33, 38, 45.75,  
51) cm head  
See schematics for finished  
measurements

*For a full list of abbreviations please  
see the glossary on page 95*

**E**ach of these three hats starts out the same, but different crown shaping options give three different finished results – a simple beanie, pixie and square topped version.

## Start knitting...

### BEANIE

Cast on 48 (60, 72, 84, 96) sts. Join to work in the rnd, being careful not to twist.  
Pm to mark beg of rnd.

#### Brim

**Rnd 1:** Purl.

**Rnd 2:** Knit.

Rep last 2 rnds until work measures 2.5 (3.25, 3.75, 4.5, 5) cm, ending with Rnd 1.

#### Body

**Rnds 1 & 2:** Knit.

**Rnd 3:** \*Yo, k2tog; rep from \* to end.

Work in St st until work measures 7.5 (9, 10, 11.5, 12.75) cm from cast-on edge.

#### Crown shaping

**Premature:** Jump to Rnd 13.

**Newborn:** Jump to Rnd 10.

**Baby:** Jump to Rnd 7.

**Child:** Jump to Rnd 4.

**Adult:** Start at Rnd 1.

**Rnd 1:** \*K14, ssk; rep from \* to end. 90 sts

**Rnd 2:** \*K13, ssk; rep from \* to end. 84 sts

**Rnd 3:** Knit.

**Rnd 4:** \*K12, ssk; rep from \* to end. 78 sts

**Rnd 5:** \*K11, ssk; rep from \* to end. 72 sts

**Rnd 6:** Knit.

**Rnd 7:** \*K10, ssk; rep from \* to end. 66 sts

**Rnd 8:** \*K9, ssk; rep from \* to end. 60 sts

**Rnd 9:** Knit.

**Rnd 10:** \*K8, ssk; rep from \* to end. 54 sts

**Rnd 11:** \*K7, ssk; rep from \* to end. 48 sts

**Rnd 12:** Knit.

**Rnd 13:** \*K6, ssk; rep from \* to end. 42 sts

**Rnd 14:** \*K5, ssk; rep from \* to end. 36 sts

**Rnd 15:** Knit.

**Rnd 16:** \*K4, ssk; rep from \* to end. 30 sts

**Rnd 17:** \*K3, ssk; rep from \* to end. 24 sts

**Rnd 18:** Knit.

**Rnd 19:** \*K2, ssk; rep from \* to end. 18 sts

**Rnd 20:** \*K1, ssk; rep from \* to end. 12 sts

**Rnd 21:** \*Ssk; rep from \* to end. 6 sts

**Rnd 22:** \*Ssk; rep from \* to end. 3 sts

Now work i-cord for 5cm. Break yarn and draw through rem sts, tighten to close.

**Finishing:** Weave in all ends. A gentle wash and blocking is required to help the decrease lines settle and lie flat.

### PIXIE

Cast on 48 (60, 72, 84, 96) sts. Join to work in the rnd, being careful not to twist.  
Pm to mark beg of rnd.

#### Brim

**Rnd 1:** Purl.

**Rnd 2:** Knit.

Rep last 2 rnds until work measures 5 (6.25, 7.5, 9, 10) cm, ending with Rnd 1.

#### Body

**Rnds 1 & 2:** Knit.

**Rnd 3:** \*Yo, k2tog; rep from \* to end

**Rnds 4 & 5:** Knit.

#### Crown shaping

**Premature:** Jump to Rnd 25.

**Newborn:** Jump to Rnd 19.

**Baby:** Jump to Rnd 13.





**Child:** Jump to Rnd 7.

**Adult:** Start at Rnd 1.

**Rnd 1:** \*K14, ssk; rep from \* to end. 90 sts

**Rnds 2 & 3:** Knit.

**Rnd 4:** \*K13, ssk; rep from \* to end. 84 sts

**Rnds 5 & 6:** Knit.

**Rnd 7:** \*K12, ssk; rep from \* to end.

78 sts

**Rnds 8 & 9:** Knit.

**Rnd 10:** \*K11, ssk; rep from \* to end.

72 sts

**Rnds 11 & 12:** Knit.

**Rnd 13:** \*K10, ssk; rep from \* to end. 66 sts

**Rnds 14 & 15:** Knit.

**Rnd 16:** \*K9, ssk; rep from \* to end. 60 sts

**Rnds 17 & 18:** Knit.

**Rnd 19:** \*K8, ssk; rep from \* to end. 54 sts

**Rnds 20 & 21:** Knit.

**Rnd 22:** \*K7, ssk; rep from \* to end. 48 sts

**Rnds 23 & 24:** Knit.

**Rnd 25:** \*K6, ssk; rep from \* to end. 42 sts

**Rnds 26 & 27:** Knit.

**Rnd 28:** \*K5, ssk; rep from \* to end. 36 sts

**Rnds 29 & 30:** Knit.

**Rnd 31:** \*K4, ssk; rep from \* to end. 30 sts

**Rnds 32 & 33:** Knit.

**Rnd 34:** \*K3, ssk; rep from \* to end. 24 sts

**Rnds 35 & 36:** Knit.

**Rnd 37:** \*K2, ssk; rep from \* to end. 18 sts

**Rnds 38 & 39:** Knit.

**Rnd 40:** \*K1, ssk; rep from \* to end. 12 sts

**Rnds 41 & 42:** Knit.

**Rnd 43:** \*Ssk; rep from \* to end. 6 sts

Break yarn and draw through rem sts, tighten to close.

**Finishing:** Weave in all ends. A gentle wash and blocking is required to help the decrease lines settle and lie flat.

## SQUARE TOP

Cast on 48 (60, 72, 84, 96) sts. Join to

work in the rnd, being careful not to twist. Pm to mark beg of rnd.

## Brim

**Rnd 1:** Purl.

**Rnd 2:** Knit.

Rep last 2 rnds until work measures 3.25 (3.75, 5, 6.25, 7) cm, ending with Rnd 1.

## Body

**Rnds 1 & 2:** Knit.

**Rnd 3:** \*Yo, k2tog; rep from \* to end

**Rnds 4 & 5:** Knit.

## Crown shaping

**Rnd 1:** \*K12 (15, 18, 21, 24), m1; rep from \* to end. 52 (64, 76, 88, 100) sts

**Rnds 2-4:** Knit.

**Rnd 5:** \*K13 (16, 19, 22, 25), m1; rep from \* to end. 56 (68, 80, 92, 104) sts

**Rnds 6-8:** Knit.

**Rnd 9:** \*K14 (17, 20, 23, 26), m1; rep from \* to end. 60 (72, 84, 96, 108) sts

**Rnds 10-12:** Knit.

**Rnd 13:** \*K15 (18, 21, 24, 27), m1; rep from \* to end. 64 (76, 88, 100, 112) sts

**Rnds 14-16:** Knit.

**Premature:** Proceed to 'Close top' section below.

**Rnd 17:** \*K- (19, 22, 25, 28), m1; rep from \* to end. - (80, 92, 104, 116) sts

**Rnds 18-20:** Knit.

**Newborn:** Proceed to 'Close top' section below.

**Rnd 21:** \*K- (-, 23, 26, 29), m1; rep from \* to end. - (-, 96, 108, 120) sts

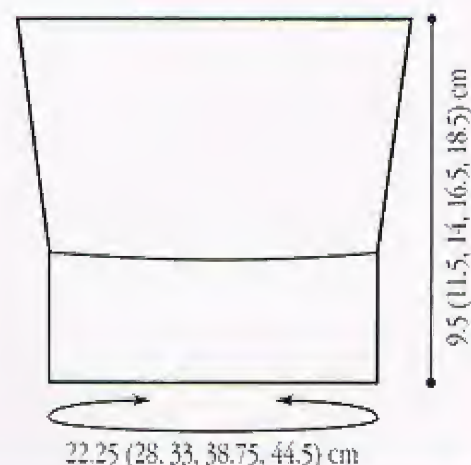
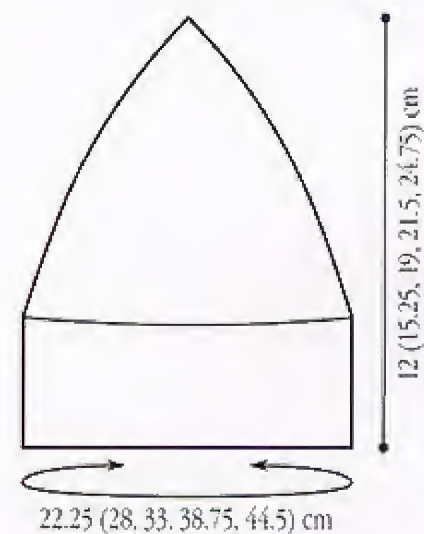
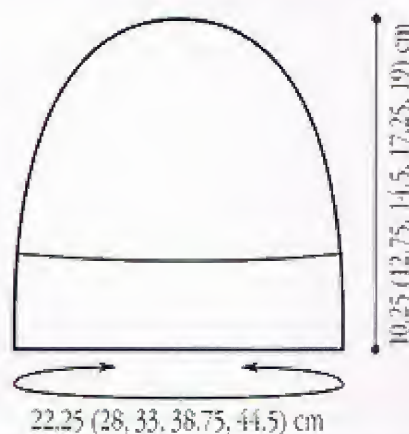
**Rnd 22-24:** Knit.

**Baby:** Proceed to 'Close top' section below.

**Rnd 25:** \*K- (-, 27, 30), m1; rep from \* to end. - (-, 112, 124) sts

**Rnd 26-28:** Knit.

## SCHEMATICS



**Child:** Proceed to 'Close top' section below.

**Rnd 29:** \*K- (-, -, 31), m1; rep from \* to end. - (-, -, 128) sts

**Rnds 30-32:** Knit.

**Adult:** Proceed to 'Close top' section below.

## Close top

K16 (20, 24, 28, 32). Fold hat in half so it's flat, distributing the stitches evenly across 2 needles. Work either kitchener stitch, 3-needle or crochet cast-off across all stitches to close.

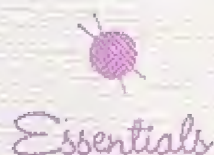
**Finishing:** Weave in all ends. A gentle wash and blocking is required to help the increase lines settle and lie flat.





# Monkey Puzzle Mitts

*This pretty design is a quick knit, perfect for gifts. The pattern's sized from toddler to adult, so why not make some for all the family?*



## Yarn used

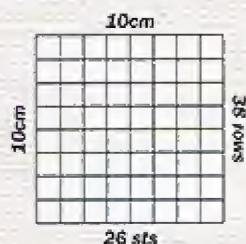
Lanas Stop Alpaca  
22 (28, 38)g in Rose Pink (712)  
£5.95 per ball from  
[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)

## About the yarn

DK; 105m per 50g ball;  
100% baby alpaca

## Tension

Measured over broken rib  
pattern on 3.25mm needles



## Needles used

3.25mm circular, 60cm or longer  
3mm DPNs

## Other supplies

stitch markers

## Sizing

Toddler (child, adult)

To fit bands 15 (17.5, 20) cm  
circumference around the palm

For a full list of abbreviations please  
see the glossary on page 95

## SPECIAL INSTRUCTIONS

**i-cord seam:** \*K3 from front needle onto RH needle, k first stitch from each of front and rear needles together. Pass 3rd st on RH needle over 4th, pass remaining 3 sts from RH needle onto front needle; rep from \*.

**Applied i-cord cast off:** \*\*K2, k2tog, pass 3sts back to LH needle: repeat from \*\*.





We love finding something a little bit different and the construction of these mitts is really interesting. None of the techniques are particularly difficult, but there's enough here to keep you interested.

## Start knitting...

### BOTH MITTS

Using 3.25mm circular needle and provisional cast on, cast on 3 sts. Work 14 rows in garter stitch.

**Set-up row 1 (RS):** K3, pu and k7 sts from edge of work (1 st per garter ridge), undo provisional cast on, put resulting 3 sts onto LH needle and knit them. 13 sts

**Set-up row 2 (WS):** K3, m1, k1, p1, k1, m1, k1, pm, m1, k1, p1, k1, m1, k3. 17 sts

**Rows 1, 3 & 5:** K3, p to marker, sm, k1, p to last 3 sts, k3.

**Row 2:** K3, m1, k2, \*p1, k2; rep from \* to 1 st before marker, m1, k1, slip marker, m1, k2, \*\*p1, k2; rep from \*\* to last 3 sts, m1, k3.

**Row 4:** K3, m1, \*p1, k2; rep from \* to 2 sts before marker, p1, m1, k1, slip marker, m1, \*\*p1, k2; rep from \*\* to last 4 sts, p1, m1, k3.

**Row 6:** K3, m1, k1, \*p1, k2; rep from \* to 3 sts before marker, p1, k1, m1, k1, slip marker, m1, k1, \*\*p1, k2; rep from \*\* to last 5 sts, p1, k1, m1, k3.

Rep Rows 1-6 3 (4, 5) more times until there are 65 (77, 89) sts.

### Left mitt

**Next row (RS):** K3, p12 (15, 18), pm, p2, [m1, p1, m1, p2] 9 (11, 13) times, removing centre stitch marker. 62 (75, 88) sts on RH needle, 21 (24, 27) sts remain unworked

Turn work. (Switch to a second colour here if you want contrasting edging.)

With WS facing, cast on 3 sts using circular needle (cable cast on) and work applied i-cord cast off using circular needle over

central sts to marker, remove marker and place 3 i-cord sts on DPN.

With RS facing, fold work in half along centre ridge so there are 15 (18, 21) sts on rear circular needle, 21 (24, 27) sts on front circular needle and 3 sts on DPN. Transfer all 3 sts from DPN onto front needle.

Work i-cord seam until all 15 (18, 21) sts from rear circular needle are incorporated into seam. (9 sts on front needle, 3 of which are i-cord sts.)

Identify the 7th (10th, 13th) garter stitch ridge out from the centre on the rear half of the work and pu a loop at its edge using DPN. Continue to pu (but not knit) a further 5 sts working towards the centre stitch. Transfer these 6 sts to the rear circular needle (9 sts on front, 6 sts on rear circular).

Work i-cord seam until all 6 sts from rear needle are incorporated into seam. Pass 3 sts from DPN onto front end of circular, cast off.

### Right mitt

**Next Row (RS):** K3, p to marker, remove marker, k1, p to last 3 sts, k3.

**Next row (WS):** K3, [k2, p1] 4 (5, 6) times, pm, k2, [m1, p1, m1, k2] 9 (11, 13) times. 62, (75, 88) sts on RH needle, 21 (24, 27) sts remain unworked

Turn work. (Switch to CC here for contrasting edging.) With RS facing, cast on 3 sts using circular needle (cable cast on) and work applied i-cord cast off using circular needle over central sts to marker, remove marker.

With RS facing, fold work in half along centre ridge so that there are 21 (24, 27) sts on rear circular needle and 18 (21, 24) sts on front circular, 3 sts of which are i-cord sts.

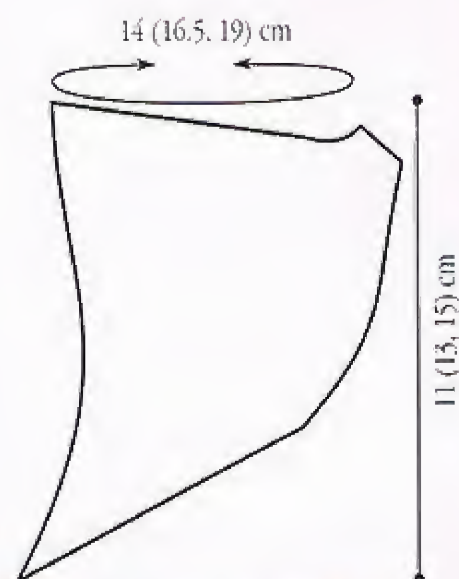
Using DPN, work i-cord seam until 15 (18, 21) sts from front circular needle are incorporated into seam. Leave the 3 i-cord sts on DPN (6 sts on rear needle, 3 sts on DPN).

Identify the 7th (10th, 13th) garter stitch ridge out from the centre on the front half of the work and pu a loop at its edge using a DPN. Continue to pu (but not knit) a further 5 sts working towards the centre stitch and transfer these sts to the front circular. Transfer 3 sts from the DPN to the front circular needle (9 sts on front, 6 sts on rear circular).

Work i-cord seam until all 6 sts from rear needle are incorporated into seam. Transfer 3 sts from DPN onto front end of circular, cast off.

**Finishing:** Wet block. Soak the mitts in warm water, gently squeeze dry and spread out flat until fully dry. Sew the cast off ends of i-cord under the i-cord seam. Weave in yarn ends.

## SCHEMATIC



## Hints and tips

It's important to understand the difference between the i-cord seam and applied i-cord cast off, and to pick up the loops for the final seam from the very edge of the knitting. This is the magic step that turns a shawl triangle into a mitten!





BEGINNER



100g DK



KNIT IN...  
days





# Athena Notebook cover



## Yarn used

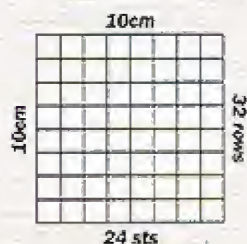
Lanas Stop Alpaca  
1 ball in ivory 701 (MC) and 1 ball  
in blue 413 (CC)  
£5.95 per ball from  
[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)

## About the yarn

DK; 105m per 50g ball;  
100% baby alpaca

## Tension

Measured over St st



## Needles used

4mm straight

## Other supplies

3 buttons

For a full list of abbreviations please  
see the glossary on page 95

*If you fancy trying an  
easy new colourwork  
technique, this pretty  
notebook cover using  
mosaic knitting is a  
great choice*

**W**e love the idea of adding a little  
luxury to every part of your life.  
This cover is designed to fit a  
standard A5 notebook – it's great for  
those of us who keep our diary on the  
bedside table.

## Start knitting...

With MC, cast on 57 sts.

**Row 1 (WS):** \*K2, p3; rep from \* to  
last 2 sts, k2.

**Row 2:** \*P2, k3; rep from \* to last  
2 sts, p2.

**Row 9:** P2tog, p to end. 56 sts

## Stripe section

Work in St st following stripe pattern below.

**CC:** 2 rows.

**MC:** 2 rows.

**CC:** 2 rows.

**MC:** 2 rows.

**CC:** 4 rows.

**MC:** 2 rows.

**CC:** 4 rows.

**MC:** 2 rows.

## Mosaic section

Work Rows 1-12 of Mosaic Chart twice.  
With MC, knit 2 rows.

prev row in same colour, sl all sl sts.

**Row 5:** With MC K1, sl1 \*k3, sl1, k1, sl1;  
rep from \* to last 2 sts, k2.

**Row 7:** With CC K4, \*sl1, k1, sl1, k3; rep  
from \* to last 4 sts, sl1, k3.

**Row 9:** With MC K3, sl1, \*k1, sl1, k3,  
sl1; rep from \* to last 4 sts, k1,  
sl1, k2.

**Row 11:** With CC K4, \*sl1, k5; rep from \*  
to last 4 sts, sl1, k3

**Row 12:** As row 4.

## Spine section

This is worked in reverse stocking stitch,  
which curls around the spine of your  
book naturally.

With CC, work 5 rows in rev St st.

## Mosaic section

Work Rows 1-12 of Mosaic Chart twice.

With MC, knit 2 rows.

## Stripes section

Work in St st following stripe pattern below.

**CC:** 4 rows.

**MC:** 2 rows.

**CC:** 4 rows.

**MC:** 2 rows.

**CC:** 2 rows.

**MC:** 2 rows.

**CC:** 2 rows.

## Buttonhole

Work with MC only.

**Row 1:** Kfb, k to end. 57 sts

**Rows 2, 4 & 6:** \*K2, p3; rep from \* to  
last 2 sts, k2.

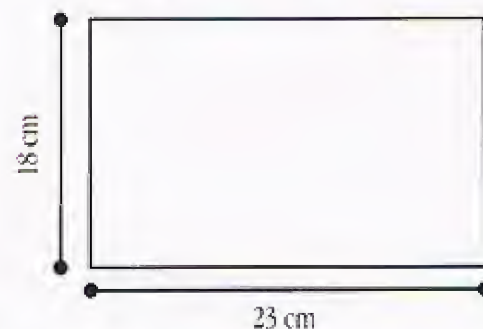
**Row 3:** P2, k3, \*p2, k1, yo, k2tog, [p2, k3]  
four times; rep from \* to last 2 sts, p2.

**Rows 5 & 7:** \*P2, k3; rep from \* to last 2  
sts, p2.

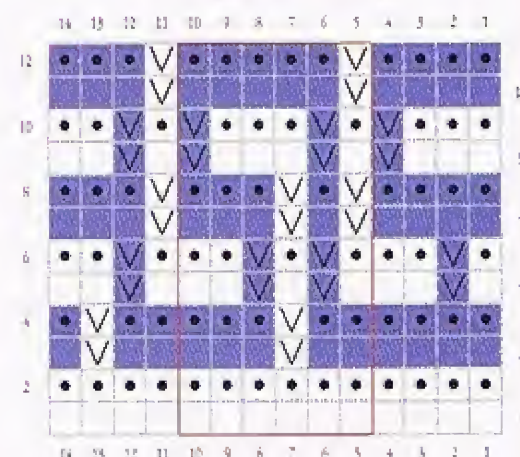
Cast off in pattern.

Sew buttons on to match the holes, weave  
in all ends. ●

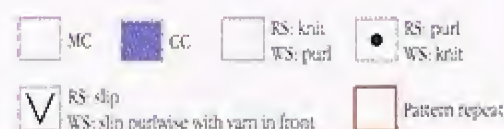
## SCHEMATIC



## MAIN CHART



## KEY



## SPECIAL INSTRUCTIONS

### Mosaic pattern:

NOTE – on all RS rows, slip stitches with  
yarn in BACK, on all WS rows, slip  
stitches with yarn in FRONT

**Row 1 & 2:** With MC, k

**Row 3(RS):** With CC K6 \* sl1, k5; rep  
from \* to last 2 sts, sl1, k1

**Row 4 & all WS rows:** K the st knit on



# Mitford Scarflette

BEGINNER

100g DK

KNIT IN...  
days

*Wrap yourself in luxury with this gorgeous lace scarf, decorated with knitted flowers and buttons*



## Essentials

### Yarn used

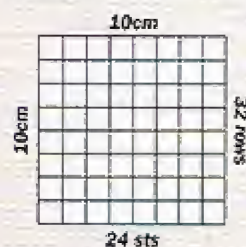
Lanas Stop Alpaca  
2 balls in Deep Purple (687)  
£5.95 per ball from  
[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)

### About the yarn

DK; 105m per 50g ball;  
100% baby alpaca

### Tension

Measured over open chain  
ribbing (pattern stitch)



### Needles used

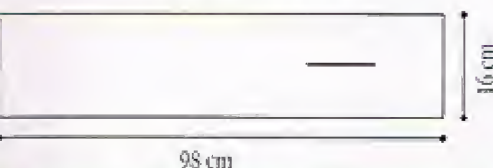
4mm straight

### Other supplies

2 stitch holders  
darning needle  
small buttons

For a full list of abbreviations please  
see the glossary on page 95

## SCHEMATIC



## Hints and tips

★ You can put your own stamp on this design with your choice of yarn and buttons for the rosettes. Scraps of similar weight yarn in contrasting colours or mismatched buttons, for example, would create a more bohemian look

**D**esigned to make the most of two balls of yarn, this open lacy pattern makes for a very pretty and ladylike accessory. We particularly like the way the flowers can be used as buttons to hold it in place.

## Start knitting...

Cast on 38 sts.  
Work in open chain ribbing until work measures 72cm, ending with Row 4 of the pattern.

**Next Row:** Work in patt for 19 sts. You will now work back and forth over these 19 sts. Place rem sts on stitch holder.

Work 12 rows in patt then place these sts on a second stitch holder and break yarn.

Transfer sts from first stitch holder back onto needle, rejoin yarn and work 13 rows in patt.

**Next Row:** Work 19 sts on needle in patt, then work across 19 sts in holder in patt. 38 sts

Cont in patt until work measures 98cm, ending with Row 4 of patt.  
Cast off.

## Large rosette (make one)

Cast on 10 sts.

**Row 1:** \*K1, yo; rep from \* to end. 20 sts

## SPECIAL INSTRUCTIONS

Open Chain Ribbing

**Row 1 (wrong side):** K2, \*p4, k2; rep from \* to end.

**Row 2:** P2, \*k2tog, [yo] twice, ssk, p2; rep from \* to end.

**Row 3:** K2, \*p1, purl into front from first yo, purl into back of 2nd yo, p1 k2; rep from \* end.

**Row 4:** P2, \*yo, ssk, k2tog, yo, p2; rep from \* to end.

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Knit.

**Row 5:** \*K1, yo; rep from \* to end. 40 sts

**Row 6:** Purl.

Cast off leaving a long tail.

## Small rosette (make three)

Work as for large rosette, but cast off after Row 4.

## Making up:

Weave in all loose ends on scarflette. To make rosettes, thread the long tail from cast off along the cast off edge and pull gently to gather. Sew the selvedge together using mattress stitch. Position your rosettes on the scarflette as desired and stitch in place. Sew a button at the centre of each rosette. Wash and block. ●





Lydia TWINSET



800-1150G DK



KNIT IN...  
weeks





## Essentials

### Yarn used

Excelana Luxury DK

For Cardigan: 6 (7, 7, 8, 8) balls in Cornflower, 1 (1, 1, 1, 2) ball(s) each in Nile and Alabaster

For Jumper: 6 (7, 8, 9, 10, 11) balls in Cornflower, 1 ball each in Nile and Alabaster

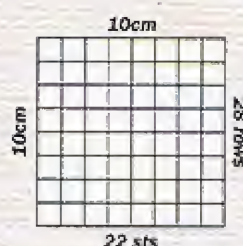
£4.99 per ball from  
www.jarbon.com

### About the yarn

DK; 119m per 50g ball;  
100% British wool

### Tension

Measured over chevron pattern



### Needles used

3.25mm straight  
4mm straight

### Other supplies

4 buttons  
tapestry needle

### Sizing

XS (S, M, L, XL, 2X)

To fit bust: 71-76 (81-86, 91-96,  
101-106, 111-117, 122-127) cm

See schematic for  
finished measurements

Shown in size S on Fiona, who is a  
UK size 14

For a full list of abbreviations please  
see the glossary on page 95

# Lydia TWINSET

*We love this vintage-style twinset featuring a simple chevron pattern. Wear it with a pencil skirt and heels for a very vintage look*

**W**hen Rita suggested this pattern to us, we knew instantly which yarn would be perfect for it.

Excelana was developed by designer Susan Crawford and spinner John Arbon with vintage garments in mind. The palette works brilliantly for a modern take on 1940s style.

## Start knitting...

### CARDIGAN

#### Back

With 3.25mm needles and Cornflower, cast on 87 (95, 103, 119, 127, 141) sts.

Work in 1x1 rib for 6.5cm, ending with WS row.

**Next Row:** Work in rib, increasing 2 (2, 2, 2, 2, 4) sts evenly across the row. 89 (97, 105, 121, 129, 145) sts

Change to 4mm needles.

Begin working chevron pattern, working in stripes of 4 rows in Cornflower, 2 rows in Nile, 4 rows in Cornflower, 2 rows in Alabaster, throughout until piece measures 37 (39.5, 40.5, 40.5, 40.5, 40.5) cm, ending with RS facing.

### Armhole shaping

Cast off 4 (5, 5, 6, 7, 7) sts at beg of next 2 rows.

Dec 1 st at each end of every alternate row until 73 (73, 79, 83, 89, 95) sts remain. Continue until armhole measures 19 (20.5, 21, 22, 23.5, 24) cm, ending with RS facing.

### Shoulder shaping

Cast off 10 (10, 11, 11, 8, 8) sts at beg of next 2 rows, then cast off 11 (10, 11, 11, 8, 9) sts at beg of next 2 rows, then cast off 0 (0, 0, 0, 8, 9) sts at beg of next 2 rows. 31 (33, 35, 39, 41, 43) sts rem for back of neck.

Cast off loosely.

### Right front

With 3.25mm needles and Cornflower, cast on 41 (47, 49, 55, 63, 71) sts.

Work in 1x1 rib for 6.5cm, ending with RS facing.

**Next Row:** Work in rib, increasing 0 (2, 0, 2, 2, 2) sts evenly across the row. 41 (49, 49, 57, 65, 73) sts

Change to 4mm needles and work chevron pattern and stripe sequence as for back.

Continue until piece measures 28 (30.5, 33, 31, 32, 30.5) cm, ending with RS facing.

### Neck shaping

Dec 1 st at neck edge (right-hand side) of next row, then every 6th (4th, 5th, 5th, 4th, 3rd) row 3 (4, 3, 7, 18, 2) times, then every 7th (5th, 6th, 6th, 5th, 4th) row 8 (12, 10, 8, 2, 19) times.

## AT THE SAME TIME

### Armhole

When work measures same as back to armhole, cast off 4 (5, 5, 6, 7, 7) sts at left end and dec 1 at same edge of every alt row 4 (7, 8, 13, 13, 18) times.

Continue neckline shaping until 21 (20, 22, 22, 24, 26) sts rem.

Continue in patt until armhole measures 19 (20.5, 21, 22, 23.5, 24) cm, ending with WS facing.

Cast off 10 (10, 11, 11, 8, 8) sts at beg of next row, cast off 11 (10, 11, 11, 8, 9) sts at beg foll alt row, then cast off 0 (0, 0, 0, 8, 9) sts at beg foll alt row.

### Left front

Work as for right side, reversing shaping.

### Sleeves

With 3.25mm needles and Cornflower, cast on 39 (41, 47, 47, 47, 55) sts.

Work in 1x1 ribbing for 5cm.

## SPECIAL INSTRUCTIONS

### Chevron pattern

Worked on a multiple of 8 plus 1 sts.

**Row 1:** K1, \*yo, k2, cdd, k2, yo, k1;  
rep from \* to end

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Purl.

continued on p.58





continued from p.58

**Next Row:** Work in rib, increasing 2 (0, 2, 2, 2, 2) sts evenly across the row. 41 (41, 49, 49, 49, 57) sts

Change to 4mm needles and work in chevron pattern and stripe sequence. Inc 1 st at each end of 7th (3rd, 9th, 3rd, 3rd, 5th) and every following 8th (8th, 8th, 8th, 6th, 6th) row until 65 (69, 73, 81, 85, 89) sts.  
Work even until sleeve measures 42 (43, 43, 43, 44) cm, ending with RS facing.

### Cap shaping

Cast off 4 (5, 5, 6, 7, 7) sts at beg of next two rows. 57 (59, 63, 69, 71, 75) sts  
Dec 1 st at each end of every alternate row 13 (13, 16, 11, 11, 11) times. 13 (13, 15, 25, 25, 33) sts  
Dec 1 st at each end of every row 0 (0, 0, 4, 4, 6) times. 13 (13, 15, 17, 17, 21) sts  
Cast off loosely.

### Shoulder seams

Sew fronts to back along shoulder seams.

### Button band collar

With 3.25mm needles and Cornflower, cast on 8 sts.  
Work in 1x1 rib until band when slightly stretched will fit up cardigan front, from bottom of front hem, around back neck, and down left front.  
Cast off.  
Sew band in position

Mark positions for four buttons, the first one 2.5cm above the band bottom, the last one where the V-neck shaping begins. The rest should be evenly spaced between these two, approximately 9cm apart.

### Buttonhole band

Work buttonhole band as for button band, working buttonholes at the marked positions as follows:

With RS facing, rib 2 sts, cast off next 2 st, rib to end.

**Next row:** Rib 4 sts, cast on 2 st over cast off st(s), rib to end.

Sew buttons at marked positions on the button band.

**Finishing** Sew sleeve top to armhole, easing to fit and matching stripes as far as possible. Sew side and sleeve seams.  
Darn in all loose ends.

## JUMPER

### Back

With 3.25mm needles and Cornflower, cast on 89 (105, 113, 129, 137, 153) sts.

Work in 1x1 rib for 6cm.

Change to 4mm needles. Work in St st until piece measures 38 (38, 38, 38, 39, 39) cm, ending with RS facing.

### Armhole shaping

Cast off 5 (5, 6, 6, 7, 8) sts at beg of next 2 rows. 79 (95, 101, 117, 123, 137) sts  
Dec 1 st at each end of every alternate row 2 (8, 9, 14, 15, 19) times. 75 (79, 83, 89, 93, 99) sts  
Cont until armhole measures 20 (20, 22, 23, 23.5, 24.5) cm, ending with RS facing.

### Shoulder shaping

Leave 10 (11, 7, 7, 8, 9) sts unworked at end of next 2 rows. Leave 11 (11, 8, 8, 8, 9) sts at end of following 2 rows and 0 (0, 8, 8, 9, 9) at end of following 2 rows.

33 (35, 37, 41, 43, 45) sts rem for back of neck. Place sts on holder.

### Front

Work as for back until armhole measures 4cm.

Work in chevron pattern of 2 rows Nile, 4 rows Cornflower, 2 rows Alabaster, 4 rows Cornflower; repeat these 12 rows once more then work 2 rows Nile again.  
Continue in Cornflower until armhole measures 12 (12, 14, 15, 16, 16) cm, ending with RS facing.

### Neck shaping

K29 (31, 32, 33, 36, 38) sts, sl next 17 (17, 19, 21, 21, 23) sts to holder, k29 (31, 32, 33, 36, 38) sts.

Dec 1 st at neck edge every row until 21 (22, 23, 23, 25, 27) sts remain.

Work even until armhole measures 20 (20, 22, 23, 23.5, 24.5) cm.

### Shoulder shaping

Leave 10 (11, 7, 7, 8, 9) sts unworked at armhole edge of next row and 11 (11, 8, 8, 8, 9) sts on following alt row and 0 (0, 8, 8, 9, 9) sts on foll alt row.

Return to 29 (31, 32, 33, 36, 38) sts left on holder and work other shoulder to match.

Work 3 needle cast off over sts of left shoulder. Leave other shoulder until neckband has been worked.

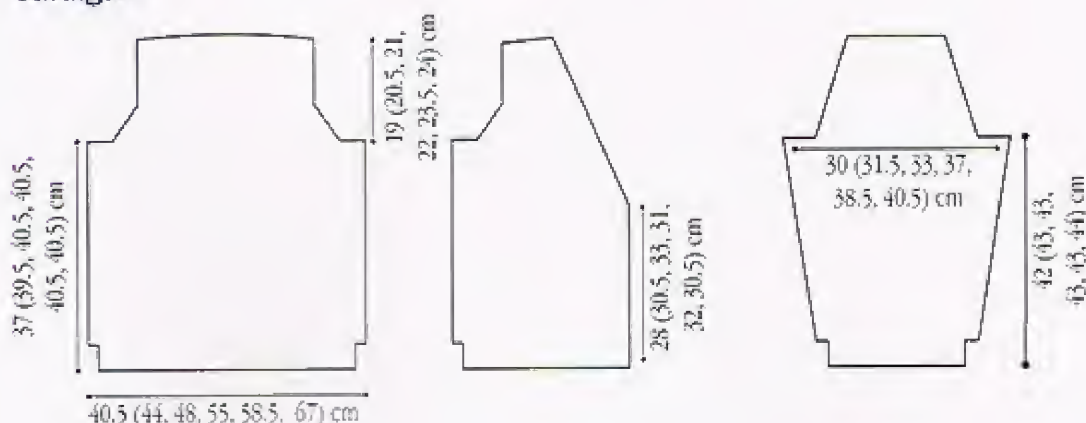
### Sleeves

With 3.25mm needles and Cornflower, cast on 55 (55, 63, 63, 71, 79) sts.  
Work in 1x1 rib for 3cm.  
Inc 1 sts at each end of last row. 57 (57, 65, 65, 73, 81) sts

Change to 4mm needles and work in St st. Inc 1 st at each end of 9th (7th, 7th, 7th, 5th, 7th) row, then every 8th (6th, 6th, 6th,

## SCHEMATICS

### Cardigan





6th, 8th) row until 67 (71, 79, 83, 89, 93) sts.  
Work even until sleeve measures 20 (20, 22, 22, 22) cm, ending with RS facing.

### Cap shaping

Cast off 5 (5, 6, 6, 7, 8) sts at beg of next two rows. 57 (61, 67, 71, 75, 77) sts  
Dec 1 st at each end of every alt row 19 (19, 23, 25, 27, 29) times. 19 (19, 23, 25, 27, 29) sts  
Cast off loosely.

### Neckband

With right side of work facing and using 3.25mm needles and Cornflower, pu and k33 (35, 37, 41, 43, 45) sts from back neck holder, 21 (23, 26, 27, 27, 29) sts from left front neck edge, 17 (17, 19, 21, 21, 23) sts from front neck holder and 21 (23, 26, 27, 27, 29) sts from right front neck edge. 92(98, 108, 116, 118, 126) sts  
Work 1x1 rib for 3cm.  
Cast off loosely.

### Right shoulder button band

Using 3.25mm needles, with right side facing and Cornflower, pu and k6 sts from edge of neckband, then rib across 21 (22, 23, 23, 25, 27) sts from holder  
Work 3 rows in 1x1 rib.

**Next row:** Rib 3, (cast off 3, rib 5) twice, cast off 3 sts, rib to end.

Work 3 rows in rib, casting on over those cast off.

Work right back shoulder to match, omitting buttonholes

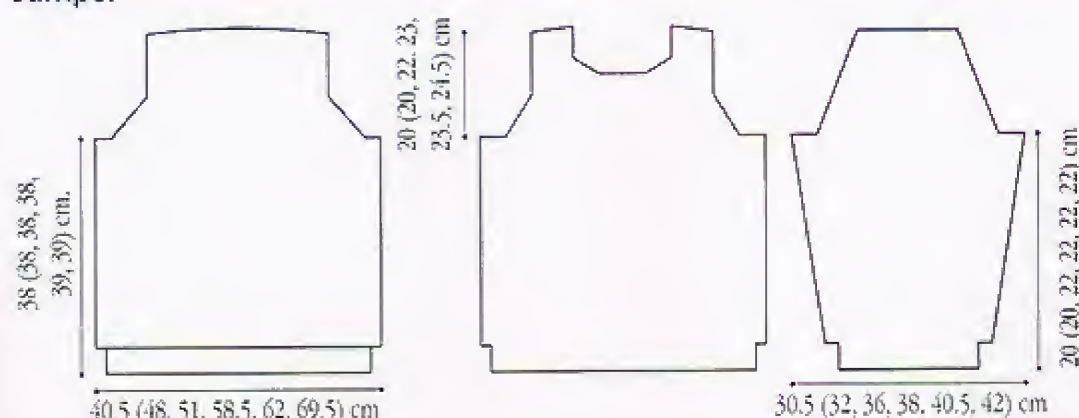
**Finishing:** Sew sleeves into armhole, easing to fit. Sew side and sleeve seams. Sew on buttons. ●



### Hints and tips

- Keep the pattern as set throughout. Some of the stripes will start on a knit row and some on the patterned row

### Jumper



### Designed by Rita Taylor

I love using vintage patterns as inspiration for designs, and I'm especially fond of the 1940s twinset. As an ex librarian, I couldn't resist the challenge of designing something for this bookish issue!







# Marching Band GLOVES

*These smart and stylish gloves are perfect for the military trend we're still seeing on the high street this season*





## Essentials

### Yarn used

Manos del Uruguay Silk Blend Fino

1 skein in Aster 2630

£8 from

[www.pollyjaneyarns.co.uk](http://www.pollyjaneyarns.co.uk)

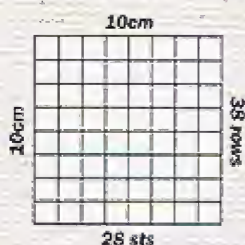
### About the yarn

4-ply; 225m per 50g skein;

70% wool, 30% silk

### Tension

Measured over St st



### Needles used

2.5mm DPNs

One 2mm needle for picking up hem sts

### Other supplies

2 stitch markers

2 large stitch holders or waste yarn

16 (20, 20, 20) buttons (15 mm)

tapestry needle

sewing needle & matching thread

### Sizing

6-8 years (8 years – women's size S, size M, size L), designed to fit with no ease

See schematic for finished measurements

For a full list of abbreviations please see the glossary on page 95

For a little daily taste of luxury, these gloves are just perfect. They use a gorgeous silk and merino blend yarn, which combines warmth with softness. The buttons are a fabulous final flourish, so get rummaging in your button jar!

### Start knitting...

#### Cuff

Cast on 40 (44, 48, 52) sts. Join to work in the rnd, being careful not to twist.

**Rnds 1-5:** Knit.

**Rnd 6 (turning rnd):** Purl.

**Rnds 7-11:** Knit.

Pu all cast on stitches with 2mm needle. Hold the needle with the pu cast on sts to the inside, purl sides of the fabric facing each other. Ktog each live st on LH needle with the cast on st held behind it. (Glove will be measured from here.)

Cont in St st until cuff measures 6 (6, 6.5, 6.5) cm or to desired length.

**Next Rnd:** K5 (7, 9, 11), [m1, k7] five times, k 0 (2, 4, 6). 45 (49, 53, 57) sts

**Next Rnd:** Knit.

#### Thumb gusset

##### RIGHT GLOVE ONLY

**Rnd 1:** K20 (22, 24, 26), pm, m1, k1, m1, pm, k to end.

##### LEFT GLOVE ONLY

**Rnd:1** K24 (26, 28, 30) sts, pm, m1, k1, m1, pm, k to end.

##### BOTH GLOVES

**Rnd 2:** Knit.

**Rnd 3 (inc rnd):** K to m, sm, m1, k to next m, m1, slm, k to end. 5 sts between markers

**Rnd 4-5:** Knit.

Rep last 3 rnds 5 (5, 6, 7) more times. 15 (15, 17, 19) sts btw markers

**Next rnd:** K to first m, rm, place sts between m's on holder or scrap yarn, rm, cast on 1 sts over the gap using backwards loop method, k to end. 45 (49, 53, 57) sts

Cont in St st until glove measures 13.5 (14.5, 15.5, 16) cm from joining round or until you reach the webbing between your little and ring finger.





## Little finger

K5 (6, 6, 7) sts, put following 36 (38, 42, 44) sts on holder or waste yarn. Cast on 1 st over the resulting gap using backward loop method. k to end. 10 (12, 12, 14) sts for little finger

Divide sts evenly over three DPNs and work St st until finger measures 3.8 (4.5, 5, 5.5) cm or to desired length (see hints and tips).

**Dec rnd:** \*K2tog; rep from \* to end. 5 (6, 7) sts

Break yarn, thread tail through rem sts, pull tight and fasten off.

## Upper hand

Place held sts back onto needles, join yarn at base of little finger. Pu and k 2 sts at base of little finger, k to end. 38 (40, 44, 46) sts

**Next 2 rnds:** Knit.

## Ring finger

K7 (7, 8, 8), place 24 (26, 28, 30) sts on holder, cast on 1 (1, 1, 2) st(s), k rem 7 (7, 8, 8) sts. 15 (15, 17, 18) sts for ring finger

Divide sts evenly over three DPNs and work in St st until finger measures 5 (5.5, 6.5, 7) cm or to desired length.

**Dec rnd:** [K2tog] 7 (7, 8, 9) times, k1 (1, 1, 0).

Break yarn, thread tail through rem sts, pull tight and fasten off.

## Middle finger

Place held sts back on needles, join yarn at base of ring finger. pu and k2 sts along base of ring finger, k6 (6, 7, 7), cast on 1 (2, 1, 2) st(s), place 12 (14, 14, 16) sts on holder, k6 (6, 7, 7). 15 (16, 17, 18) sts for middle finger

Divide sts evenly over three DPNs and work in St st until finger measures 5.5 (6.5, 7, 7.5) cm or to desired length.

**Dec rnd:** [K2tog] 7 (8, 8, 9) times, k1 (0, 1, 0).

Break yarn, thread tail through rem sts, pull tight and fasten off.

## Index finger

Place rem 12 (14, 14, 16) sts back on needles, join yarn at base of middle finger, pu and k 1 (1, 2, 2) st(s) along base of middle finger, k to end. 13 (15, 16, 18) sts

Divide sts evenly over three DPNs and work in St st until finger measures 5 (5.5, 6.5, 7) cm or to desired length.

**Dec rnd:** [K2tog] 6 (7, 8, 9) times, k1 (1, 0, 0).

Break yarn, thread tail through rem sts, pull tight and fasten off.

## Thumb

Place 15 (15, 17, 19) held sts from thumb gusset back on needles. Join yarn at the

## Hints and tips

• **A note on fitting:** Individual finger lengths can vary considerably from person to person. Try on the glove while knitting the fingers or measure the recipient's fingers whenever possible. In case this isn't practical, average measurements are provided in the instructions. If in doubt, err on the longer side and maybe cast on an additional stitch or two at the base of the fingers. Better a little long and wide than too short and tight, which would make the glove unwearable. To adapt the pattern you can also combine the length measurements of one size with the width of another. (I have long fingers, but slim hands and need a small size in width and medium in length, for example)

• When joining new yarn for fingers and thumb, make sure to leave a long tail (at least 20cm). You can use it later to cover gaps (which will almost certainly appear) or misshapen stitches at the base of the fingers, with a duplicate stitch before you weave in ends

right edge, k to end, pu and k3 sts along the gap between thumb and hand. Divide sts evenly over three DPNs.  
**Next Rnd:** K14 (14, 16, 18), ssk, k1, k2tog, 16 (16, 18, 20) sts  
Cont in St st for 3.2 (3.2, 3.8, 4.5) cm or until you reach the middle of your thumbnail.

## Shape thumb top

**Rnd 1:** [K2tog, k3 (3, 4, 5)] two times, k2tog, k4. 13 (13, 15, 17) sts

**Rnd 2 (and every even rnd):** Knit.

**Rnd 3:** [K2tog, k2 (2, 3, 4)] two times, k2tog, k3. 10 (10, 12, 14) sts

**Rnd 5 (Size L only):** [K2tog, k3] two times, k2tog, k2. 11 sts

**Rnd 6 (Size L only):** Knit.

**Dec rnd:** [K2tog] 5 (5, 6, 5) times, k0 (0, 0, 1).

Break yarn, thread tail through rem sts, pull tight and fasten off.

## Crossbars

(make 8 [10, 10, 10])

Cast on 2 sts on DPN, leaving a long tail.

**Row 1:** Slide back to left end of needle.

Without turning the work [kfb] twice. 4 sts

**Row 2:** Slide back to left end of needle.

Without turning the work k4.

Rep Row 2 for 4 (4.5, 5, 5.5) cm.

**Dec row:** [K2tog] two times. 2 sts

Break yarn and thread tail through rem sts. Pull tight.

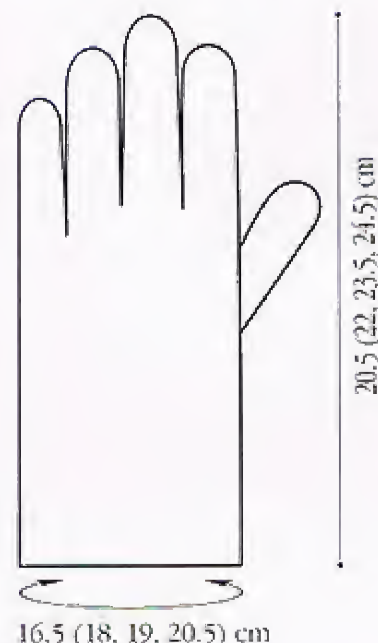
## Finishing:

Weave in ends. Use long tails to close any gaps and cover misshapen sts at base of fingers.

With a tapestry needle, using the long tails, sew 4 (5, 5, 5) crossbars to the back of each glove (refer to photos for placement or go by your own preference).

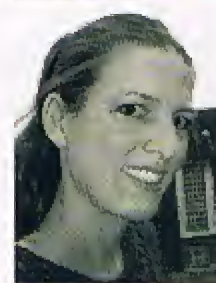
With sewing needle and matching thread sew buttons over the ends of each crossbar. •

## SCHEMATIC



**Designed by**  
*Stefanie*  
*Pollmeier*

I live in Münster, Germany a city where each citizen statistically owns 1.5 bicycles. Mine is in use every day, all year round, which can get a little chilly from autumn to late spring. So I needed a pattern for gloves (not mittens, cycling with mittens is no fun) with a little extra twist that I can still use every day. The Marching Band Gloves are exactly that – you can achieve a classy tailored look, using muted autumnal colours and matching buttons, or go a little wild with colours like bright orange or pink that contrast with the slightly military style. Maybe use contrasting buttons or crossbars? Play around and have fun!





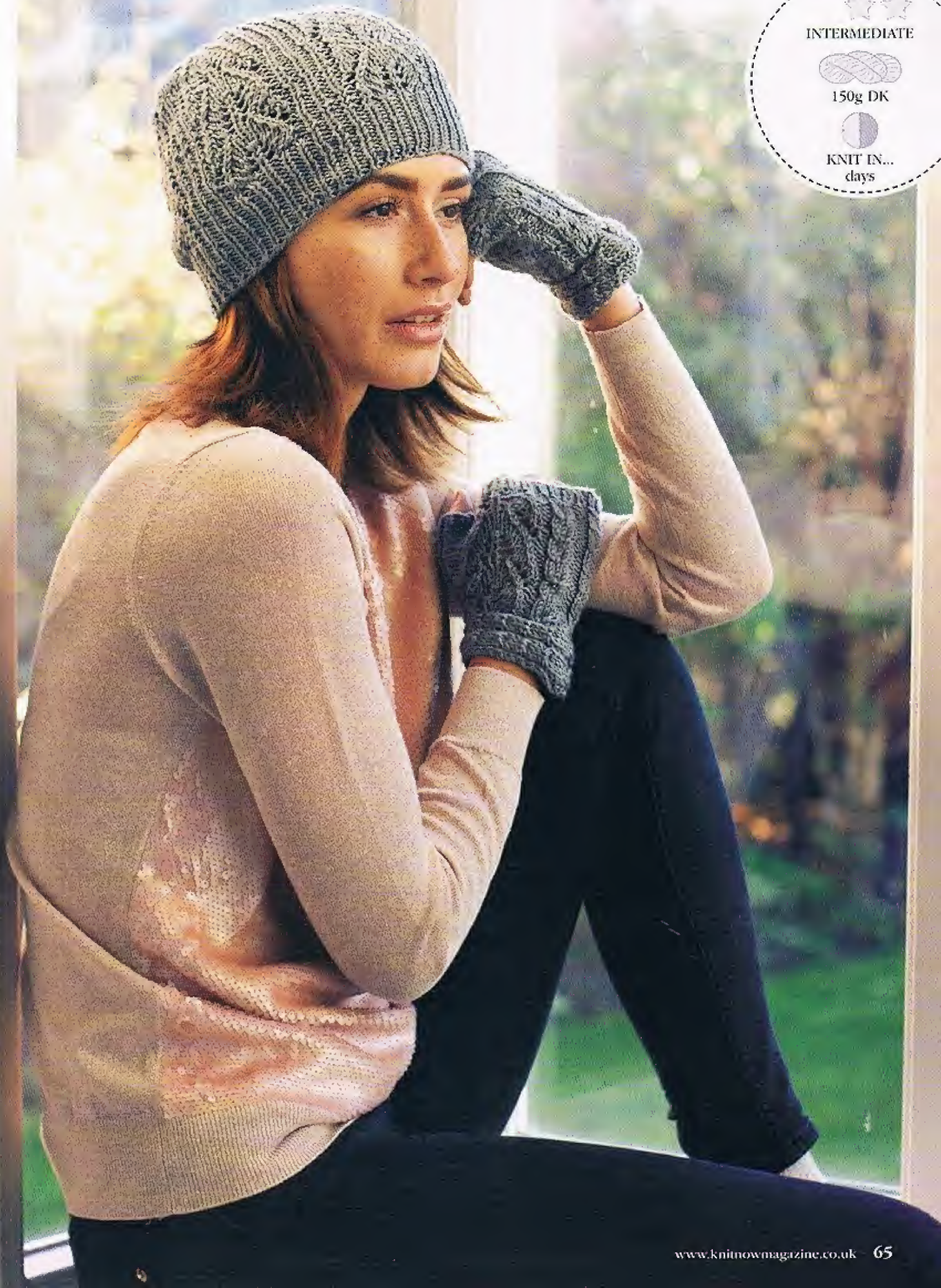
INTERMEDIATE



150g DK



KNIT IN...  
days







*Yarn used*  
Austermann Seta

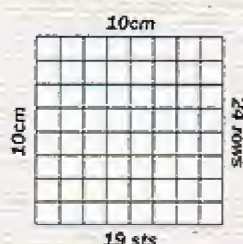
3 balls in Grey  
£9.45 per ball from

[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)

*About the yarn*  
DK; 90m per 50g ball;  
100% mulberry silk

*Tension*

Measured over lace pattern



*Needles used*  
3.75mm DPNs

*Other supplies*  
stitch markers

*Sizing*

Adult small to large, the yarn and lace are very stretchy and will fit a 48-60cm head easily

See schematic for finished measurements

For a full list of abbreviations please see the glossary on page 95

## SPECIAL INSTRUCTIONS

### Make 1 left (M1L)

Make a loop over the thumb, insert needle from behind, place loop on needle.

### Make 1 Right (M1R)

Make a loop over the forefinger, insert needle from front, place loop on needle.

# Silken LEAVES

*For an affordable bit of luxury, why not splash out on knitting this gorgeous silk accessories set for yourself?*

**K**nitted from 100% mulberry silk yarn, this hat and mitts set is just delicious. Silk doesn't have much memory though, so we recommend knitting in a little elastic with the brim of the hat to make sure it stays on your head.

## Start knitting...

### LEAF LACE MITTS

Cuff (worked sideways)

Cast on 16 sts.

Work Rows 1-4 of Cuff Chart for 50 rows.

Cast off.

Turn work 90 deg so side edge is at the top.

### Hand

Leaving one stitch either end for seaming later, pu and k38 sts evenly across the side edge. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Knit 1 rnd.

Work 18 sts of Main Chart, pm, work thumb gusset sts from Main Chart, pm, work 18 sts of Chart B to end of rnd.

Complete both charts as set, increasing for the thumb gusset until there are 10 sts between the 2 purls either side of the thumb gusset (Row 21 of Main Chart)

**Next Rnd:** Continue working Main Chart to marker, place 12 thumb sts onto waste yarn, cast on 2 sts and rejoin to the back of the hand and work to end of rnd.

Continue working in pattern until work measures approximately 11cm from beg of hand.

Work in 1x1 rib for 1.5cm.

Cast off loosely.

### Thumb

Place 12 thumb sts onto needles.

**Set-up Rnd:** P4, k4, p4, pu and k4 sts from the base of the thumb hole on the hand. Pm for beg of rnd. 16 sts

**Next 3 Rnds:** P4, k4, p4, k.

**Next Rnd:** P4, c2b, C2F, p4, C2B, C2F.

Work in 1x1 rib for 3 rnds.

Cast off.

**Finishing:** Seam cuffs (I grafted mine) and weave in all ends.

### LEAF LACE HAT

Cast on 96 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

### Edging

Work in 1x1 rib for 2.5 cm.

### Body

**Setup Rnd:** \*K9, [p1, k1] three times, p1; rep from \* to end of rnd.

Work Hat Chart A until piece measures 17 cm (or desired length) from cast on edge ending on Rnd 14 of pattern.

Work Rnds 1-12 of Hat Chart B.

12 sts rem.

Break yarn and draw tail through rem sts, pull tight, and fasten.

**Finishing:** Weave in ends. ●

### Designed by

Lorraine Birchall

This yarn is 100% mulberry silk and the softest thing I've ever knitted with, so I had to

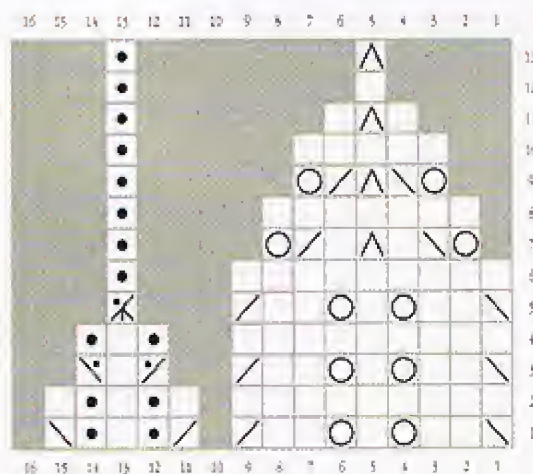
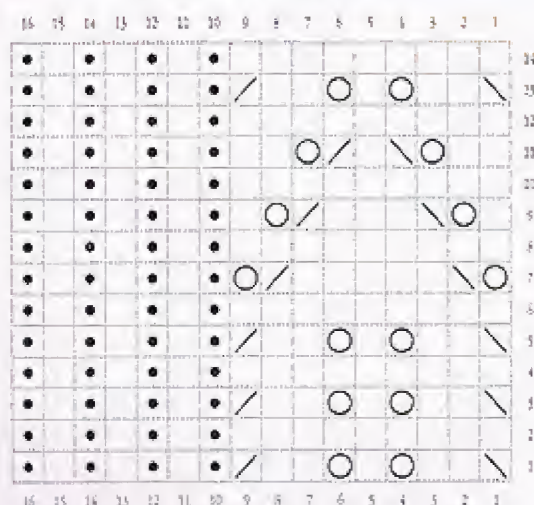
design something special! Available in a gorgeous range of colours, it is ideal for luxury accessories or for those times you just really want a treat. Softer than butter in beautiful shades, what's not to love?



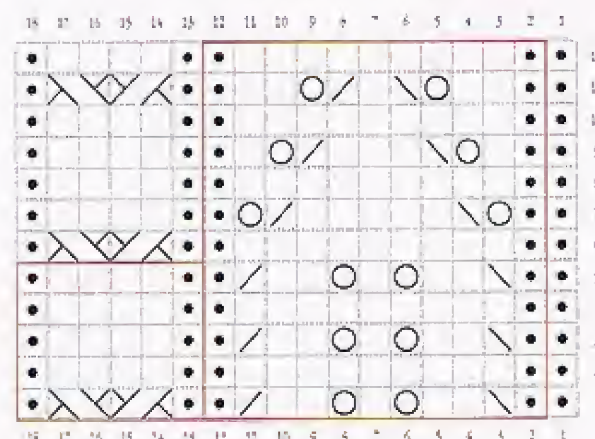
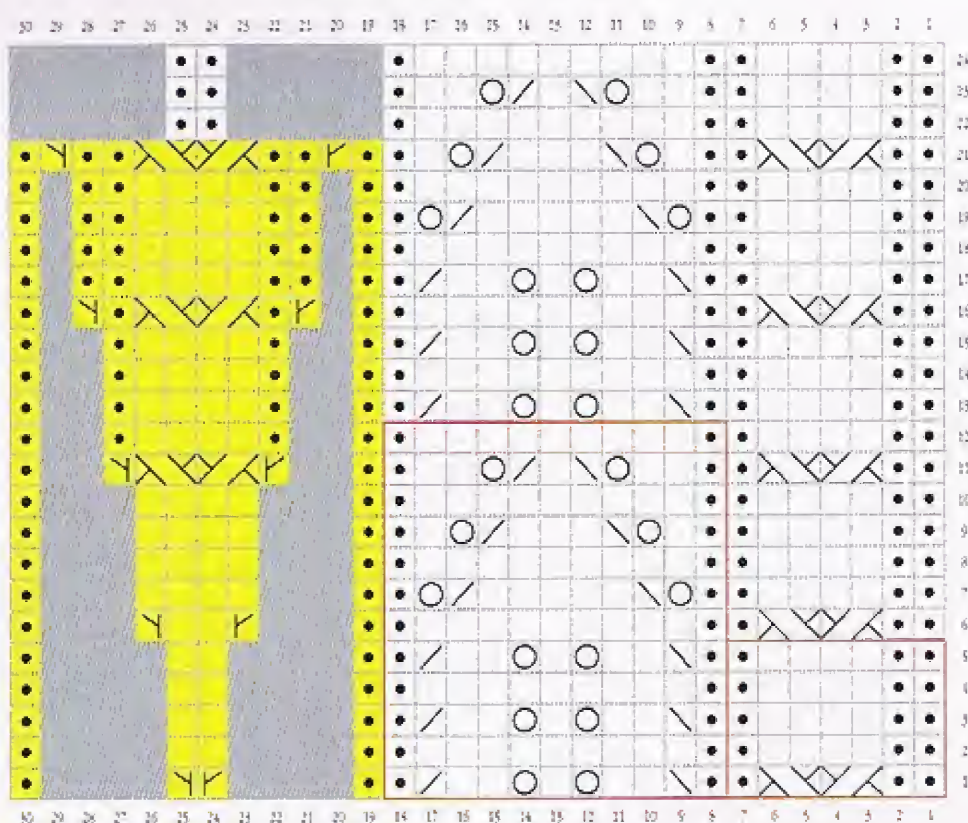


A diagram of a semi-circular arch. The base is a horizontal line segment with a double-headed arrow below it labeled "50cm". A semi-circular arc is drawn above this base, starting and ending at the same points as the base.

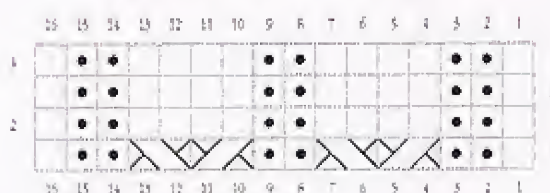
HAT (CHART B)



MITTS (CHART B)



### MITTS (CUFF CHART)



**KEY**





### Yarn used

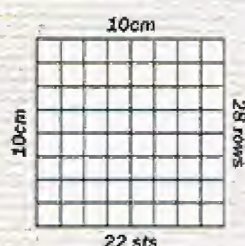
Artesano Superwash Merino DK  
1 ball each in black,  
white, grey, brown  
and orange  
£4 per ball from  
[www.yarnbox.co.uk](http://www.yarnbox.co.uk)

### About the yarn

DK; 112m per 50g ball; 100%  
superwash Merino wool

### Tension

Measured over St st



### Needles used

3.5mm straight

### Other supplies

tapestry needle  
toy stuffing

### Sizing

**Sid Squirrel:** 12cm tall,  
12cm around middle  
**Benjamin Badger:** 27cm tall,  
28cm around middle  
**Oscar Owl:** 19cm tall,  
23cm around middle

For a full list of abbreviations please  
see the glossary on page 95

**W**e've had so much great feedback from readers about Cilla's toy patterns that we just had to ask her to design more for us this year. The patterns are relatively straightforward, the only slightly tricky thing for new knitters will be the sewing up but don't worry – just take your time and it'll all come together! Remember that these toys are made up of small parts, so please use your own judgment when giving them to small children. We recommend using a machine-washable yarn and toy stuffing in case your little friends get mucky! To wash, slip the toys inside a pillowcase and machine wash according to the instructions given on the ball band.

# Woodland PALS

*We love knitted toys for children and this cute collection of critters is sure to be cuddled and treasured for years to come*

## Start knitting...

### SID SQUIRREL

#### Head

Starts at back of head.

Cast on 12 sts in grey.

**Row 1 (RS):** \*Kfb; rep from \* to end. 24 sts

**Row 2 and all WS Rows:** Purl.

**Row 3:** \*K1, kfb; rep from \* to end. 36 sts

**Row 5:** Knit.

**Row 7:** \*K1, kfb, k1; rep from \* to end. 48 sts

**Rows 9, 11, 13, 15 and 17:** Knit.

**Row 19:** \*K2, k2tog, k2; rep from \* to end. 40 sts

**Row 21:** Knit.

**Row 23:** \*K2, k2tog, k1; rep from \* to end. 32 sts

**Row 25:** \*K1, k2tog, k1; rep from \* to end. 24 sts

**Row 27:** \*K1, k2tog; rep from \* to end. 16 sts

**Row 29:** \*K2tog; rep from \* to end. 8 sts

**Row 30:** \*P2tog; rep from \* to end. 4 sts  
Break yarn, thread through rem sts and pull tight to fasten.

Sew along the edge, leaving a gap for stuffing and adding facial features.

#### Body

Starts at top of body.

Cast on 8 sts in grey.

**Row 1 (RS):** \*Kfb; rep from \* to end. 16 sts

**Row 2 and all WS Rows:** Purl.

**Row 3:** \*K1, kfb; rep from \* to end. 24 sts

**Row 5:** Knit.

**Row 7:** \*K1, kfb, k1; rep from \* to end. 32 sts

**Rows 9-16:** Work 8 sts in grey, work squirrel tummy chart across 16 sts, work in grey to end.

**Row 17:** \*K1, k2tog, k1; rep from \* to end. 24 sts

**Row 19:** Knit.

**Row 21:** \*K1, k2tog; rep from \* to end. 16 sts

**Row 23:** \*K2tog; rep from \* to end. 8 sts

**Row 24:** \*P2tog; rep from \* to end. 4 sts  
Break yarn, thread through rem sts and pull tight to fasten.

Sew along the back edge. Attach the head to the body.

#### Arms (make 2)

Cast on 14 sts in grey.

**Rows 1-8:** Work in St st for 8 rows.

**Row 9:** K1, [k1, k2tog] 4 times, k1. 10 sts

**Row 10:** Purl.

**Row 11:** K1, [k2tog] 4 times, k1. 6 sts

Break yarn, thread through rem sts and pull tight to fasten.

Sew along the edge and attach to the body.

#### Legs (make 2)

Starts from the bottom of the foot.

Cast on 8 sts in white.

**Row 1 (RS):** \*Kfb; rep from \* to end. 16 sts

**Row 2:** Knit.

**Row 3:** K4, [kfb] 8 times, k4. 24 sts

Change to grey.

**Row 4 and all WS rows:** Purl.

**Row 5:** Knit.

**Row 7:** K6, [k2tog] 6 times, k6. 18 sts

**Row 9:** K4, [k2tog] 5 times, k4. 13 sts

**Row 11:** Knit.

**Row 12:** Purl.

Cast off.

Sew along the bottom of the foot and along the edge. Stuff and attach to either side of the body.

#### Ears (make 2)

Cast on 12 sts in grey.

**Rows 1-4:** Work in St st for 4 rows.

**Row 5:** K1, [k2tog, k1, k2tog] twice, k1. 8 sts

**Row 6:** [P1, p2tog, p1] twice. 6 sts

Cast off for top edge.

Fold in half and sew along the top edge and side. Pin both ears to the head and attach when positioned evenly.

#### Tail

Cast on 15 sts in grey.

**Rows 1-4:** Work in St st for 4 rows.

**Row 5:** \*K1, kfb, k1; rep \* to end. 20 sts





 BEGINNER


250g DK

KNIT IN...  
days

Row 6-10: Work in St st for 5 rows.  
 Row 11: \*K2, kfb, k1; rep from \* to end. 25 sts  
 Rows 12-16: Work in St st for 5 rows.  
 Row 17: \*K2, kfb, k2; rep from \* to end. 30 sts  
 Rows 18-22: Work in St st for 5 rows.  
 Row 23: K1, [k1, k2tog, k1] 7 times, k1. 23 sts  
 Rows 24-26: Work in St st for 3 rows.  
 Row 27: K1, [k2tog, k1] 7 times, k1. 16 sts  
 Row 28: Purl.  
 Row 29: K1, [k2tog] 7 times, k1. 9 sts  
 Row 30: P1, [p2tog] 4 times. 5 sts  
 Break yarn, thread through rem sts and pull tight to fasten.  
 Sew along the edge and attach to the body.

## OSCAR OWL

### Head

Cast on 8 sts in black.  
 Row 1: \*Kfb; rep from \* to end. 16 sts  
 Row 2 and all WS rows: Purl.  
 Row 3: \*K1, kfb; rep from \* to end. 24 sts  
 Row 5: \*K1, kfb, k1; rep from \* to end. 32 sts  
 Row 7: Knit.  
 Row 9: \*K2, kfb, k1; rep from \* to end. 40 sts  
 Row 11: Knit.  
 Row 13: \*K2, kfb, k2; rep from \* to end. 48 sts  
 Rows 15, 17, 19 and 21: Knit.  
 Row 23: \*K2, k2tog, k2; rep from \* to

end. 40 sts  
 Row 25: Knit.  
 Row 27: \*K2, k2tog, k1; rep from \* to end. 32 sts  
 Row 29: Knit.  
 Row 31: \*K1, k2tog, k1; rep from \* to end. 24 sts  
 Row 33: \*K1, k2tog; rep from \* to end. 16 sts  
 Row 35: \*K2tog; rep from \* to end. 8 sts  
 Break yarn, thread through rem sts and pull tight to fasten.  
 Sew along the edge, leaving a gap for stuffing and adding facial features.

### Eyes (make 2)

Cast on 32 sts in brown.  
 Row 1: \*K1, k2tog, k1; rep from \* to end. 24 sts  
 Row 2: Purl.  
 Change to white.  
 Row 3: \*K1, k2tog; rep from \* to end. 16 sts  
 Row 4: Purl.  
 Row 5: \*K2tog; rep from \* to end. 8 sts  
 Change to black  
 Row 6: \*P2tog; rep from \* to end. 4 sts  
 Break yarn, thread through rem sts and pull tight to fasten. Join the side edges together to create a circle. Add the eyes to the face.

### Beak

Cast on 6 sts in orange.  
 Row 1: \*Kfb; rep from \* to end. 12 sts

Row 2 and all WS rows: Purl.  
 Row 3: \*K1, kfb; rep from \* to end. 18 sts  
 Row 5: Knit.  
 Row 7: \*K2tog; rep from \* to end. 9 sts  
 Row 9: K1, \*k2tog; rep from \* to end. 5 sts  
 Row 10: P1, [p2tog] twice. 3 sts  
 Row 11: K3tog.  
 Break yarn, thread through rem sts and pull tight to fasten. Sew along the side edge and stuff. Position on the face between both eyes and secure.

### Body

Starts at bottom of the body.  
 Cast on 12 sts in black.  
 Row 1: \*Kfb; rep from \* to end. 24 sts  
 Row 2 and all WS rows: Purl.  
 Row 3: \*K1, kfb; rep from \* to end. 36 sts  
 Row 5: Knit.  
 Row 7: \*K1, kfb, k1; rep from \* to end. 48 sts  
 Rows 9 & 11: Knit  
 Row 13: \*K2, kfb, k1; rep from \* to end. 60 sts  
 Rows 15-29: Work 20 sts in black, work owl tummy chart, work in black to end.  
 Row 31: Knit.  
 Row 33: \*K2, k2tog, k1; rep from \* to end. 48 sts  
 Rows 35 & 37: Knit.  
 Row 39: \*K1, k2tog, k1; rep from \* to end. 36 sts  
 Row 41: Knit.  
 Row 43: \*K1, k2tog; rep from \* to end. 24 sts

continued on p.70



**Row 45:** \*K2tog; rep from \* to end. 12 sts  
**Row 46:** \*P2tog; rep from \* to end. 6 sts  
 Break yarn, thread through rem sts and pull tight to fasten.  
 Sew along the edge and stuff. Attach the body to the head.

### Wings (make 2)

Cast on 18 sts in black.

**Rows 1 & 3:** Knit.

**Row 2 and all WS rows:** Purl.

**Row 5:** \*K2, kfb, k3; rep from \* to end. 21 sts

**Row 7:** Knit.

**Row 9:** \*K3, kfb, k3; rep from \* to end. 24 sts

**Row 11:** Knit.

**Row 13:** \*K4, kfb, k3; rep from \* to end. 27 sts

**Row 15:** Knit.

**Row 17:** \*K4, kfb, k4; rep from \* to end. 30 sts

**Row 19:** Knit.

**Row 21:** \*K1, k2tog; rep from \* to end. 20 sts

**Row 23:** Knit.

**Row 25:** \*K2tog; rep from \* to end. 10 sts

**Row 26:** \*P2tog; rep from \* to end. 5 sts  
 Break yarn, thread through rem sts and pull tight to fasten.

Sew along the edge and attach to the body.

### Feet (make 2)

Cast on 24 sts in orange.

**Row 1:** Knit.

**Row 2 and all WS rows:** Purl.

**Row 3:** K5, kfb, k1, kfb, k8, kfb, k1, kfb, k5. 28 sts

**Row 5:** Knit.

**Row 7:** K6, kfb, k1, kfb, k10, kfb, k1, kfb, k6. 32 sts

**Row 9:** Knit.

**Row 11:** K7, kfb, k1, kfb, k12, kfb, k1, kfb, k7. 36 sts

**Row 12:** Purl.

### Right toe

**Row 13:** Cast off 3 sts, k12 (last st of cast off counts as first st). Carry on working on these 12 sts.

**Row 14:** Knit.

**Row 15:** Purl.

**Row 16:** \*P2tog; rep from \* to end. 6 sts  
 Break yarn, thread through rem sts and pull tight to fasten.

### Middle toe

**Row 13:** Cast on 3 sts, k6 held sts, cast on 3 sts. 12 sts

**Row 14:** Knit.

**Row 15:** Purl.

**Row 16:** \*P2tog; rep from \* to end. 6 sts  
 Break yarn, thread through rem sts and pull tight to fasten.

### Left toe

**Row 13:** K12 held sts, cast off last 3 sts. 12 sts

**Row 14:** Knit.

**Row 15:** Purl.

**Row 16:** \*P2tog; rep from \* to end. 6 sts  
 Break yarn, thread through rem sts and pull tight to fasten.

Sew along the toes, then fold the foot in half and sew the edges. Stuff and close the cast-on edge and attach to the bottom of the owl's body.

## BENJAMIN BADGER

### Body

Starts at bottom of body.

Cast on 14 sts in black.

**Row 1:** \*Kfb; rep from \* to end. 28 sts

**Row 2 and all WS rows:** Purl.

**Row 3:** \*K1, kfb; rep from \* to end. 42 sts

**Row 5:** Knit.

**Row 7:** \*K1, kfb, k1; rep from \* to end. 56 sts

Join in grey and continue in St st work as follows:

**Rows 8-12:** Work 19 sts black, work 18 sts grey, work 19 sts black.

Continue in pattern as set, working sts in colour as they appear. Begin increases:

**Row 13:** \*K2, kfb, k1; rep from \* to end. 70 sts (24 black, 22 grey, 24 black)

**Rows 14-36:** Work in St st in patt for 23 rows.

**Row 37:** \*K2, k2tog, k1; rep from \* to end. 56 sts (19 black, 18 grey, 19 black)

**Rows 38-42:** Work in St st in patt for 5 rows.

**Row 43:** \*K1, k2tog, k1; rep from \* to end. 42 sts (14 black, 14 grey, 14 black)

**Rows 44-46:** Work in St st in patt for 3 rows.

**Row 47:** \*K1, k2tog; rep from \* to end. 28 sts (10 black, 9 grey, 9 black)

**Row 49:** \*K2tog; rep from \* to end. 14 sts (5 black, 14 grey, 5 black)

Continue with black only.

**Row 50:** \*P2tog; rep from \* to end. 7 sts  
 Break yarn, thread through rem sts, pull tight to fasten, sew along the back edge and stuff.

### Legs (make 2)

Starts at bottom of the foot.

Cast on 24 sts in grey.

**Row 1:** Knit.

**Row 2:** K1, [kfb] 22 times, k1. 46 sts

**Rows 3 & 4:** Knit.

Change to black.

**Rows 5-14:** Work in St st for 10 rows.

**Row 15:** K7, [k2tog] 16 times, k7. 30 sts

**Row 17:** K7, [k2tog] 8 times, k7. 22 sts

**Rows 18-28:** Work in St st for 11 rows.

**Row 29:** \*K2tog; rep from \* to end.

Cast off.



Sew along the bottom of the foot and the side edge. Stuff and attach to the body.

### Arms (make 2)

Starts at top of the arm.

Cast on 12 sts in black.

**Row 1:** \*Kfb; rep from \* to end. 24 sts

**Rows 2-18:** Work in St st for 17 rows.

**Row 19:** \*K1, k2tog; rep from \* to end. 16 sts

**Row 20:** Purl.

**Row 21:** \*K2tog; rep from \* to end. 8 sts  
 Break yarn, thread through rem sts and pull tight to fasten. Sew along the edge and stuff before joining to the body.

### Head

Starts at back of head.

Cast on 16 sts in white.

**Row 1:** \*Kfb; rep from \* to end. 32 sts

**Row 2 and all WS rows:** Purl.

**Row 3:** \*K1, kfb; rep from \* to end. 48 sts

**Row 5:** Knit.

**Row 7:** \*K1, kfb, k1; rep from \* to end. 64 sts

**Rows 9 & 11:** Knit.

**Row 13:** \*K2, kfb, k1; rep from \* to end. 80 sts

**Rows 14-18:** Work in St st for 5 rows.  
 Join in black and continue in St St as follows:

**Rows 19-28:** Work 20 sts white, work 12 sts black, work 16 sts white, work 12 sts black, work 20 sts white.

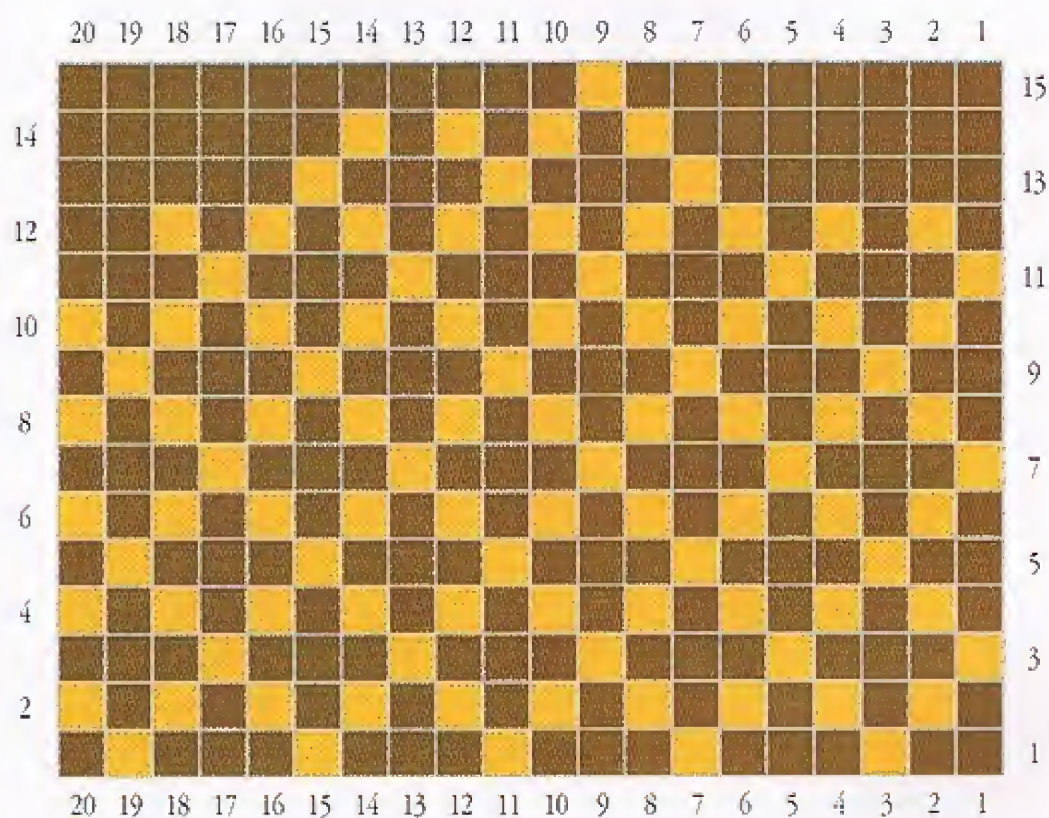
Continue in pattern as set, working sts in colour as they appear. Begin decreases:

**Row 29:** \*K3, k2tog, k3; rep from \* to

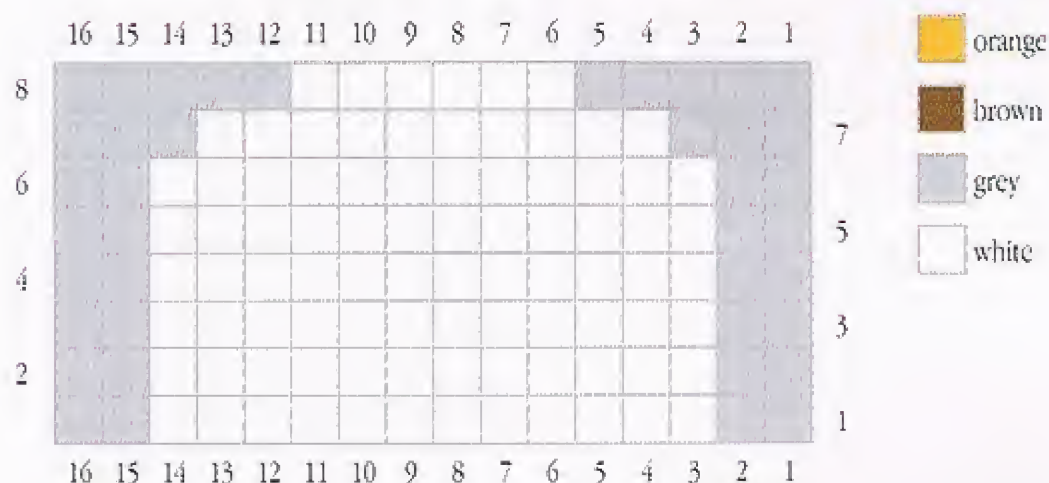




## OWL TUMMY



## SQUIRREL TUMMY



## KEY



end. 70 sts

**Rows 31 & 33:** Knit.

**Row 35:** \*K2, k2tog, k3; rep from \* to end. 60 sts

**Row 37:** Knit.

**Row 39:** \*K2, k2tog, k2; rep from \* to end. 50 sts

**Row 41:** \*K1, k2tog, k2; rep from \* to end. 40 sts

**Row 43:** \*K1, k2tog, k1; rep from \* to end. 30 sts

**Row 45:** \*K2tog, k1; rep from \* to end. 20 sts

With black only:

**Row 47:** \*K2tog; rep from \* to end. 10 sts

Cast off and sew along the side edge.

Stuff and leave a gap for adding facial features before closing up. Attach the head to the body.

### Ears (make 2)

Cast on 21 sts in black.

**Rows 1-4:** Work in St st for 4 rows.

Change to white.

**Rows 5-6:** Work in St st for 2 rows.

**Row 7:** K3, k2tog, k1, k2tog, k5, k2tog, k1, k2tog, k3. 17 sts

**Row 8:** P2, p2tog, p1, p2tog, p3, p2tog, p1, p2tog, p2. 13 sts

Cast off.

Fold in half and sew along the side edge.

Attach to the head along the black stripe.

### Nose

Cast on 7 sts in black.

**Row 1:** Knit.

**Row 2:** K2tog, k3, k2tog. 5 sts

**Row 3:** K2tog, k1, k2tog. 3 sts

**Row 4:** K3tog.

Break yarn, thread through rem st and pull tight to fasten. Attach the nose to the badger's face. 🐿️

### Hints and tips

♦ To make sure the stuffing doesn't show through the stitches, make sure you keep your tension tight. If you find you're a very loose knitter, drop down a needle size

♦ When stuffing smaller pieces, tweezers are your friend!

### Designed by

*Cilla Webb*

One of the most frustrating parts of being a teacher is finding that, while you're in the middle of delivering a most fascinating lesson, your children are suddenly sidetracked by a cheerful little grey squirrel scurrying along the playground. It often makes me wonder who this little guy's playground pals would be if he were one of my pupils. This prompted me to create Sid Squirrel and his critter buddies Benjamin Badger and Oscar Owl, always up to no good but ever so entertaining







*Yarn used*  
Cascade 220

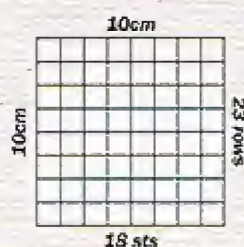
1 (1, 1, 2, 2, 2, 3, 3, 3) skeins each in  
Flame Heather 2444, Provence  
Heather 2425 and Nectarine  
Heather 2451  
£5.50 per skein from  
[www.getknitted.com](http://www.getknitted.com)

*About the yarn*

Aran; 200m per 100g skein;  
100% wool

*Tension*

Measured over St st on 5mm needles



*Needles used*

4mm straight  
4.5mm straight  
5mm straight  
5mm circular, 60cm (x2)  
4mm DPNs  
4mm crochet hook for provisional  
cast-on

*Other supplies*

2 x 17mm buttons

*Sizing*

Sizes: 3 months (6 months, 12  
months, 18 months, 2 years, 3 years,  
4 years, 5 years, 6 years).  
To fit chest sizes: 43 (46, 49, 51, 53,  
55, 57, 59, 61) cm

For a full list of abbreviations please  
see the glossary on page 95

# Little HOODYCHO

*Perfect for your own little red riding hood, this  
cosy boody is a warm and snuggly addition to  
any child's wardrobe*

**T**his simple and rewarding knit is sized  
from three months right the way up to  
six years. It's wonderful for adding a  
little bit of storybook-inspired dress-up to  
daily wear – and in different colours, we think  
it could make a brilliant wizard's cape too!

## Start knitting...

### Hood

With a 5mm straight needle and using  
provisional cast on and scrap yarn, cast on  
80 (84, 88, 92, 92, 96, 104, 104, 108) sts.  
Change to CC1.

**Row 1:** K2, p2, \*k1, p3; rep from \* to  
last 4 sts, k1, p1, k2.

**Row 2:** \*K3, p1; rep from \* to last 4  
sts, k4.

**Rows 3 & 4:** As for Rows 1 and 2.  
Change to 4.5mm straight needles.

**Row 5:** K2, p2, yo, k2tog, p2, \*k1, p3; rep  
from \* to end.

**Row 6:** As for Row 2.

**Rows 7 to 10:** Rep Rows 1 and 2  
twice more.

**Row 11:** As for Row 5.

**Row 12:** As for Row 2.

Change to 4mm straight needles.

**Row 13:** K9, p3, \*k1, p3; rep from \* to  
last 4 sts, k1, p1, k2.

**Row 14:** \*K3, p1; rep from \* to last  
8 sts, k8.

**Row 15:** K9, p2tog, p1, \*k1, p2tog, p1; rep  
from \* to last 4 sts, k1, p1, k2. 63 (66,

69, 72, 72, 75, 81, 81, 84) sts

**Row 16:** K3, p1, \*k2, p1; rep from \* to  
last 8 sts, k8.

**Row 17:** Cast off 8 sts, slip st on right  
needle back on to left and cast-on 8 sts,  
k7, sl1, k to end.

**Row 18:** Cast on 8 sts, p7, sl1, p to end.  
71 (74, 77, 80, 80, 83, 89, 89, 92) sts  
Change to 4.5mm straight needles.

**Row 19:** K7, sl1, k to end.

**Row 20:** P7, sl1, p to end.

Change to 5mm straight needles.

**Rows 21 to 22:** As for Rows 19 and 20.

**Row 23:** K7, sl1, \*k2, kfb; rep from \* to  
last 12 sts, k12. 88 (92, 96, 100, 100,  
104, 112, 112, 116) sts

Continue to work RS as for Row 19 and WS  
as for Row 20, until work measures 22  
(23, 24, 25, 26, 27, 28, 29, 30) cm from  
start of St st.

Divide sts evenly between two needles and  
fold work in half with right sides together.  
Use 3-needle cast-off to join top of hood.

### Body

**Row 1:** Unpick the provisional cast on from  
the bottom of the hood and place live sts  
on a spare circular needle. With RS facing  
slip the 8 sts of the buttonhole tab on to a  
5mm, 40cm circular needle and hold them  
over the first 8 sts on the spare needle to  
overlap the buttonhole tab over the other  
front edge of the hood. With the other end  
of the 5mm circular needle and MC \*knit 1  
st from each set of 8 together as if working  
a k2tog; rep from \* seven more times.  
Knit to end of row, join to work in the rnd.  
PM to mark beg of rnd. 72 (76, 80, 84, 84,  
88, 96, 96, 100) sts  
Change to CC1.

**SIZES 6 MONTHS (18 MONTHS, 2 YEARS  
AND 6 YEARS) ONLY**

**Rnd 1:** K9 (10, 10, 12), m1, \*k19 (21, 21,  
25), m1; rep from \* to last 10 (11, 11,  
13) sts, k10 (11, 11, 13). 80 (88, 88,  
104) sts

## SPECIAL INSTRUCTIONS

### Provisional (Chained) Cast On

Place a slip knot on the crochet hook.  
Hold the crochet hook in your right hand,  
resting on top of the knitting needle held  
in the left hand. \*Pass the yarn under  
the needle and over the crochet hook,  
pull the yarn in the hook through the  
loop on the crochet hook. Rep from \*

until desired number of sts have been  
cast on.

### 3-Needle Cast Off

Hold two needles containing the same  
number of sts parallel in left hand. With a  
third needle, knit 1 st from each needle  
together, there are now 2 sts on the third  
needle. Pass the 1st st over the 2nd to  
cast-off. Repeat this process until 1 st  
remains, tie off.





**ALL OTHER SIZES**

**Rnd 2:** Knit to end.

**ALL SIZES**

**Rnd 3:** Knit to end.

**Rnd 4:** \*K9 (10, 10, 11, 11, 11, 12, 12, 13), m1; rep from \* to end. 80 (88, 88, 96, 96, 96, 104, 104, 112) sts

**Rnd 5 and every alt rnd until Front**

**Armhole Decs:** Knit to end.

**Rnd 6:** K5 (5, 5, 6, 6, 6, 6, 6, 7), m1, \*K10 (11, 11, 12, 12, 12, 13, 13, 14), m1; rep from \* to last 5 (6, 6, 6, 6, 6, 7, 7, 7) sts, k5 (6, 6, 6, 6, 6, 7, 7, 7). 88 (96, 96, 104, 104, 104, 112, 112, 120) sts

**Rnd 8:** \*K11 (12, 12, 13, 13, 13, 14, 14, 15), m1; rep from \* to end. 96 (104, 104, 112, 112, 112, 120, 120, 128) sts

**Rnd 10:** K6 (6, 6, 7, 7, 7, 7, 7, 8), m1, \*k12 (13, 13, 14, 14, 14, 15, 15, 16), m1; rep from \* to last 6 (7, 7, 7, 7, 7, 8, 8, 8) sts, k6 (7, 7, 7, 7, 7, 8, 8, 8). 104 (112, 112, 120, 120, 120, 128, 128, 136) sts

**Rnd 12:** \*K13 (14, 14, 15, 15, 15, 16, 16, 17), m1; rep from \* to end. 112 (120, 120, 128, 128, 128, 136, 136, 144) sts

**Rnd 14:** K7 (7, 7, 8, 8, 8, 8, 8, 9), m1, \*k14 (15, 15, 16, 16, 16, 17, 17, 18), m1; rep from \* to last 7 (8, 8, 8, 8, 8, 9, 9, 9) sts, k7 (8, 8, 8, 8, 8, 9, 9, 9). 120 (128, 128, 136, 136, 136, 144, 144, 152) sts

**Rnd 16:** \*K15 (16, 16, 17, 17, 17, 18, 18, 19), m1; rep from \* to end. 128 (136, 136, 144, 144, 144, 152, 152, 160) sts

**Rnd 18:** K8 (8, 8, 9, 9, 9, 9, 9, 10), m1, \*k16 (17, 17, 18, 18, 18, 19, 19, 20), m1; rep from \* to last 8 (9, 9, 9, 9, 9, 10, 10, 10) sts, k8 (9, 9, 9, 9, 9, 10, 10, 10). 136 (144, 144, 152, 152, 152, 160, 160, 168) sts

**Rnd 20:** \*K17 (18, 18, 19, 19, 19, 20, 20, 21), m1; rep from \* to end. 144 (152,

continued on p.74



BEGINNER



300-900g ARAN



KNIT IN...  
weeks



continued from p.73

152, 160, 160, 160, 168, 168, 176) sts  
**Rnd 22:** K9 (9, 9, 10, 10, 10, 10, 10, 11),  
 m1, \*k18 (19, 19, 20, 20, 20, 21, 21,  
 22), m1; rep from \* to last 9 (10, 10,  
 10, 10, 10, 11, 11, 11) sts, k9 (10, 10,  
 10, 10, 10, 11, 11, 11). 152 (160, 160,  
 168, 168, 168, 176, 176, 184) sts  
**Rnd 24:** \*K19 (20, 20, 21, 21, 21, 22, 22,  
 23), m1; rep from \* to end. 160 (168,  
 168, 176, 176, 176, 184, 184, 192) sts

## SIZES 6 MONTHS (12 MONTHS, 18 MONTHS, 2 YEARS, 3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

**Rnd 26:** K10 (10, 11, 11, 11, 11, 11, 12),  
 m1, \*k21 (21, 22, 22, 22, 23, 23, 24),  
 m1; rep from \* to last 11 (11, 11, 11,  
 11, 12, 12, 12) sts, k11 (11, 11, 11,  
 11, 12, 12, 12). 176 (176, 184, 184,  
 184, 192, 192, 200) sts

## SIZES 12 MONTHS (18 MONTHS, 2 YEARS, 3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

**Rnd 28:** \*K22 (23, 23, 23, 24, 24, 25),  
 m1; rep from \* to end. 184 (192, 192,  
 192, 200, 200, 208) sts

## 2 YEARS, (3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

**Rnd 30:** K12 (12, 12, 12, 13), m1, \*k24  
 (24, 25, 25, 26), m1; rep from \* to last  
 12 (12, 13, 13, 13) sts, k12 (12, 13,  
 13, 13). 200 (200, 208, 208, 216) sts

## SIZES 3 YEARS, (4 YEARS, 5 YEARS, 6 YEARS) ONLY

**Rnd 32:** \*K25 (26, 26, 27), m1; rep from \*  
 to end. 208 (216, 216, 224) sts

## SIZES 4 YEARS, (5 YEARS, 6 YEARS) ONLY

**Rnd 34:** K13 (13, 14), m1, \*k27 (27, 28),  
 m1; rep from \* to last 14 (14, 14) sts.  
 k14 (14, 14). 224 (224, 232) sts

## SIZES 5 YEARS, (6 YEARS) ONLY

**Rnd 36:** \*K28 (29), m1; rep from \* to end.  
 232 (240) sts

## SIZES 18 MONTHS, (2 YEARS, 3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

Knit 5 (7, 7, 7, 7, 11) rnds.

## Front armhole decs (all sizes)

Note that row count restarts here.

**Row 1:** K40 (44, 46, 48, 50, 52, 56, 58,  
 60), turn.

**Row 2:** Cast off 2 (2, 2, 2, 2, 2, 3, 3, 3)  
 sts, p77 (85, 89, 93, 97, 101, 108,  
 112, 116), turn and work on these sts  
 only. 78 (86, 90, 94, 98, 102, 109, 113,  
 117) sts

**Row 3:** Cast off 2 (2, 2, 2, 2, 2, 3, 3, 3)  
 sts, k to end. 76 (84, 88, 92, 96, 100,  
 106, 110, 114) sts

**Row 4:** Cast off 1 (2, 2, 2, 2, 2, 2, 2, 2)  
 sts, p to end. 75 (82, 86, 90, 94, 98,  
 104, 108, 112) sts

**Row 5:** Cast off 1 (2, 2, 2, 2, 2, 2, 2, 2)  
 sts, k to end. 74 (80, 84, 88, 92, 96,  
 102, 106, 110) sts

**Row 6:** Cast off 1 (1, 1, 2, 2, 2, 2, 2, 2)  
 sts, p to end. 73 (79, 83, 86, 90, 94,  
 100, 104, 108) sts

**Row 7:** Cast of 1 (1, 1, 2, 2, 2, 2, 2, 2) sts,  
 k to end. 72 (78, 82, 84, 88, 92, 98,  
 102, 106) sts

## Front armhole incs

Where instructions are given to cast on 1 st,  
 use kfb on a knit row or pfb on a purl row).

**Row 8:** Cast on 1 (1, 1, 2, 2, 2, 2, 2, 2)  
 sts, purl to end. 73 (79, 83, 86, 90, 94,  
 100, 104, 108) sts

**Row 9:** Cast on 1 (1, 1, 2, 2, 2, 2, 2, 2)  
 sts, k to end. 74 (80, 84, 88, 92, 96, 102,  
 106, 110) sts

**Row 10:** Cast on 1 (2, 2, 2, 2, 2, 2, 2, 2)  
 sts, p to end. 75 (82, 86, 90, 94, 98,  
 104, 108, 112) sts

**Row 11:** Cast on 1 (2, 2, 2, 2, 2, 2, 2, 2)  
 sts, k to end. 76 (84, 88, 92, 96, 100,  
 106, 110, 114) sts

**Row 12:** Cast on 2 (2, 2, 2, 2, 2, 3, 3, 3)  
 sts, p to end. 78 (86, 90, 94, 98, 102,  
 109, 113, 117) sts

**Row 13:** Cast on 2 (2, 2, 2, 2, 2, 3, 3, 3)  
 sts, k to end. 80 (88, 92, 96, 100, 104,  
 112, 116, 120) sts

Break yarn, using 5mm straight needles, re-  
 join yarn to back unworked sts and knit  
 across Back sts. Repeat armhole decs and  
 incs as for Front.

**Row 14:** Purl to end.

**Rnd 15:** With 5mm circular needle, knit  
 across Back and Front sts. Join to work  
 in the rnd. PM to mark beg of rnd. 160  
 (176, 184, 192, 200, 208, 224, 232,  
 240) sts

**Rnd 16:** Knit to end.

Change to CC2, knit 42 (44, 46, 50, 54,  
 56, 58, 60, 64) rnds, or to preferred  
 finished length.

**Next Rnd:** Purl.

Knit 8 rnds.

Cast off.

## Cuffs

Rep for both armholes. Using 4mm DPNs,  
 pu and k32 (32, 36, 36, 36, 36, 36, 40,  
 40) sts from armhole curve, dividing sts  
 evenly between three needles. PM to mark  
 beg of rnd.

**Rnd 1:** \*K1, p3; rep from \* to end.

Rep Rnd 1 11 (11, 11, 11, 11, 11, 13, 13,  
 13) times total.

**Next Rnd:** \*K1, p2tog, p1; rep from \*  
 to end. 24 (24, 27, 27, 27, 27, 30,  
 30) sts

**Next 2 Rnds:** \*K1, p2; rep from \* to end.  
 Cast off in rib.

**Making up:** Fold back hood facing along  
 slip stitch fold line and sew in place.

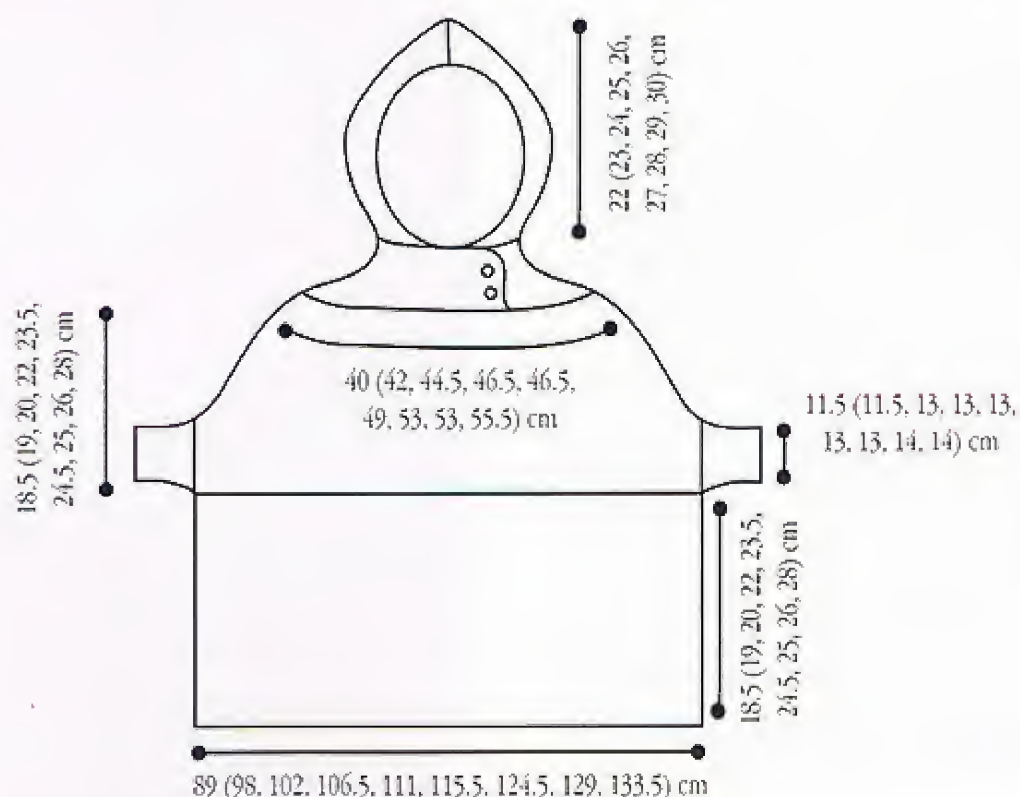
Fold up hem along purl stitch fold line and  
 sew in place.

Sew buttons on hood to match position of  
 buttonholes.

Sew in yarn ends.

**Finishing:** Lightly steam press garment  
 through a thin towel, paying attention to  
 hem and hood facing. 🧴

## SCHEMATIC





# Rhiannon BOLERO







### Yarn used

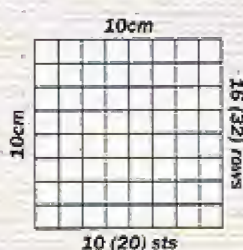
Austermann Kid Silk (MC)  
6 (6, 7, 8, 8, 9) balls in Raspberry  
£5.30 per ball from  
[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)  
Austermann Palila (CC)  
1 ball in Silver  
£4.95 per ball from  
[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)

### About the yarn

Kid silk: Laceweight; 225m per  
25g ball; 75% kid mohair, 25% silk  
Palila: Laceweight; 395m per  
25g ball; 100% polyester

### Tension

Measured over pattern on  
6mm (4mm) needles



### Needles used

3.75mm straight, 30cm  
4mm straight, 30cm  
5mm straight, 30cm  
6mm straight, 30cm  
4mm circular, 80cm  
5mm circular, 80cm

### Other supplies

stitch markers  
tapestry needle

### Sizing

S (M, L, XL, 2XL, 3XL, 4XL)  
To fit 81-86 (91-96, 101-106, 115-117,  
122-127, 132-137, 142-147) cm bust  
See schematic for finished  
measurements

For a full list of abbreviations please  
see the glossary on page 95

## SPECIAL INSTRUCTIONS

### Eyelet stitch pattern:

**Row 1:** K1,\*yo, k2tog; rep from \* to end  
**Row 2:** Purl  
**Row 3:** K2tog, \*yo, k2tog; rep from \*  
to last st, yo, k1.  
**Row 4:** Purl

# Rhiannon BOLERO

*Add a touch of sparkle to a simple outfit with  
this pretty and feminine shrug, with puff  
sleeves and frilly edges*

**F**or a good fit, ask a friend to help you  
measure your upper arms and your  
cross back measurement – this shrug  
doesn't close at the front, so these  
measurements are just as important as  
your bust measurement. You can make the  
collar longer or shorter if you prefer to  
cover more of your bust. If you want to  
cover a larger bust, make the size up and  
decrease down to the smaller size at the  
shoulders and sleeve caps to make sure it  
fits your cross back measurement.

### Start knitting...

Using 5mm straight needles and two  
strands of MC, cast on 65 (73, 81, 89, 97,  
105, 111) sts.

Work six rows in St st.

Change to 6mm needles using two strands  
of MC with one strand of CC. Pm after the  
first 2 sts and before the last 2 sts on the  
first row (these are your selvedge sts).

Begin working in eyelet patt between markers.

### AT THE SAME TIME

Inc 1 st at each edge every 4 (4, 4, 4, 3, 4,  
2) rows 4 (4, 6, 6, 8, 8, 10) times. Increase  
sts should be worked in St st then in patt  
once you have enough sts for new reps.

Continue in patt until body measures 15cm  
from cast on edge ending with RS facing.

### Armhole shaping

**Next Row:** Work 14 (15, 18, 19, 23, 24, 27)  
sts for right front, cast off 4 (4, 6, 6, 6, 6,  
6) sts for underarm, work 37 (43, 45, 51,  
55, 61, 65) sts for back, cast off 4 (4, 6,  
6, 6, 6, 6) sts for underarm, work 14 (15,  
18, 19, 23, 24, 27) sts for left front.

**Note:** On this row, the last st of cast off  
counts as first st of next section.

### Working on left front only:

**Next row:** Inc 1 (0, 1, 0, 0, 1, 0) st at

neck edge, p to end. 15 (15, 19, 19, 23,  
25, 27) sts

**Next row (dec):** K2, work in patt to last 4  
sts, k2tog, k2.

**Next row:** Purl.

Continuing to work in patt, dec in this way 1  
st at armhole edge on the next 2 (2, 3, 3, 3,  
3, 3) RS rows. Work any sts no longer in  
patt in St st.

### AT THE SAME TIME

Dec 1 st at neck edge every 8 (10, 8, 10, 7,  
8, 6) rows 3 (2, 4, 3, 5, 4, 6) times. 9 (10,  
11, 12, 14, 17, 17) sts  
Continue in patt until armhole measures 20  
(22.5, 22.5, 23.75, 26.25, 32.5, 35) cm,  
ending with WS facing.

### Shoulder shaping

Cast off 4 (5, 5, 5, 7, 8, 8) sts at shoulder  
edge, work in patt to end. Cast off rem sts  
on the next WS row.

### Back

### Armhole shaping

Rejoin yarn to the back sts with WS facing  
and purl one row. 37 (43, 45, 51, 55, 61,  
65) sts

**Next row:** K2, ssk work in patt to last 4 sts,  
k2tog, k2.

**Next row:** Purl.

Continuing to work in patt, dec 1 st at each  
armhole edge on the next 2 (2, 3, 3, 3, 3, 3)  
RS rows. Work any sts no longer in pattern  
in St st. 31 (37, 37, 43, 47, 53, 57) sts  
Continue in patt until armhole measures 20  
(22.5, 22.5, 23.75, 26.25, 32.5, 35) cm,  
ending with WS facing.

### Shoulder shaping

Cast off 4 (5, 5, 6, 7, 8, 0) sts at beg of  
next four rows.

### 4XL SIZE ONLY

Cast off 8 sts at beg of next 2 rows, then 9  
sts at the beg of the foll 2 rows.  
Cast off rem 15 (17, 17, 19, 19, 21, 23) sts.

continued on p.80



# Rhiannon BOLERO

continued from p.78

## Right front

Rejoin yarn to front sts with WS facing.

**Next row:** Purl, inc 1 (0, 1, 0, 0, 1, 0) st at neck edge only. 15 (15, 19, 19, 23, 25, 27) sts

**Next row (dec row):** K2, k2tog, work in patt to last 2 sts, k2.

**Next row:** Purl.

Continuing to work in patt, dec in this way 1 st at each armhole edge on the next 2 (2, 3, 3, 3, 3, 3) RS rows. Work any sts no longer in pattern in St st.

## AT THE SAME TIME

Dec 1 st at neck edge every 8 (10, 8, 10, 7, 8, 6) rows 3 (2, 4, 3, 5, 4, 6) times. 9 (10, 11, 12, 14, 17, 17) sts

Continue in patt until armhole measures 20 (22.5, 22.5, 23.75, 26.25, 32.5, 35) cm ending with RS facing.

## SHOULDER SHAPING

**Next row:** Cast off 4 (5, 5, 5, 7, 8, 8) sts at shoulder edge, work in pattern to end. Cast off rem sts on the next RS row.

## Sleeves

Using one strand of MC and 4mm needles, cast on 80 (84, 92, 96, 104, 112, 116) sts. Knit 4 rows.

Work in St st until sleeve measures 2.5cm ending with WS row.

Change to 3.75mm needles and one strand each of MC and CC.

**Next row:** \*K2tog; rep from \* to end. 40 (42, 46, 48, 52, 56, 58) sts

Work five rows in Garter St ending with RS facing for next row. Cut CC and join in second strand of MC.

**Next row:** \*Kfb; rep from \* to end. 80 (84, 92, 96, 104, 112, 116) sts

**Next row:** Purl.

**Next row:** K4 (5, 4, 5, 4, 5, 4), [kfb, k2] 24 (25, 28, 29, 32, 34, 36) times, kfb, k3 (3, 3, 3, 3, 4, 3). 105 (110, 121, 126,

## Hints and tips

Place st markers for your selvedge sts and move sts which are no longer in pattern into the selvedge area to be worked in St st. This avoids confusion over which sts are 'in pattern' and which are just to be knitted until the number either increases or decreases to a multiple which matches your pattern repeat

137, 147, 153) sts  
Continue in St St until sleeve measures 20 (21, 22, 23, 24, 25) cm.

## CAP SHAPING

Cast off 6 (8, 9, 10, 11, 13, 14) sts at the beginning of the next two rows. 93 (94, 103, 106, 115, 121, 125) sts

**Row 1:** K1, k2tog, k to last 3 sts, ssk, k1.

**Row 2:** Purl

Rep Rows 1-2 17 (20, 17, 14, 18, 21, 26) more times. 57 (52, 67, 76, 77, 77, 71) sts

**Row 1:** Knit

**Row 2:** Purl

**Row 3:** K1, k2tog, k to last 3 sts, ssk, k1. 55 (50, 65, 74, 75, 75, 69) sts

**Row 4:** Purl

Rep Rows 1-4 0 (1, 3, 6, 5, 6, 6) more times. 55 (48, 59, 62, 65, 63, 57) sts

Cast off 3 sts at beg of next 4 rows. 43 (36, 47, 50, 53, 51, 45) sts

**Next row:** P1 (0, 1, 0, 1, 1, 1), \*p2tog; rep from \* to end. 22 (18, 24, 25, 27, 26, 23) sts

**Next row:** \*K2tog; rep from \* to end, k0 (0, 0, 1, 1, 0, 1). 11 (9, 12, 13, 14, 13, 12) sts

Cast off p-wise.

**Finishing:** Join side, shoulder and sleeve seams. Pin sleeves into place and sew sleeves to body. Weave in all ends.

## Collar and ribbing

Using 2 strands of MC and 3.75mm circular needle, with RS facing, pu and k32 (36,

38, 38, 40, 40, 42) sts along the back neck, pu and k 56 (60, 62, 66, 76, 80, 80) sts along left front edge, pu and k 42 (48, 52, 58, 62, 68, 72) sts along the base of the back, then pu and k 56 (60, 62, 66, 76, 80, 80) sts along right front edge. Pm to mark beg of rnd. 186 (204, 214, 228, 254, 268, 274) sts

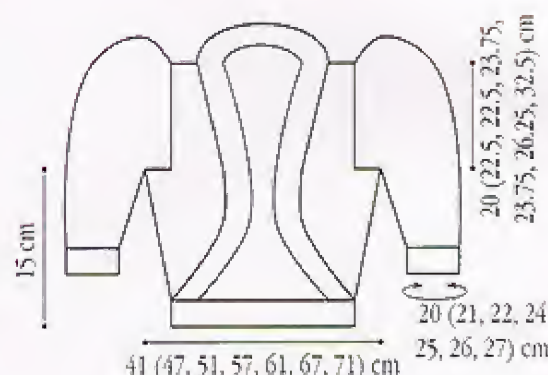
Change to 4.5mm circular needle. Work 1 rnd in 1x1 rib.

## Short rows and collar shaping

Work 30 (34, 36, 38, 38, 40) sts (of



## SCHEMATIC



the back neck), w&t work so that the WS is facing.

Work to 2 sts before the marker, w&t.

Work to 2 sts before the last wrap, w&t.

Work to 2 sts before the last wrap, w&t.

Work to 2 sts before the last wrap, w&t.

Work to 2 sts before the last wrap, w&t.

Work a complete round in rib (working

wraps with their st as either a K or P as

appropriate). Change to larger 5mm

needles, and continue in 1x1 rib until collar measures 5 cm or desired length.

Cast off loosely in patt, using larger needle if necessary.

**Finishing:** Weave in ends and block. ✿

## Designed by

Lorraine  
Birchall  
for Woolly  
Madly Deeply

I wanted to make a bolero to add a bit of pizzazz to my little black dress for the winter. The light and airy kid silk is also very warm. I used two strands of kid silk for the sleeves as my arms often get cold. The Palila stranded with the kid silk on the main body adds a bit of glitter without the 'weight' of regular yarns





# Gatsby HAT & MITTS

*Capture the glamour  
of the jazz age with  
this geometric  
design, which uses  
Anchor Artiste  
Metallic to  
add a little sparkle  
to the design*







## Essentials

### Yarn used

Rowan Cashsoft 4-ply  
2 balls in Thunder (MC) (1 ball each  
for hat and mitts)

£5.50 from

[www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk)

Anchor Artiste Metallic

1 ball in Metallic 320 (CC) (a third  
of a ball each for hat and mitts)

£4.10 from

[www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk)

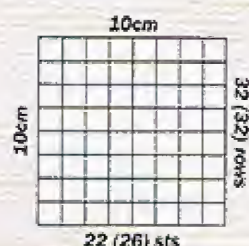
### About the yarn

Rowan; 4-ply; 180m per 50g ball;  
58% Merino wool, 32% microfibre,  
10% cashmere

Anchor; 4-ply; 100m per 25g ball;  
80% viscose, 20%  
metalized polyester

### Tension

Measured over blocked stocking  
stitch on 3.75mm (3.25mm) needles



### Needles used

3.25mm straight  
3.75mm straight  
3.25mm DPNs for thumb

### Other supplies

tapestry needle  
waste yarn

### Sizing

One size  
See schematic for finished  
measurements

For a full list of abbreviations please  
see the glossary on page 95

This design is knit almost entirely on straight needles, which is something we know some of you have been asking for. The exception is the thumb of the mitts, which we think is easier to do using DPNs. If you want to avoid using DPNs altogether, you can knit the thumb using straight needles too. It might feel a bit tight and awkward but will turn out just fine.

### Start knitting...

#### HAT

With MC and smaller needles, cast on 106 sts.

**Row 1:** \*Ktbl, p1; rep from \* to end.

Rep this last row 9 more times.

Change to larger needles.

**Inc row (RS):** K1, m1, k3, \*m1, k4; rep from \* to last 2 sts, m1, k2. 133 sts

**Next row (WS):** Purl.

Start working the Gatsby Chevron Pattern.

**Row 1 (RS):** K1, \*k1, yo, k3, sk2p, k3, yo; rep from \* until 2 sts from end, k2.

**Row 2 (WS):** Purl.

Rep Rows 1-2 seven more times.

#### AT THE SAME TIME

Begin to work stripe sequence.

**Row 17 (RS):** Using CC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Row 18 (WS):** Using CC, purl.

**Row 19 (RS):** Using MC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Row 20 (WS):** Using MC, purl.

Rep Rows 17-20 four more times.

**Row 37 (RS):** Using CC, k1, \*k4, sk2p, k3; rep from \* to last 2 sts, k2. 107 sts

**Row 38 (WS):** Using CC, purl.

From now on, work with MC only.

**Row 39 (RS):** K1, \*k1, yo, k2, sk2p, k2yo; rep from \* to last 2 sts, k2. 107 sts

**Row 40 and all remaining WS rows:** Purl.

**Rows 41 & 43:** As for row 39.

**Row 45:** K1, k3, sk2p, k2; rep from \* to 2 sts from end, k2. 81 sts

**Row 47:** K1, \*k1, yo, k1, sk2p, k1, yo; rep from \* to last 2 sts, k2. 81 sts

**Rows 49 & 51:** As for row 47.

**Row 53:** K1, \*k2, sk2p, k1; rep from \* to last 2 sts, k2. 55 sts

**Row 55:** K1, \*k1, yo, sk2p, yo; rep from \* to last 2 sts, k2. 55 sts

**Rows 57 & 59:** As row 55.

**Row 61:** K1, \*k2tog; rep to last 2 sts, k2. 29 sts

**Row 63:** As for row 61. 16 sts

Break yarn and draw tail through rem sts, pull tight and fasten.

**Finishing:** Sew side seam together. Block over a plate or bowl.

#### MITTS

With MC, cast on 53 sts.

Knit 4 rows.

Start working the Gatsby Chevron Pattern.

**Row 1 (RS):** K1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Row 2 (WS):** Purl.

Rep Rows 1 & 2 eight more times.

Begin to work stripe sequence.

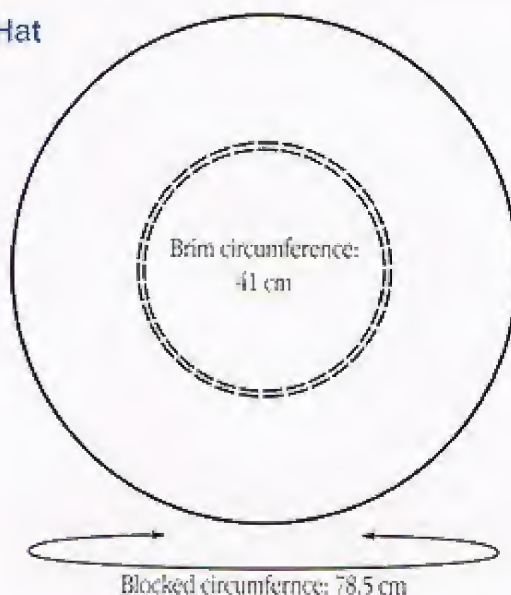
**Row 1 (RS):** Using MC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Row 2 (WS):** Using MC, purl.

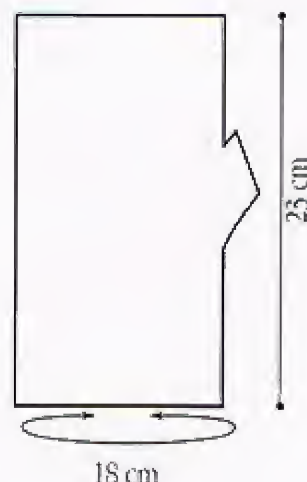
**Row 3:** Using CC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

## SCHEMATIC

Hat



Mitts



## SPECIAL INSTRUCTIONS

**Ktbl:** Knit through the back loop.



## Designed by

Karina Westermann

This Art Deco-influenced design is inspired by F Scott Fitzgerald's jazz age classic,

*The Great Gatsby*. The novel is a tragic story about unrequited love and the lies we tell ourselves, capturing the glitz and glamour of the roaring '20s. I chose to combine a luxurious cashmere-blend with a glitzy metallic thread. This isn't designed for warmth – instead, it's intended to make you feel glamorous and feminine. No one in the upper echelons of Gatsby's world need care about staying warm – just looking amazing!



## Hints and tips

• When you're changing colours, don't use knots to fasten the new colour. I thread a tapestry needle with the new colour and thread it through the outmost loop of the row below. This helps keep your tension even and avoids those pesky knots!

**Row 4:** Using CC, purl.  
Rep Rows 1-4 twice more.

Keeping in pattern, create thumb opening.

### Left-hand instructions

**Next row:** Using MC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Next row:** P27, p9 using waste yarn, sl last 9 sts back to LH needle and p9 using MC, p to end.

### Right-hand instructions

**Next row:** Using MC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Next row:** P17, p9 using waste yarn, sl last 9 sts back to LH needle and p9 using MC, p to end.

### Both mitts

Continue to work in pattern with stripe sequence.

**Row 1:** Using CC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Row 2:** Using CC, purl.

**Row 3:** Using MC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.



**Row 4:** Using MC, purl.

**Row 5:** Using CC, k1, \*k1, yo, k3, sk2p, k3, yo; rep from \* to last 2 sts, k2.

**Row 6:** Using CC, purl.  
Rep Rows 3-6 once more.  
Knit 4 rows.  
Cast off.

### Thumb

Remove the waste yarn used for the thumb opening and carefully place resulting live sts on two DPNs; you will have 9 sts below the opening and 8 sts above.

**Row 1(RS):** Using MC, k9 sts on lower needle; using a second needle, pu and k1 st in space between upper and lower needle, k3 sts from upper needle; using a third needle, k rem 5 sts from upper needle and pu and k1 st in space between this needle and lower needle. Turn. 19 sts

Knit 3 rows.  
Cast off.

**Finishing:** Block. Seam the side seams and thumb seams using mattress stitch. 🧶





★★  
INTERMEDIATE

60-70g 4-PLY

KNIT IN...  
days

### Hints and tips

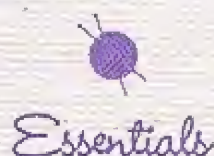
◆ If you aren't confident with trying a seamless cast-on or grafting to finish, you can cast on and cast off in the conventional way, then sew the ends together.

Designed by  
*Anna Elliott*

The vibrant literature associated with the 1930s Bloomsbury set was echoed in the vibrant art and design work produced at the time. I wanted to reproduce some of this vibrancy in a geometric design reminiscent of that era for these reading accessories, not least because Bloomsbury is now so strongly associated with publishing. It's not often that knitting with such a wide range of colours is possible on such a reasonable budget, but mini-skein sets offer an affordable way to achieve this







## Yarn used

Knitting Goddess 4-ply mini skeins  
**Spectacle case:** 1 skein each in black, charcoal, navy, blue, soft blue, slate and undyed

**eBook cosy:** 1 skein each in red, orange, yellow, green, light blue, dark blue and purple (rainbow set)  
 £1.50 each or £10 for rainbow set from

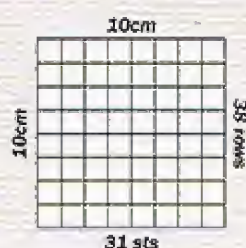
rainbow set from  
[www.theknittinggoddess.co.uk](http://www.theknittinggoddess.co.uk)

## About the yarn

4-ply; 40m per 10g skein; 75% superwash Merino wool, 25% nylon

## Tension

Measured over colourwork pattern

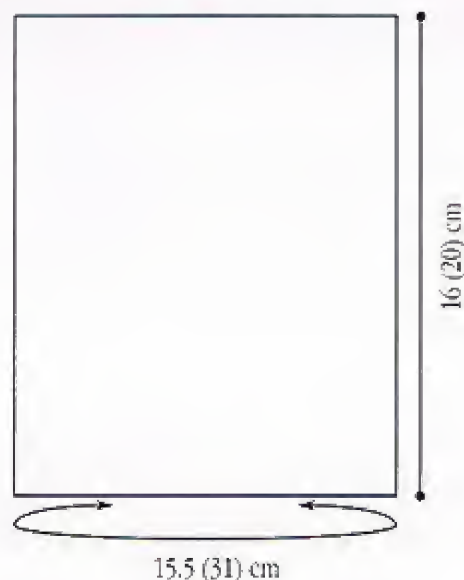


**Needles used**  
 2.75mm DPNs

**Other supplies**  
 stitch marker

For a full list of abbreviations please see the glossary on page 95

## SCHEMATIC



# Bloomsbury COSIES

*Avid readers love the black and white of a page of text – but why not inject a little bit of colour with these cute cosies?*

**T**hese cosies are double layered for extra protection – diamond pattern on the outside, stripes on the inside.

Perfect for keeping your precious bits and pieces nice and safe. All instructions are for a spectacle case, with instructions for the eBook cosy in brackets.

## Start knitting...

Using black (red) yarn and Judy's Magic Cast On (or figure 8 cast on or similar), cast on 48 (96) sts. Join to work in the rnd, being careful not to twist. Distribute sts evenly on DPNs.

Begin working from bloomsbury blues (bloomsbury) chart.

Work Rnds 1-42 once, then Rnds 1-19 (1-33) once more.

Switch to black (red) yarn and knit 1 rnd.

**Dec Rnd:** \*K4, k2tog; rep from \* to end.  
 40 (80) sts

Knit 1 rnd in black (red).

Work stripes for inner as detailed below for 66 (72) rnds.

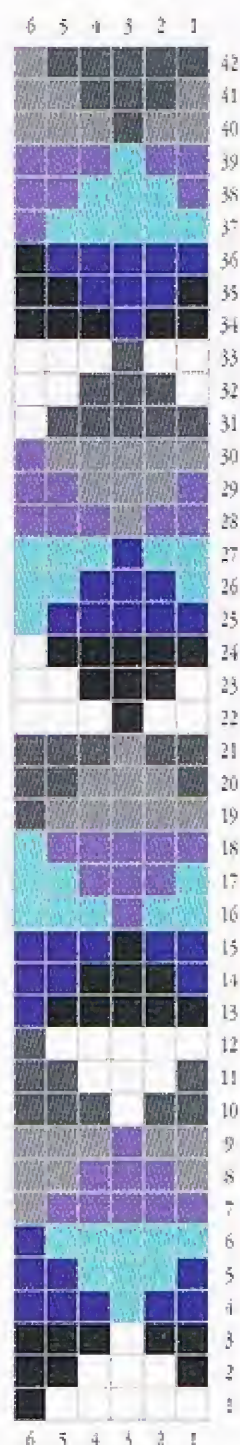
**Spectacle case stripes:** 3 rnds each of charcoal, navy, blue, soft blue, slate, undyed, slate, soft blue, blue, navy, charcoal, black.

**eBook cosy stripes:** 3 rnds each of orange, yellow, green, light blue, dark blue, purple, red.

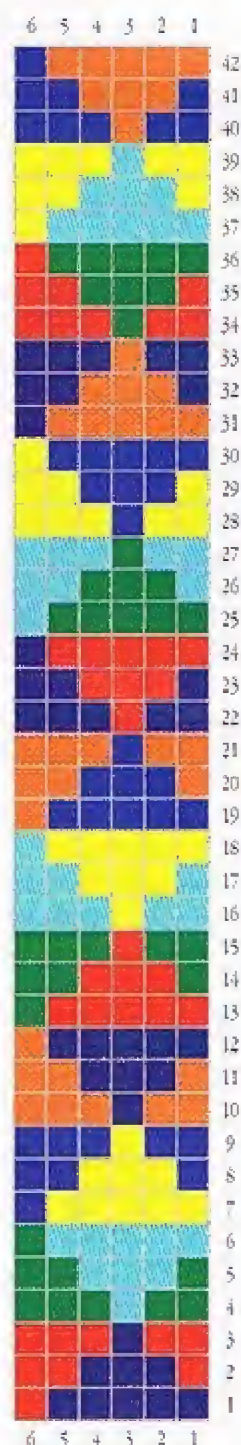
Divide sts evenly between two needles and hold them parallel. Graft sts together using kitchener stitch.

**Finishing:** Use a small stitch at the inner corners of the spectacle case/eBook cosy to attach the inner to the outer of the case. Block lightly if desired. ●

## BLOOMSBURY BLUES



## BLOOMSBURY

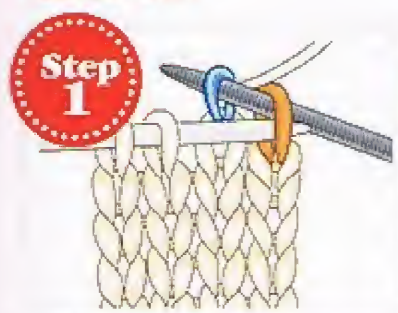


## KEY

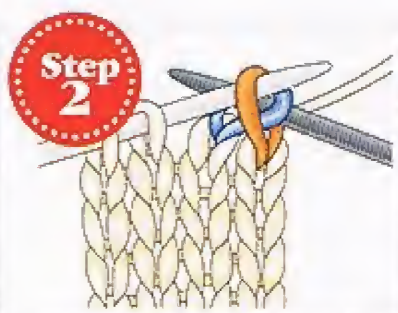
Soft Blue	Purple	light blue
Charcoal	Blue	Orange
Slate	Undyed	dark green
Navy	Black	yellow
		red
		dark blue



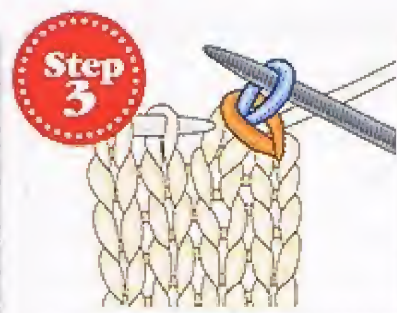
## Cast off



Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



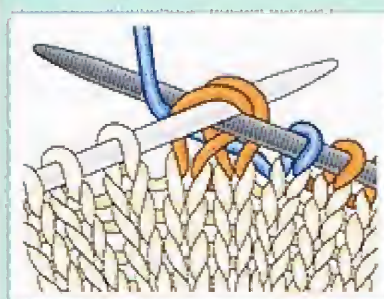
Lift this stitch over the second stitch and off the needle.



One stitch is left on the right-hand needle.

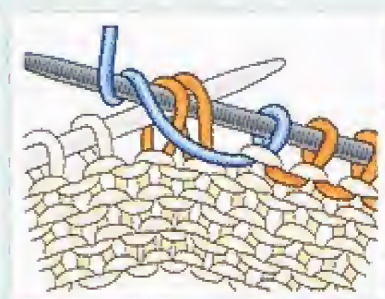
**Step 4** Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

## K2tog



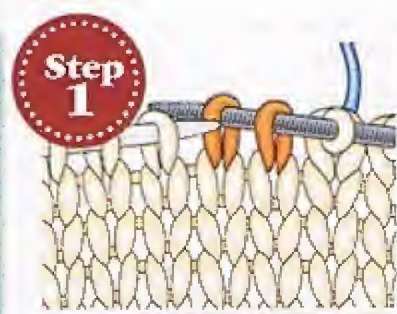
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

## P2tog

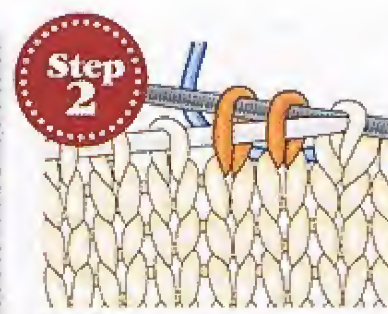


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

## SSK



Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.



Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

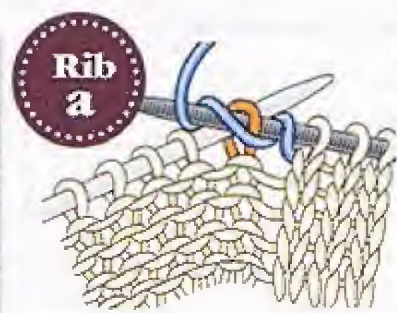
## Yarn over



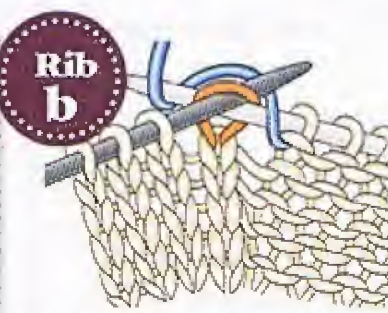
Bring the yarn forward (yfd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (yrn). Purl the next stitch.

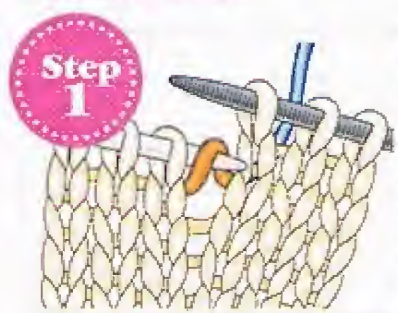


Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (yfrn). Purl next stitch.

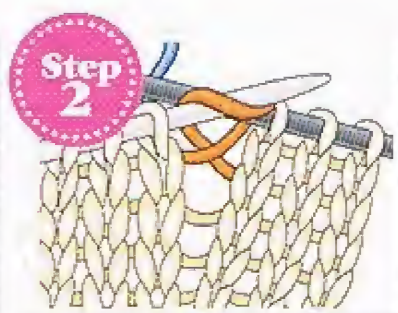


Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

## Make one



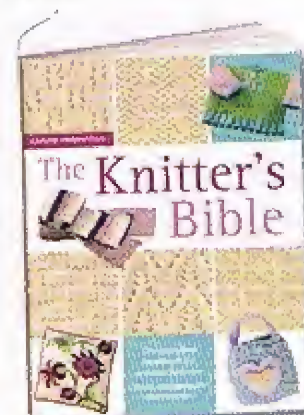
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Knit this loop through the front to twist it.



If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from [www.rucraft.co.uk](http://www.rucraft.co.uk)



# The BASICS

*Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques*

## Cast on



**Step 1**  
 Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



**Step 2**  
 Insert the needle through the thumb loop from front to back.

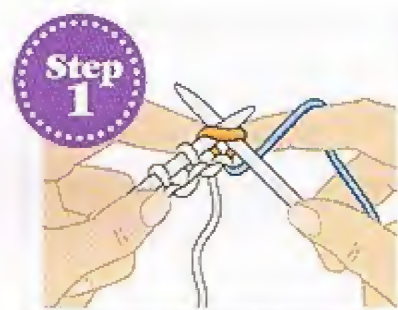


**Step 3**  
 Wrap the ball end under and around the needle.



**Step 4**  
 Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

## Knit



**Step 1**  
 Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



**Step 2**  
 Pass the yarn under and around the right-hand needle.



**Step 3**  
 Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

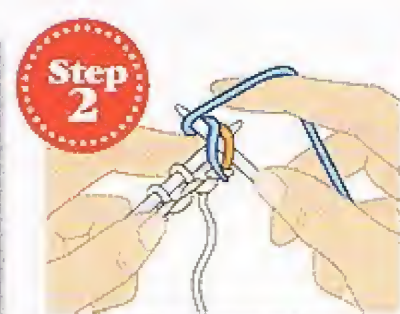


**Step 4**  
 Slip the stitch off the left-hand needle. One knit stitch is completed.

## Purl



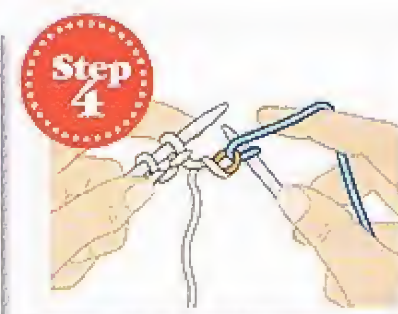
**Step 1**  
 Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



**Step 2**  
 Pass the yarn over and around the right-hand needle.



**Step 3**  
 Pull the new loop on the right-hand needle through the stitch on the left-hand needle.



**Step 4**  
 Slip the stitch off the left-hand needle. One purl stitch is completed.



## KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

## Mattress stitch

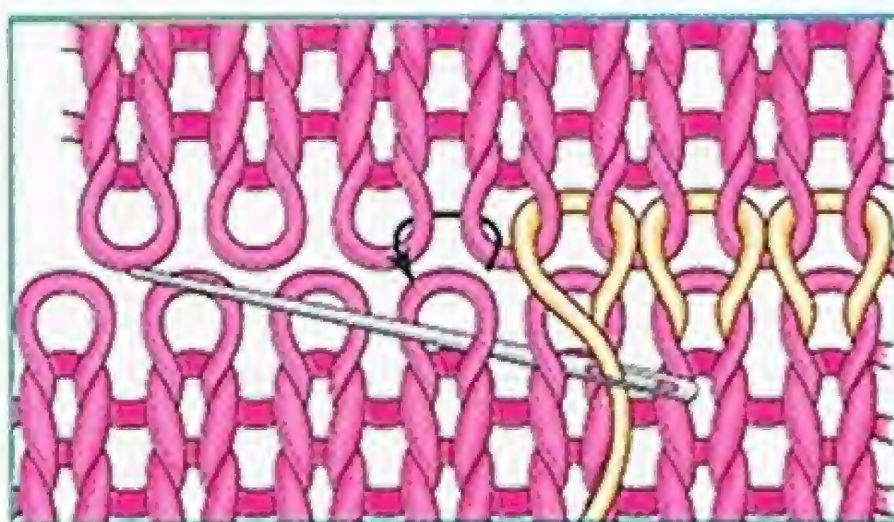
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

## GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

\*Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.\*

## Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

## Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

## Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips,  
inspiration and craft  
products, please visit  
[www.rucraft.co.uk](http://www.rucraft.co.uk)

[www.rucraft.co.uk](http://www.rucraft.co.uk)





# Prairie MITTS

*These pretty mitts are just the thing for keeping out the chill during a long session in the library*

**T**hese fingerless gloves are worked in only one skein of soft alpaca. They have an easy lace rib cuff and a central Fleurette lace panel, evoking the waving prairie grasses and flowers around the Ingalls family homestead. Warm and snug, these gloves make the perfect accessory for any pioneering endeavour!

## Start knitting...

### LEFT GLOVE

With smaller needles, cast on 40 (45, 50) sts. Join to work in the round, being careful not to twist. (Pm to mark beg of rnd if desired.)

### Lace rib cuff

**Rnds 1 & 3:** \*P2, k3; rep from \* to end.

**Rnd 2:** \*P2, k1, yo, ssk; rep from \* to end.

**Rnd 4:** \*P2, k2tog, yo, k1; rep from \* to end.

Rep Rnds 1-4 eight more times.

Change to larger needles and begin working in pattern.

**Rnd 1:** K4 (6, 8), pm, work Fleurette Lace Panel from chart instructions over, pm, k to end of rnd.

Continue working Lace Panel between markers for 11 more rnds. (Rnds 1-12 of chart have been worked.)

### Thumb gusset

**Rnd 13:** KO (1, 2), pm, m1, pm, work to end of rnd.

**Rnd 14:** Work even in pattern as set.

**Rnd 15:** KO (1, 2), sm, m1R, k to marker, m1L, sm, k to end of rnd.

## SPECIAL INSTRUCTIONS

**m1R:** Make one right. With left needle tip, lift the strand lying between needles from back to front. Knit this loop through the front of the stitch

**m1L:** Make one left. With left needle tip, lift the strand lying between the needles from front to back. Knit this loop through the back of the stitch



## Essentials

### Yarn used

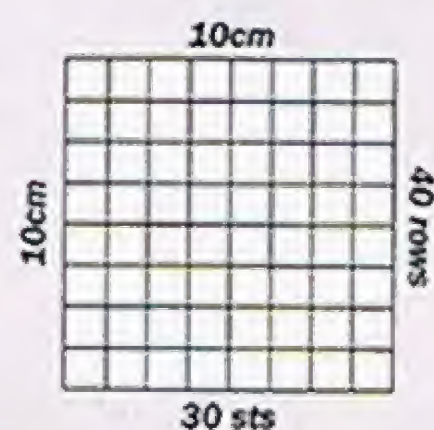
Lang Yarns Baby Alpaca  
1 ball in Sea Blue 033  
£6.95 per ball from  
[www.art yarn.co.uk](http://www.art yarn.co.uk)

### About the yarn

4-ply; 170m per 50g ball;  
100% alpaca

### Tension

Measured over St st



### Needles used

2.5mm DPNs  
2.75mm DPNs

### Other supplies

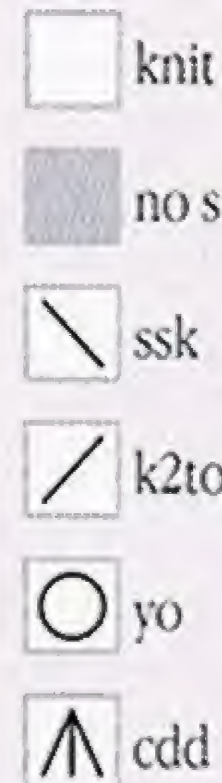
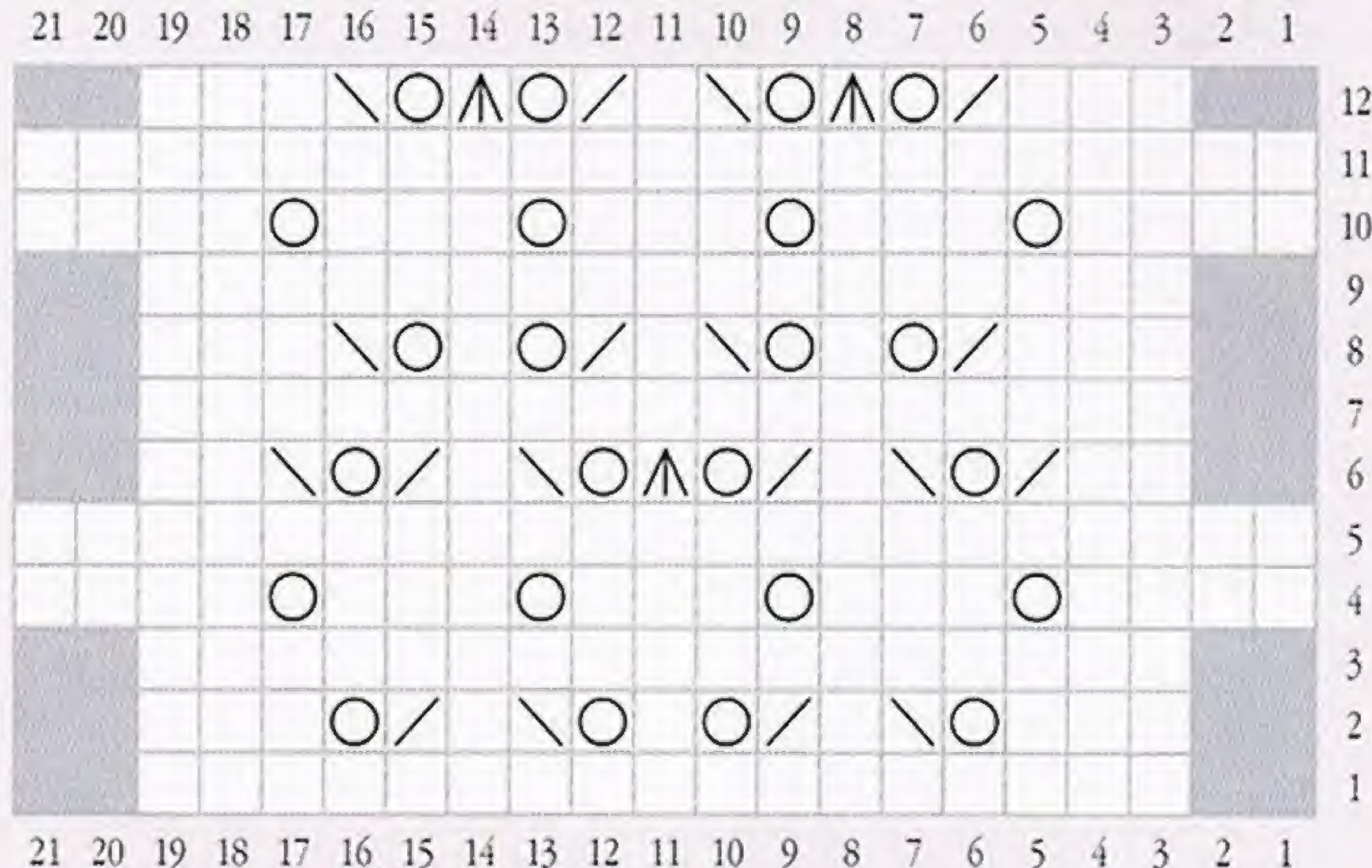
4 (5) stitch markers  
Waste yarn

### Sizing

XS (S/M, L/XL)







INTERMEDIATE  
30g 4-PLY  
KNIT IN...  
weeks

Rep Rnds 14 & 15 five more times. 13 sts between thumb markers

**Rnd 26:** Work even in pattern as set.

**Rnd 27:** K0 (1, 2), sl next 13 sts to waste yarn, k to end of rnd.

Work even in pattern for 15 (21, 27) rnds.

### Picot edge (all sizes)

Knit 2 rnds, removing markers. Change to smaller needles and knit 5 rnds.

**Next rnd:** K1, \*yo, k2tog; rep from \* to last 1 (0, 1) st; k1 (0, 1).

Knit 4 rnds.

Cast off all sts loosely, leaving a long tail of yarn for hemming picot edge.

### Thumb

Sl 13 sts from waste yarn onto larger

needles. Rejoin yarn, k13 sts and pick up 4 sts evenly across thumb gap. 17 sts  
Knit 4 (6, 8) rnds.

### Picot edge (all sizes)

Change to smaller needles and knit 5 rnds.

**Next rnd:** K1, \*yo, k2tog; rep from \* to end of rnd.

Knit 4 rnds.

Cast off all sts loosely, leaving a long tail of yarn for hemming picot edge.

### RIGHT GLOVE

Work as for left glove to thumb gusset.

**Rnd 13:** K to 4 (5, 6) sts after 2nd lace panel marker, pm, m1, pm, k to end of rnd.

**Rnd 14:** Work in pattern as set.

**Rnd 15:** K to 4 (5, 6) sts after 2nd lace panel marker, sm, m1R, k to marker, m1L, sm, k to end of rnd.

Rep Rnds 14 & 15 five more times. 13 sts between thumb markers

**Rnd 26:** Work in pattern as set.

**Rnd 27:** K to 1st thumb marker, sl next 13 sts to waste yarn, k to end of rnd.

Complete as for left glove to end.

**Making up:** Fold over picot hem at the yarn-over row at top of glove and thumb, and slip stitch in place on the wrong side. Weave in all loose ends. Press very lightly if desired, omitting the ribbing.

### FLEURETTE LACE PATTERN.

**Rnd 1 (& all odd rnds):** Knit.

**Rnd 2:** K3, [yo, ssk, k1, k2tog, yo, k1]

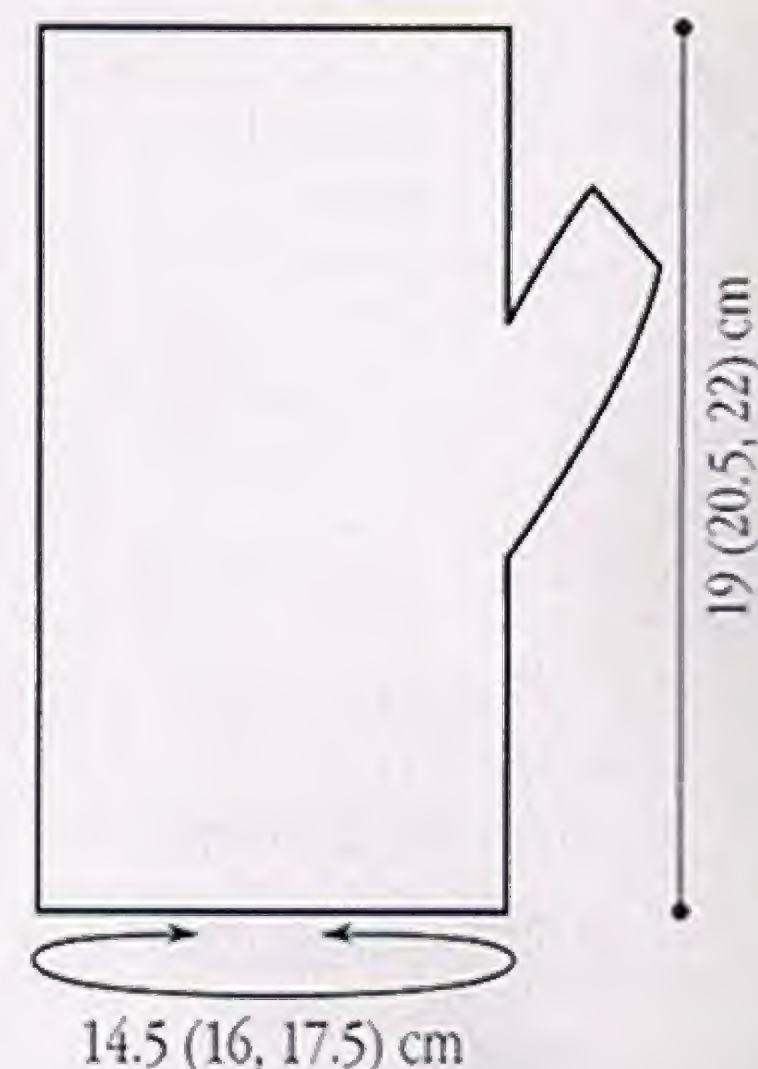
cdd, yo, ssk, k1, k2tog, yo, ssk, k2.

**Rnd 8:** K3, [k2tog, yo, k1, yo, ssk, k1] twice, k2.

**Rnd 10:** As for Rnd 4.

**Rnd 12:** K3, [k2tog, yo, cdd, yo, ssk, k1] twice, k2. ●

### SCHEMATIC



### Hints and tips

• The stitch count on the Fleurette lace panel increases on Rnds 4 and 10, and decreases back to the original number of sts on Rnds 6 and 12. Using stitch markers makes it much easier to follow the pattern

• This baby alpaca yarn has plenty of stretch for a snug fit, so the sizes are very forgiving. Feel free to customise the length of your gloves, just be sure to end the Fleurette pattern on either Rnd 6 or Rnd 12

• When casting off at the top edge and at the thumb, consider

### Designed by

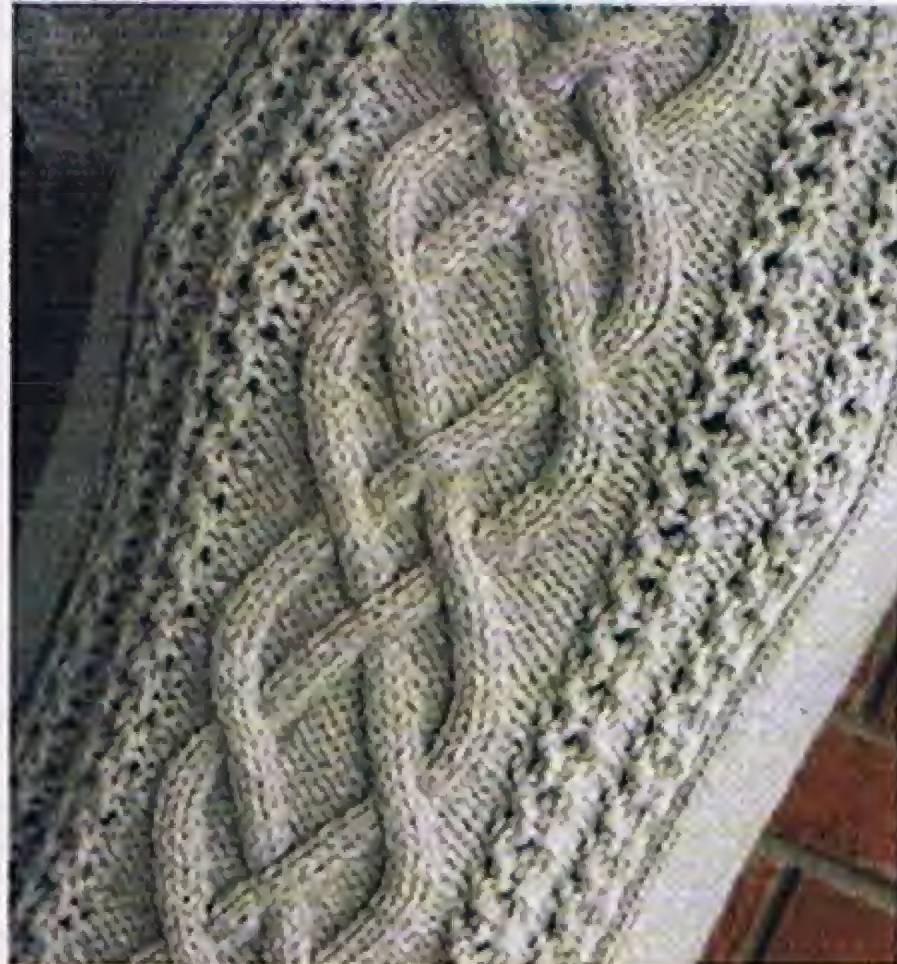
Debra Kobasa

Books have always been an important part of my life, having enjoyed many years working in an

academic library. As a child I devoured the series of Little House books by Laura Ingalls Wilder, captivated by her







# Etta TUNIC

*A cosy tunic is a stylish and flattering option for layering this winter and we love this chunky alpaca design*

**P**erfect for snuggling up with your favourite book, we think this tunic will fast become one of your favourite knitted pieces. It's a relatively simple design in terms of construction – knit in one piece from the top down – allowing you to concentrate on the pretty cable pattern, which is the same on the front and back.

## Start knitting...

### Neck

With smaller size needles, cast on 84 (88, 88, 92, 92, 96, 96) sts. Join to work in the rnd, being careful to not twist sts. Pm for beg of rnd.

Work in 2x2 rib for 3cm.

Switch to larger size needles and set up for cable, as follows:

**Cable set-up:** \*K6 (8, 9, 10, 11, 11, 12), pm, [k1, kfb] x9, k1, pm, k6 (8, 9, 10, 11, 11, 12), pm, k11 (9, 7, 7, 5, 7, 5), pm; rep from \* once more. 102 (106, 106, 110, 110, 114, 114) sts

Beg cable and lace charts and raglan inc's.

**Rnd 1:** \*K1, m1, k0 (1, 2, 3, 0, 0, 0), p1 (2,

## SPECIAL INSTRUCTIONS

**C4Fp:** Sl2 to CN, hold to front, p2 from LH needle, k2 from CN.

**C4Bp:** Sl2 to CN, hold to back, k2 from LH needle, p2 from CN.

**C6F:** Sl3 to CN, hold to front, k3 from LH needle, k3 from CN.

**C6B:** Sl3 to CN, hold to back, k3 from LH needle, k3 from CN.

2, 2, 0, 0, 1), rep lace patt to m (ending after 4th st of lace patt), sm, work cable patt to m, sm, rep lace patt to 1 (2, 3, 4, 1, 1, 1) st before marker, k0 (1, 2, 3, 0, 0, 0) m1, k1, sm, k1, m1, k to 1 st before m, m1, k1, sm; rep from \* once more. 110 (114, 114, 118, 118, 122, 122) sts

**Rnd 2:** \*K1 (3, 4, 1, 1, 1, 1), p2 (2, 2, 0, 1, 1, 2), rep lace patt to m (ending after 4th stitch of lace patt), sm, work cable patt, sm, rep lace patt to 1 (3, 4, 1, 1, 1, 1) st before marker, k to marker, sm, k to marker, sm; rep from \* once more. 206 (226, 242, 262, 286, 314, 338) sts

## Essentials

### Yarn used

Artesano Aran

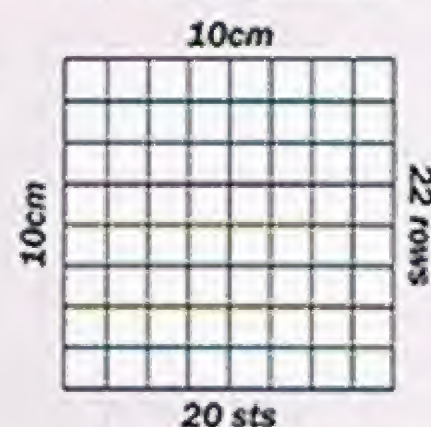
5 (6, 6, 7, 7, 8, 9) skeins in Ash C969  
£9.65 from [www.celticove.com](http://www.celticove.com)

### About the yarn

Aran; 135m per 100g skein;  
50% alpaca, 50% wool

### Tension

Measured over St st (Cable patt)  
on 5mm needles



### Needles used

4.5mm circular, 80cm  
5mm circular, 80cm

### Other supplies

cable needle  
8 stitch markers  
waste yarn  
tapestry needle

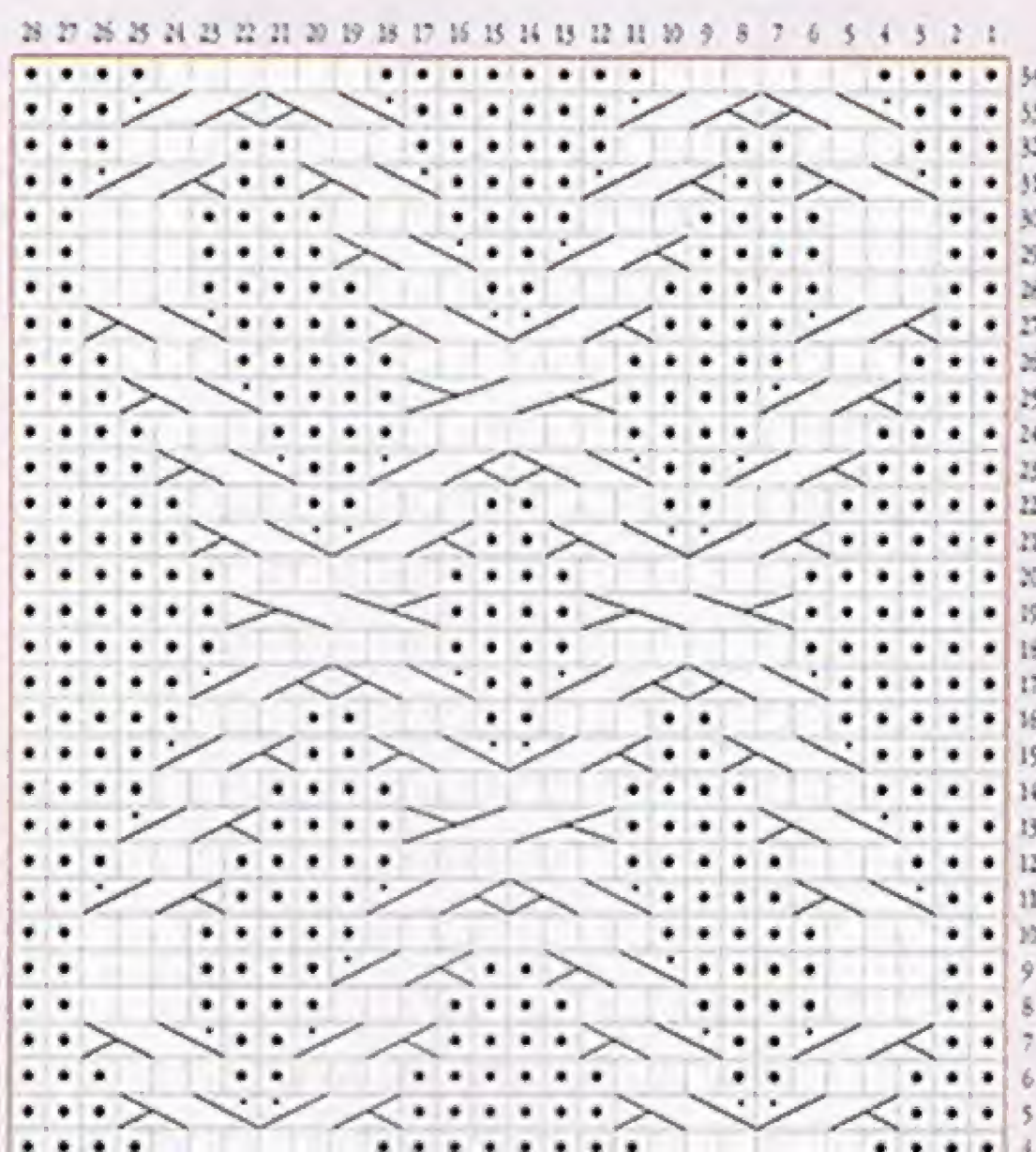
### Sizing

XS (S, M, L, XL, 2X, 3X), designed  
to fit with 5-10cm positive ease

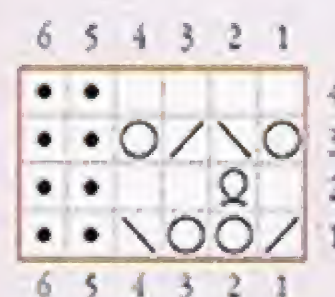
See schematic for  
finished measurements

Size M shown here on Fiona, who is  
a UK size 14, and on the cover on  
Melissa, who is a size 10

## CABLE PATTERN



## LACE PATTERN



## KEY

- knit
- purl
- C6F
- C4Fp
- C4Bp
- C6B
- Pattern Repeat
- yo
- ssk



Work even in patt until upper body measures 20.5 (21.5, 23, 24, 25.5, 26.5, 28.5) cm from cast-on edge, ending after an even numbered rnd.

### Separate for sleeves

\*Work in patt for 66 (74, 80, 86, 94, 100, 108) sts, remove marker, place following 37 (39, 41, 45, 49, 57, 61) sts onto waste yarn, cast on 4 (5, 5, 6, 6, 7, 7) sts, pm, cast on 4 (5, 5, 6, 6, 7, 7) sts; rep from \* once more, moving beg of rnd marker to centre of underarm. 148 (168, 180, 196, 212, 228, 244) sts

Cont working in patt, in the rnd, for 5 (5, 3.5, 3.5, 3.5, 3.5, 3.5) cm from underarm, ending after an even rnd.

### Side decreases and increases

**Dec Rnd:** Ssk, work in patt to 2 sts before underarm marker, k2tog, sm, ssk, work in patt to 2 sts before end of rnd, k2tog.

144 (164, 176, 192, 208, 224, 240) sts  
Rep the dec rnd every 10th (10, 8, 8, 8, 8, 8) rnd, 3 (3, 4, 4, 4, 4, 4) more times. 132 (152, 160, 176, 192, 208, 224) sts

Work even in patt until body measures 23.5 (25, 23, 22.5, 22, 21, 21) cm from underarm, ending after an even rnd.

**Inc Rnd:** K1, m1, work in patt to 1 st before underarm marker, m1, k1, sm, k1, m1, work in patt to 1 st before end of rnd, m1, k1. 136 (156, 164, 180, 196, 212, 228) sts

Rep inc rnd every 5th rnd 8 (8, 9, 9, 9, 9, 9) more times. 168 (188, 200, 216, 232, 248, 264) sts

Work even in patt until lower body measures 45.5 (47, 47, 47, 48.5, 48.5, 48.5) cm from underarm, ending after an even numbered rnd.

### Next Rnd:

**Rib set-up:** \*- (k2tog, k2tog, -, k2tog, k2tog, -), k28 (31, 34, 40, 42, 46, 52), remove marker, [k1, k2tog] 9 times, k1, remove marker, k28 (33, 36, 40, 42, 48, 52), - (-

-, -, k2tog, -, -); rep from \* once more.

150 (168, 180, 198, 210, 228, 246) sts

Switch to smaller size needles and work in 3x3 rib for 12.5cm.

Cast off rib-wise.

### Sleeves (make 2)

Place sleeve sts onto smaller size needle. Beg at centre of underarm, pu and k4 (5, 5, 6, 6, 7, 7) sts, knit sleeve sts, pu and k4 (5, 5, 6, 6, 7, 7) sts, pm for beg of rnd. 45 (49, 51, 57, 61, 71, 75) sts

**Dec Rnd:** Dec 3 (1, 3, 3, 1, 5, 3) sts evenly across next rnd. 42 (48, 48, 54, 60, 66, 72) sts

Work in 3x3 rib for 3cm.

Cast off rib-wise.

### Finishing:

Weave in ends. Wash and block. ●

INTERMEDIATE



500-900g ARAN



KNIT IN...  
weeks



### SCHEMATIC



### Hints and tips

● When increasing or decreasing at each cabled section, try lining them up with the cables to give the appearance of the cables growing out of the ribbing

### READER OFFER

Knit Now readers can get an exclusive 15% discount on the yarn to knit this pattern from Stash Fine Yarns. Simply go to



### Designed by

Megan Grewal

Living in a beautiful snow belt necessitates many warm garments that need to be practical as well as functional. Since layering is one of my favourite ways to keep warm, I designed a cable and lace tunic that is long and roomy with short sleeves. Aran-weight yarn makes Etta quick to knit with no seaming involved. It's







# Eyre SHAWL

*Named for one of our favourite literary heroines, this pretty and delicate shawl is the epitome of elegance*

**T**his shawl is designed to be adjustable, so you can decide for yourself how big you want it. You will always need to work Chart A and Chart C once – but it is entirely up to you how many times you want to knit Chart B! For a smaller shawl, try working Chart B four times before proceeding to Chart C. For a larger shawl, try working Chart B nine times before proceeding to Chart C. Remember that you will need more yarn for a larger shawl. The size pictured used approximately 600m.

## SPECIAL INSTRUCTIONS

Please note that the charts do not show the stitches you do either side of the lace chart. Remember to begin and end every row with k2 (before and after the chart)!

The charts show the left-hand side of the shawl. After you have knitted the centre stitch, mirror the lace chart by reading it from left to right instead of from right to left.

## Start knitting...

Cast on 2 sts.

Knit 12 rows.

**Next Row (RS):** K2, turn work 90°, pu and k5 sts along the side, pu and k2 sts from cast-on edge. 9 sts

**Next Row (WS):** K2, p5, k2. 9 sts

Begin working from charts. Charts are worked as follows: K2, work chart from right to left to centre (grey) stitch, k centre st, work chart again in reverse, reducing from right to left, k2. WS rows are not charted.

Work all WS rows as follows: K2, purl until last two sts, k2.

Work Rows 1-18 of Chart A once. 47 sts  
Work Rows 1-20 of Chart B seven times. 327 sts

Work Rows 1-29 of Chart C once. 387 sts

Cast off as follows: K2, \*put both sts back onto left needle, k2tog-tbl, k1; rep from \* to end.

**Finishing:** Block your shawl and weave in ends. 🌟



## Essentials

### Yarn used

Malabrigo Lace

2 skeins in Applewood 18

£7.95 per skein

from [www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

### About the yarn

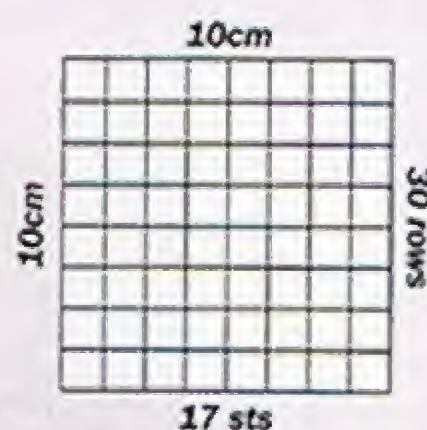
Laceweight; 450m

per 50g skein;

100% Merino wool

### Tension

Measured over St st



### Needles used

4mm circular, 80cm

### Other supplies

stitch marker for marking centre stitch (optional)



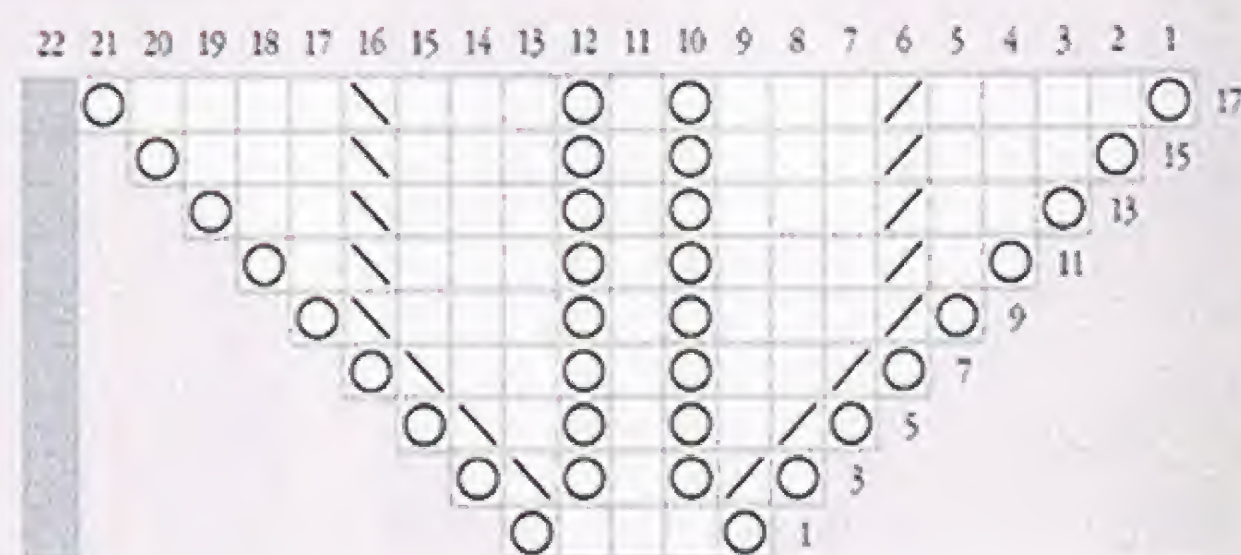




CHART A

## Hints and tips

- I prefer to slip the first stitch of every row, as I think it looks neater
- The main thing to remember when casting off is this: make it stretchy! If your cast-off edge is too tight, you will not be able to block your shawl. Go up a needle size if you're a tight knitter



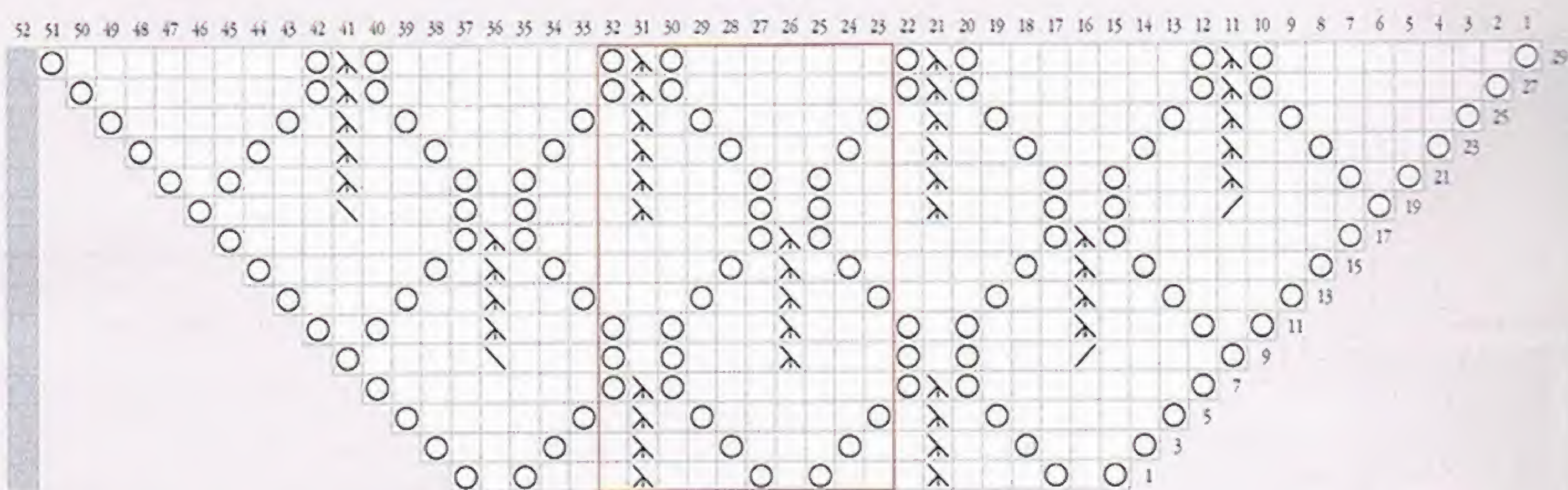
## KEY

- Centre Stitch
- RS: knit
- RS: yo
- RS: k2tog
- RS: ssk
- RS: sk2p
- Pattern repeat

CHART B



CHART C



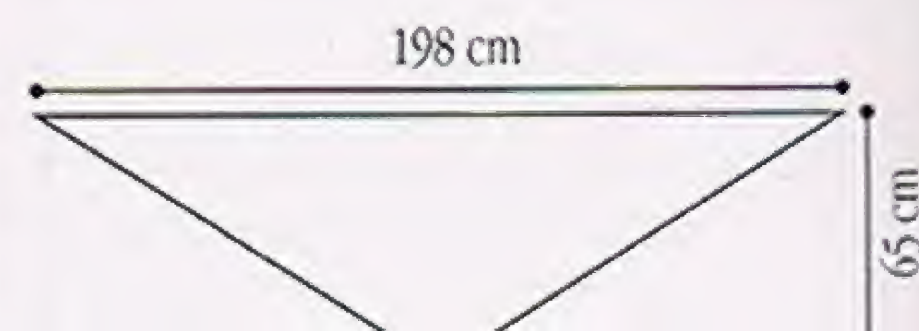
## Designed by

Karina Westermann

When I was 14, I wanted to read all the classics before I turned 15. *Jane Eyre* was one of the few books I managed to read and I thought it dull. Then I reread it last year and it took my breath away: what an intelligent and passionate book. Its many knitting references were just cherries sprinkled on top! There was a very lovely bit where the housekeeper, Mrs Fairfax, said something like: "Hang on. Must.



## SCHEMATIC







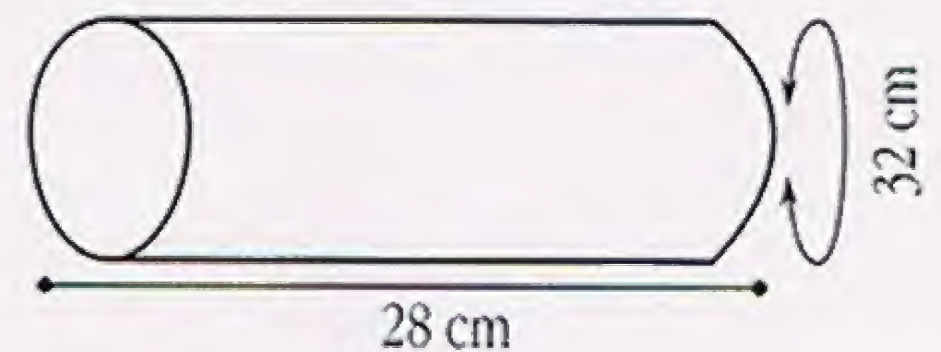
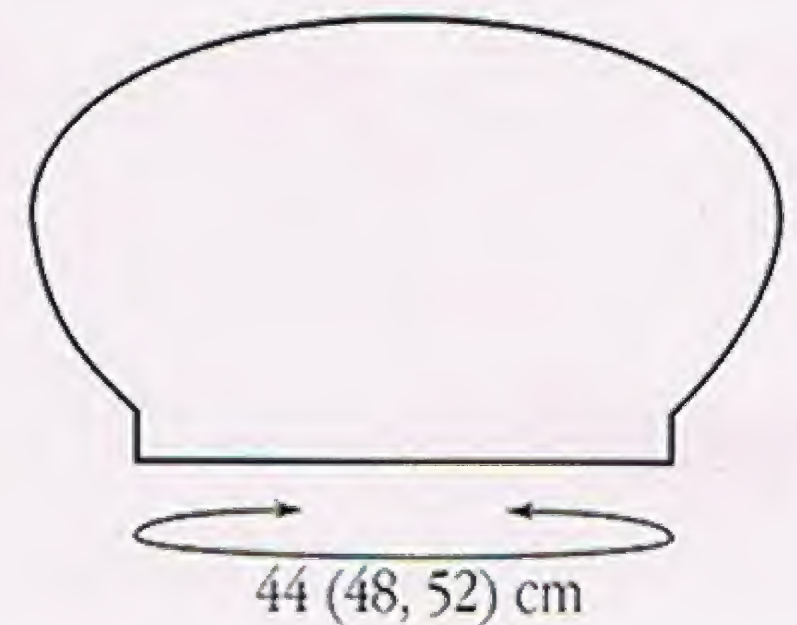
# PEMBERLEY

*For a little touch of lady-of-the-manor luxury, why not try this gorgeous beret and hand warmer set?*

**W**e all love to indulge in a little luxury now and then, and Fyberspates yarn is a real favourite here at *Knit Now*. If you're looking for something really special for yourself or a loved one, this luxurious set could be just the thing.

The pattern is written for the magic loop method, using a 40cm circular needle throughout (see p.40), but you can also use DPNs for the handwarmer and for the crown of the hat if you prefer.

## SCHEMATICS



## Essentials

### Yarn used

Fyberspates Scrumptious  
DK/Worsted

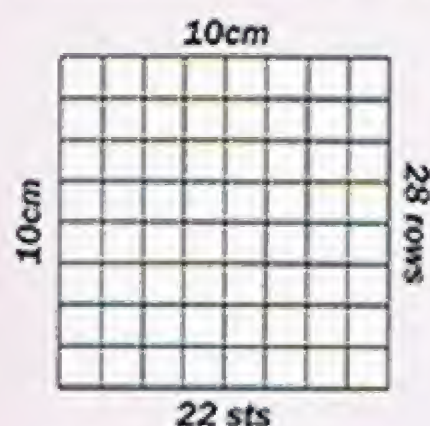
2 skeins (90g for the hand warmer,  
110g for the beret) in teal  
£12.30 per skein from  
[www.purlcityyarns.com](http://www.purlcityyarns.com)

### About the Yarn

DK; 220m per 100g skein; 55%  
Merino wool, 45% silk

### Tension

measured over St st



### Needles used

4mm circular, 40cm

### Other supplies

stitch marker  
darning needle

### Sizing

Hand warmer – one size (adult)  
Beret – S (M, L) adult. To fit with  
5-10cm negative ease

## Start knitting...

### BERET

Cast on 96 (104, 112) sts. Join to work  
in rnd, being careful not to twist. PM to  
mark beg of rnd.

**Rnds 1-3:** \*K2, p2; rep from \* to end.

**Rnds 4:** \*K2, p2, C2B, p2; rep from \*  
to end.

Rep Rnds 1-4 once, then Rnds 1-2  
once more.

Knit 0 (1, 1) rnd.

### SIZES S AND M ONLY

**Next Rnd:** \*Kfb; rep from \* to end of rnd.  
192 (208, -) sts

### SIZE L ONLY

**Next Rnd:** \*[Kfb] 6 times, k1; rep from \* to  
end. - (-, 208) sts

### ALL SIZES

Knit 1 (3, 3) rnds.

### Eyelet section 1

**Rnd 1:** Purl.

**Rnd 2:** Knit.

**Rnd 3:** \*K2tog, yo; rep from \* to end.

**Rnd 4:** Knit.

Rep Rnds 1-4 once more.

**Next Rnd:** Purl.

Knit 1 (2, 2) rnds.

**Next Rnd:** \*Kfb, k10 (11,11), kfb; rep from  
\* to end. 224 (240, 240) sts

### Diamond section

#### SIZE S ONLY

**Rnd 1:** \*M1, p56; rep from \* to end.  
228 sts

### ALL SIZES

**Rnd 2:** \*P2tog, yo; rep from \* to end.

**Rnd 3:** Knit.

**Rnd 4:** Purl.

**Rnd 5:** Knit.

**Rnd 6:** \*K4, yo, ssk; rep from \* to end.

**Rnd 7:** K to last st, move marker so  
that this stitch becomes first worked st  
of next rnd.

**Rnd 8:** Yo, ssk, k1, \*k2tog, yo, k1, yo, ssk,  
k1; rep from \* to last 3 st, k2tog, yo,  
k1.

**Rnd 9:** Knit.

**Rnd 10:** K1, \*yo, sk2p, yo, k3; rep from \*  
to last 5 st, yo, sk2p, yo, k2.

**Rnd 11:** K to last 2 sts, move marker so  
that these sts become first sts of next  
rnd.

**Rnd 12:** Sk2p, \*yo, k3, yo, sk2p; rep from  
\* to last 3 st, yo, k3, yo.

**Rnd 13:** Knit.

**Rnd 14:** \*Yo, ssk, k4; rep from \* to end.

**Rnd 15:** Knit.

**Rnd 16:** Purl.

**Rnds 17-19:** As for Rnds 2-4

**Rnd 20:** \*K10, k2tog; rep from \* to end.  
209 (220, 220) sts

**Rnd 21:** Knit.

**Rnd 22:** \*K9, k2tog; rep from \* to end.  
190 (200, 200) sts

### Eyelet section 2





(180, 180) sts

**Rnd 3:** \*K2tog, yo; rep from \* to end.

**Rnd 4:** \*K7, k2tog; rep from \* to end. 152  
(160, 160) sts

**Rnd 5:** Purl.

**Rnd 6:** \*K6, k2tog; rep from \* to end. 133  
(140, 140) sts

**Rnd 7:** \*K2tog, yo; rep from \* to end.

**Rnd 8:** \*K5, k2tog; rep from \* to end. 114  
(120, 120) sts

**Rnd 9:** Purl.

### Decrease section

**Rnd 1:** \*K4, k2tog; rep from \* to end.  
95 (100, 100) sts

**Rnd 2 and every even rnd:** Knit

**Rnd 3:** \*K3, k2tog; rep from \* to end.  
76 (80, 80) sts

**Rnd 5:** \*K2, k2tog; rep from \* to end.  
57 (60, 60) sts

**Rnd 7:** \*K1, k2tog; rep from \* to end.  
38 (40, 40) sts

**Rnd 9:** \*K2tog; rep from \* to end. 19  
(20, 20) sts

**Rnd 11:** K1 (0, 0), \*K2tog; rep from \*  
to end. 10 sts

Break yarn leaving a long tail. Thread yarn  
through remaining stitches and pull tight.

### HAND WARMER

Cast on 56 sts.

### Rib section

**Rnds 1-3:** \*K2, p2; rep from \* to end.

Rep Rnds 1-4 until rib section is 16cm.

Knit 5 rnds.

### Eyelet section

**Rnd 1:** Purl.

**Rnd 2:** Knit.

**Rnd 3:** \*K2tog, yo; rep from \* to end.

**Rnd 4:** Knit.

**Rnds 5-8:** Rep Rnds 1-4 once more.

**Next rnd:** Purl.

**Next rnd:** Knit.

**Next rnd:** \*Kfb, k13; rep from \* to end.  
60 sts

**Next rnd:** Knit.

### Diamond section

**Rnd 1:** Purl

**Rnd 2:** \*P2tog; yo; rep from \* to end.

**Rnd 3:** Knit.

**Rnd 4:** Purl.

**Rnd 5:** Knit.

**Rnd 6:** \*K4, yo, ssk; rep from \* to end.

**Rnd 7:** K to last st of rnd, move marker so  
that this becomes first working st of  
next rnd.

**Rnd 8:** Yo, ssk, k1 \*k2tog, yo, k1, yo,  
ssk, k1; rep from \* to last 3 st, k2tog,  
yo, k1.

**Rnd 9:** Knit.

**Rnd 10:** K1, \*yo, sk2p, yo, k3; rep from \*  
to last 5 st, yo, sk2p, yo, k2.

**Rnd 11:** K to last 2 st, move marker so

from \* to last 3 st,  
yo, k3, yo.

**Rnd 13:** Knit.

**Rnd 14:** \*Yo, ssk,  
k4; rep from \* to  
end.

**Rnd 15:** Knit.

**Rnd 16:** Purl.

**Rnds 17-19:** As for  
Rnds 2-4.

Knit 3 rnds.

Purl 2 rnds.

Knit 3 rnds.

### Moss stitch section

**Rnd 1:** \*K1, p1; rep from \* to end.

**Rnd 2:** \*P1, k1; rep from \* to end.

Rep Rnds 1 & 2 twice more.

Knit 3 rnds.

Purl 2 rnds.

Knit 3 rnds.

Rep Rnds 1-19 of Diamond section.

**Next rnd:** Knit.

**Next rnd:** \*K13, k2tog; rep from \* to end.  
56 sts

**Next rnd:** Knit.

Rep Rnds 1-8 of Eyelet section.

Knit 5 rnds.

Rep Rnds 1-4 of Rib section for 16cm.  
Cast off in rib.

**Making Up:** Pull cast-on edge through  
hand warmer, so that right side remains  
facing outwards. Align cast-on and cast-  
off edges and sew ends together. Push  
this seam back to centre of the inside  
of the hand warmer, so that lace  
section is outside. ☀

Designed by

*Anna Elliott*

I can't be the only  
one who indulges  
in a little  
daydream about  
being a Jane  
Austen heroine-  
made-good whenever I visit a stately  
home. This beret and hand warmer  
set in rich, indulgently silky yarn was  
inspired by a visit to Chatsworth  
House last year. I think it would be  
just perfect for a lady of the manor to







# Jane & Hercule

## SOCKS

*If you're looking for the perfect socks to keep your feet warm while you curl up on the sofa with a good book, these are just the thing*



### Essentials

#### Yarn used

Rowan Pure Wool 4-ply  
**Jane:** 2 balls in Vintage (MC),  
 1 ball each in Delhi (CC1) &  
 Raspberry (CC2)

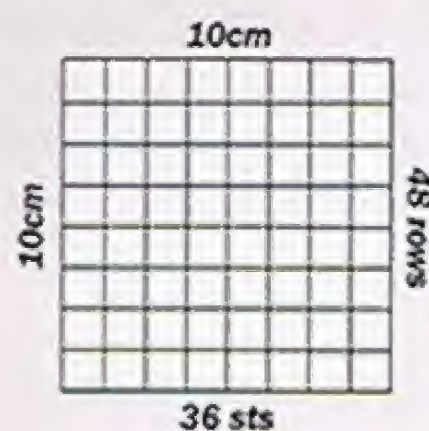
**Hercule:** 2 balls in Eau de Nil (MC),  
 1 ball each in Blue Iris (CC1) &  
 Indigo (CC2),  
 £4.28 per ball from  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)

#### About the yarn

4-ply; 160m per 50g ball; 100%  
 machine-washable wool

#### Tension

Measured over St st



#### Needles used

2.25mm circular needle, 100cm for  
 magic loop (see tutorial on p.40)

#### Other supplies

stitch markers  
 waste yarn

#### Sizing

S (M, L, XL)

Equivalent to approximately UK  
 shoe size 4-5, (6-8, 8-10, 10-12)  
 Designed to fit with about 2cm ease

**T**hese socks are designed to be knit using the magic loop method – and they can be knit two at a time too, if you fancy. If not, you can work them on a set of five DPNs instead. When reading the instructions, your first two working DPNs act as N1 and your third and fourth act as N2.

### Start knitting...

#### Toe

Using Judy's Magic Cast-on (see our website for a step-by-step guide) and CC1, cast on 20 sts – 10 sts on each needle.

**Rnd 1:** Knit.

**Rnd 2 (inc rnd):** [K1, m1, k to last 2 sts on needle, m1, k1] twice.

Rep Rnd 2 until you have 20 sts on each needle, then rep Rnds 1-2 until you have 32 (36, 40, 44) sts on each needle. 64 (72, 80, 88) sts

#### Foot

Switch to MC and knit 5 rnds.

Begin working from your chosen chart as follows, using MC and CC2:

**Size S:** [Work chart] 4 times.

**Size M:** [K2 MC, work chart] 4 times.

**Size L:** [Work chart] 5 times.

**Size XL:** [Work chart, k2 MC] 4 times, work chart.

Work until foot reaches desired length, ending after a motif.

#### Heel

**Set-up:** Turn work. Join CC1 and work heel in CC1 throughout.

**Row 1 (WS):** P32 (36, 40, 44). Turn.

**Row 2:** Sl1, k30 (34, 38, 42). Turn.

**Row 3:** Sl1, p28 (32, 36, 40). Turn.

**Row 3:** Sl1, p26 (30, 34, 38). Turn.

Continue working in this way, working 2 fewer sts between slipped st and turning on each row until 12 (12, 16, 18) sts rem, ending with a WS row.

**Next Row:** Sl1, k to 1 st before gap, sl1, pick up the bar running between the gap and put it on the RH needle, k slipped st and picked-up bar tog.

**Next row:** Sl1, p to 1 st before gap, sl1, pick up the bar running between the gap and put it on the RH needle, p slipped st and picked-up bar tog.

Rep these 2 rows until all heel sts have been worked.

Break off CC1 and cont working leg in MC and CC2 as for foot.

#### Leg

Continue working from charts, working them 3 more times.  
 Knit 4 rnds in MC.

#### Cuff

Switch to CC1 and work in 2x2 rib for 12 rnds.

**Finishing:** Weave in ends and block. ☀



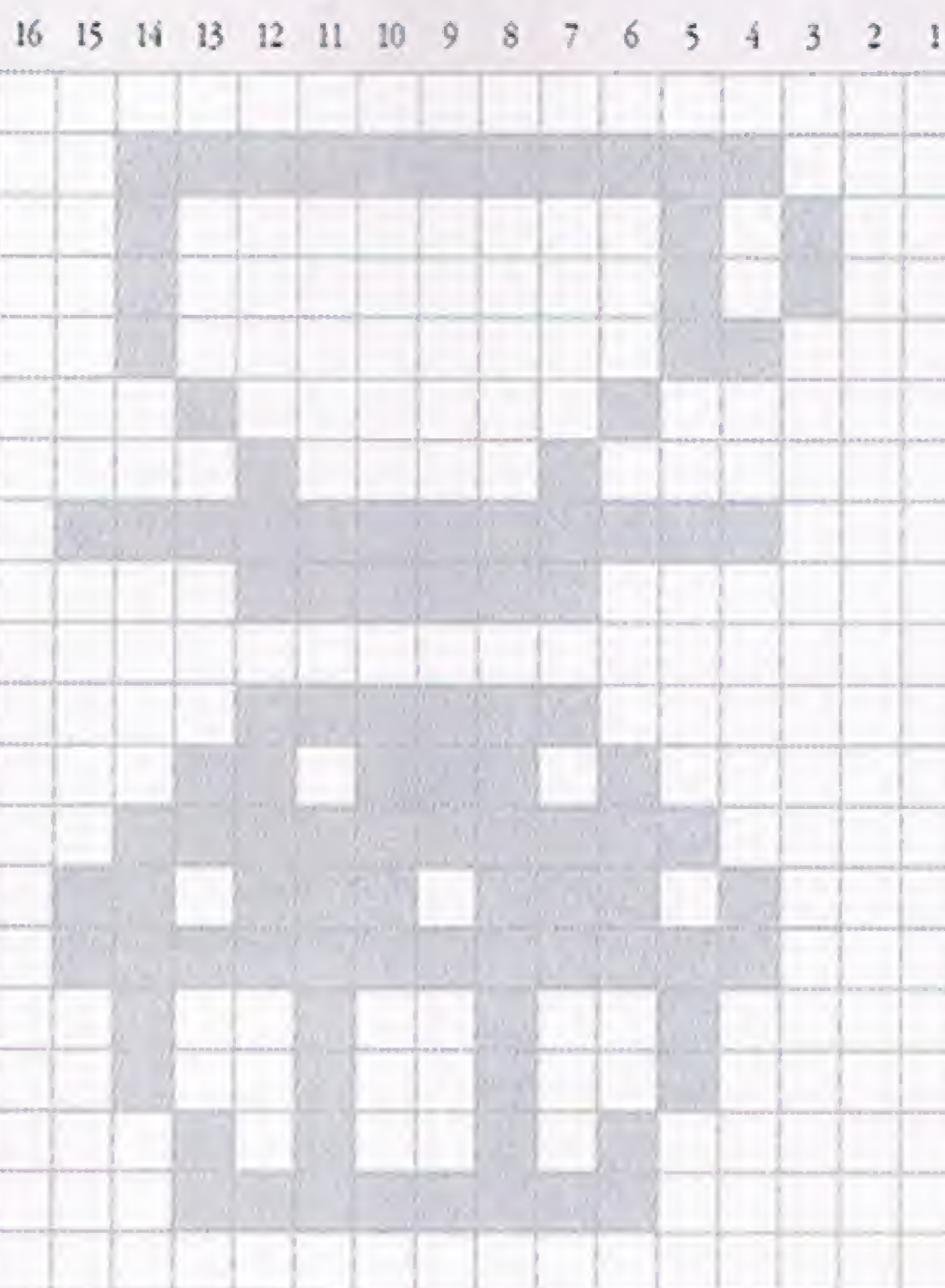




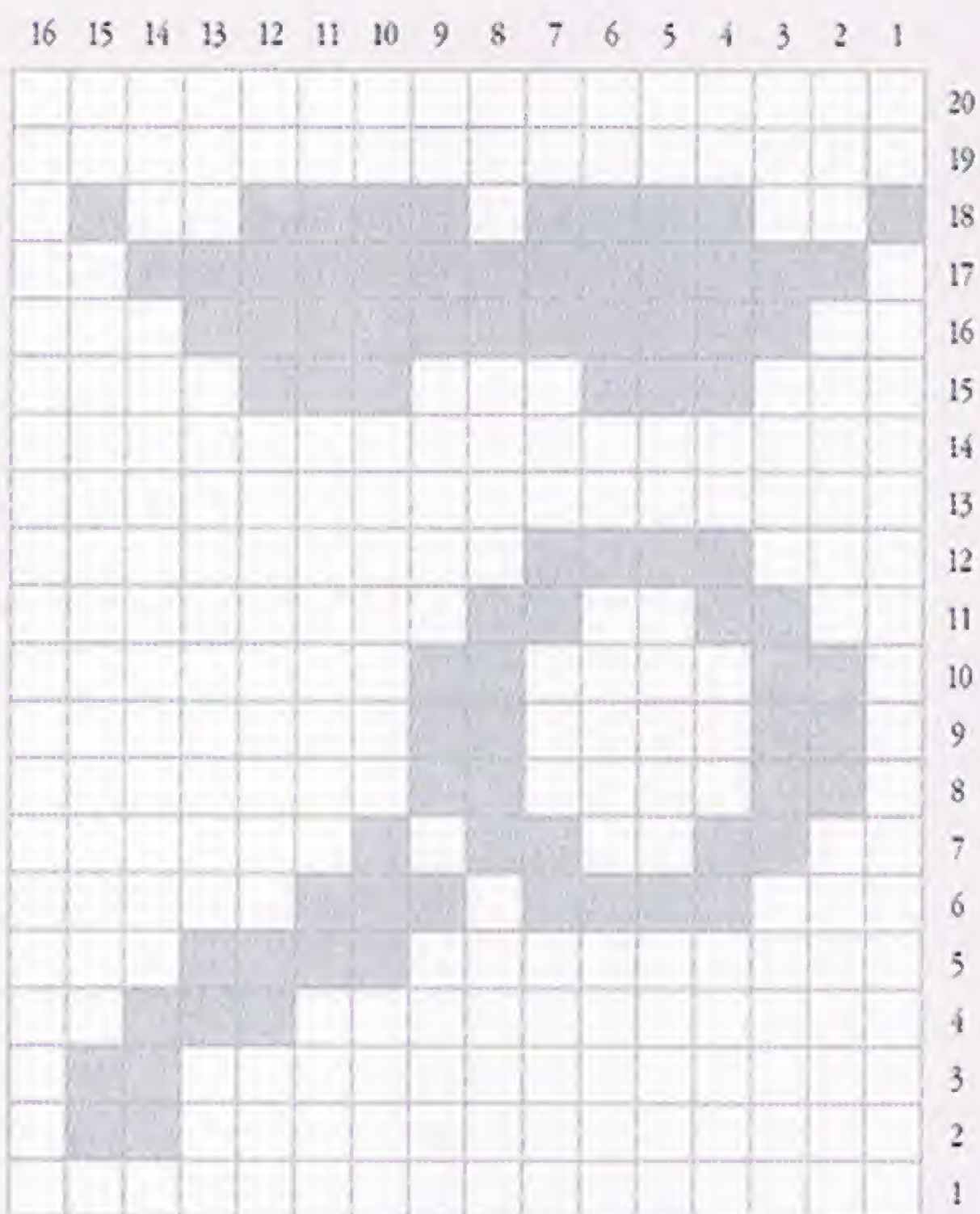
## SCHEMATIC



## JANE



## HERCULE



INTERMEDIATE



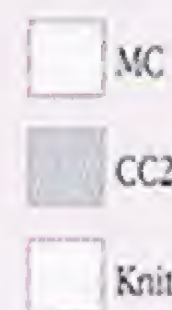
200g 4-PLY



KNIT IN...  
weeks



## KEY



Designed by

*Kate Heppell*

Last summer I was lucky enough to visit Greenway, Agatha Christie's house in Devon, which reminded me of how much I love her work. These socks were inspired by two of her greatest creations: Hercule, the mustachioed Belgian detective, and Jane.





# Honey For Tea COSY

Inspired by a line in a famous poem, this cosy would make a cute and practical gift for any tea-lover



## Yarn used

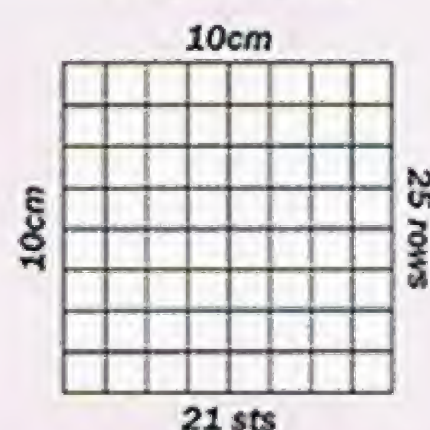
Jamieson and Smith 2-ply jumper weight  
4 balls in 121 (MC), 1 ball each in 4  
(CC1) and 1 (CC2)  
£2.75 per ball from  
[www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)

## About the yarn

4-ply; 115m per 25g ball; 100% wool

## Tension

Measured over St st with yarn  
used double



## Needles used

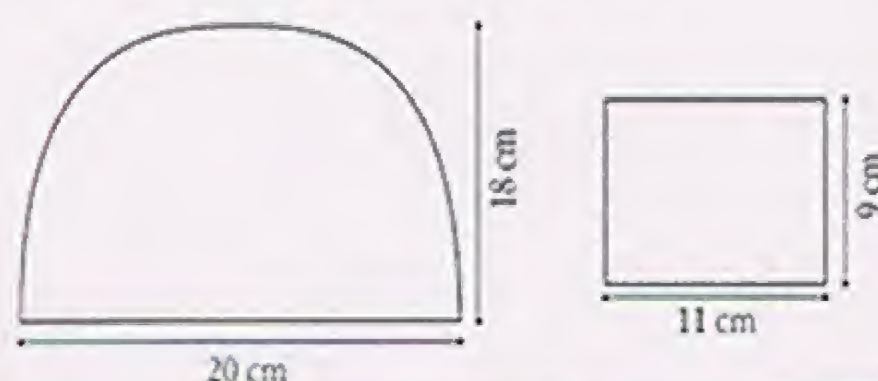
4mm straight 2 x 4mm DPNs for i-cord.

## Sizing

fits a 6-cup teapot

For a full list of abbreviations please  
see the glossary on page 95

## SCHEMATICS



## Designed by Linda Regal

The inspiration for this tea  
cosy is the last lines of  
Rupert Brooke's famous poem, *The Old  
Vicarage, Grantchester*: "Stands the  
church clock at 10 to three and is there  
honey still for tea?" These lines often



Using this lovely 100% wool held  
double makes for a wonderfully  
dense and very effective tea cosy –  
we've been testing it out in the office and it  
really does keep the pot nice and warm for  
a good long while!

## Start knitting...

### Tea cosy side (make 2)

With yarn held double, cast on 52 sts. Work  
with yarn held double throughout pattern.  
Knit 2 rows.

Begin pattern.

Rows 1 & 2: Knit.

Row 3: K1, sl2, \*k6, sl2; rep from \* to last  
st, k1.

Row 4: P1, sl2, \*p6, sl2; rep from \* to last  
st, p1.

Rows 5 & 6: As for Rows 3 & 4.

Rows 7 & 8: Knit.

Row 9: K5, sl2, \*k6, sl2; rep from \* to last  
5 sts, k5.

Row 10: P5, sl2, \*p6, sl2; rep from \* to last  
5 sts, p5.

Rows 11 & 12: As for Rows 9 & 10.

Rep Rows 1-12 twice more, then work Rows  
1-10 once.

### Begin shaping

Row 47: K2, k2tog, k1, sl2, \*k2, k2tog, k2,  
sl2; rep from \* to last 5 sts, k2, k2tog,  
k1. 45 sts

Row 48: P4, sl2, \*p5, sl2; rep from \* to last  
4 sts, p4.

Rows 49 & 50: Knit.

Row 51: K1, sl2, \*k5, sl2; rep from \* to end.

Row 52: Sl2, \*p5, sl2; rep from \* to  
last st, k1.

Row 53: K1, sl2, \*k2, k2tog, k1, sl2; rep  
from \* to end. 39 sts

Row 54: Sl2, \*p4, sl2; rep from \* to last  
st, p1.

Rows 55 & 56: Knit.

Row 57: \*K4, sl2; rep from \* to last 3 sts, k3.

Row 58: P3, \*sl2, p4; rep from \* to end.

Row 59: \*K1, k2tog, k1, sl2; rep from \* to  
last 3 sts, k3. 33 sts

Row 60: P3, \*sl2, p3; rep from \* to end.

### Eyelet row

Row 61: \*K3, yo, k2tog; rep from \* to last 3  
sts, k3.

Row 62: Knit.

Row 63: K1, sl2, \*k3, sl2; rep from \* to end.

Row 65: K1, sl2, \*k1,  
k2tog, sl2; rep from  
\* to end. 27 sts

Row 66: \*Sl2, p2; rep  
from \* to last 3 sts, sl2, p1.

Rows 67-70: Knit 4 rows.  
Cast off.

### COASTER

With yarn held double, cast on 24 sts.  
Knit 4 rows.

Begin pattern.

Row 1: K3, sl2, \*k6, sl2; rep from \* to last 3  
sts, k3.

Row 2: K3, \*sl2, p6; rep from \* to last 5 sts,  
sl2, k3.

Rep Rows 1 & 2 once more.

Rows 5 & 6: Knit.

Row 7: K7, sl2, k6, sl2, k7.

Row 8: K3, p4, sl2, p6, sl2, p4, k3.

Rep Rows 7 & 8 once more.

Knit 4 rows.

Cast off.

### BEES (make 11)

NB: Use single yarn for bees.  
With CC1, cast on 2 sts.

Row 1: [Kfb] twice. 4 sts

Row 2: Purl.

Change to MC and work in St st for 2 rows.  
Change to CC1 and work in St st for 2 rows.  
Change to MC and work in St st for 2 rows.  
Break yarn (leaving a long thread), thread  
through rem sts and draw tight to fasten.

### Wings (make 11)

NB: Use single yarn for bees.  
With CC2, cast on 6 sts.

Cast off.

### I-CORD

Using MC and yarn held double, cast on 3 sts  
onto 4mm DPNs and work i-cord for 37cm.

Next Row: K3tog.

Break yarn and draw through rem st to  
fasten off.

**Making up:** Tea cosy: Block the pieces well.  
Join the side seams, sewing them together  
for 4cm at the bottom and 5cm at the top, or  
adjust for your own teapot. Thread the i-cord  
through the eyelets, draw up and knot.  
Bees: Sew a set of wings to the centre of each  
bee pinching the centre of the wing together

